

A SURVEY AND INVENTORY OF THE HERITAGE RESOURCES OF THE UNIVERSITY OF CAPE TOWN



By Stephen Townsend & Claire Abrahamse

April 2023

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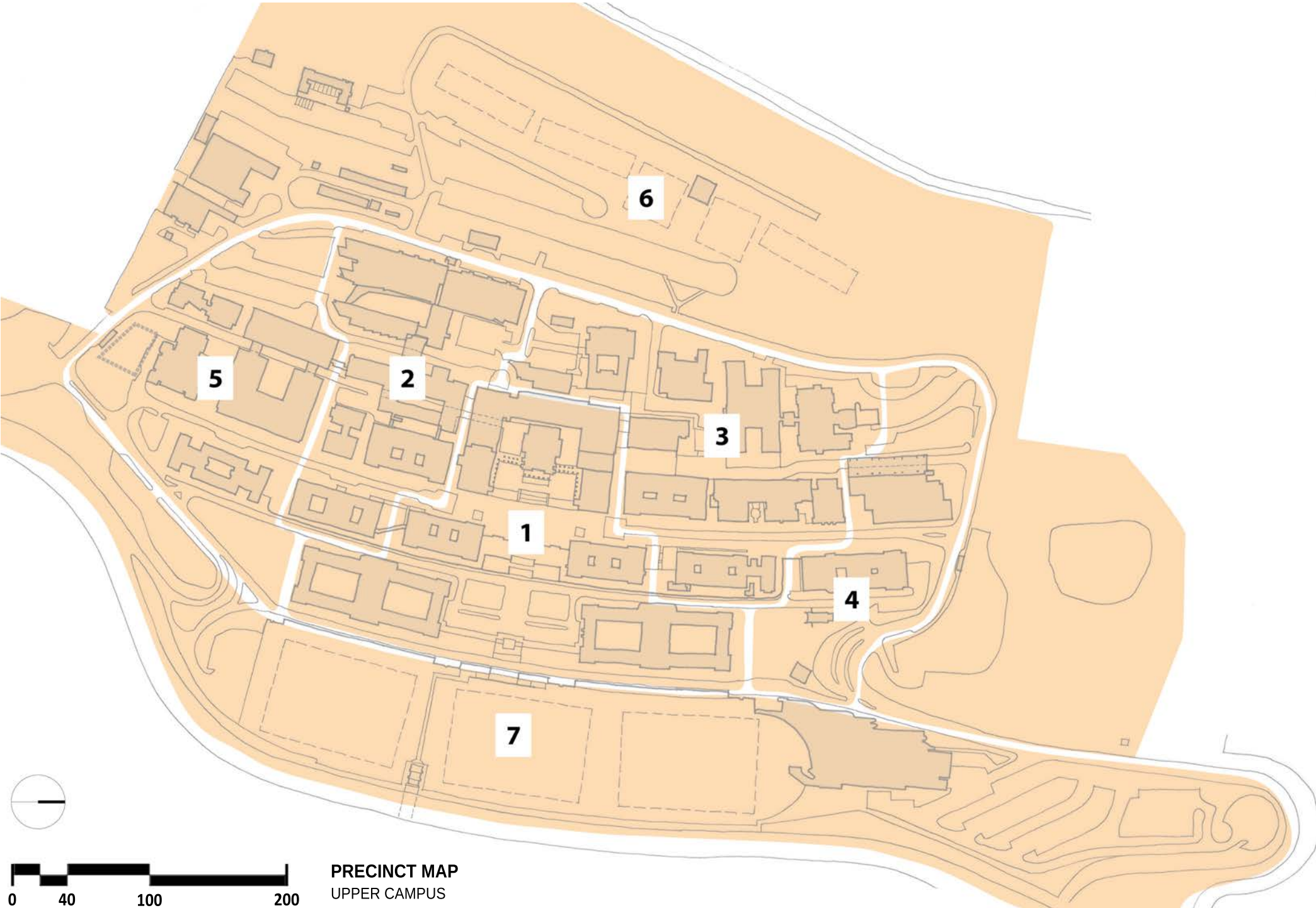


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Note on the Survey and Inventory:

This inventory has focused primarily on built fabric, its history, and on spatial analysis. We recognise that the intangible heritage of the campus environment is equally important; and we also recognise that the present and past student and staff communities are the primary owners of the meanings and significances of the campus environments, and of intangible heritages associated with these places and spaces.

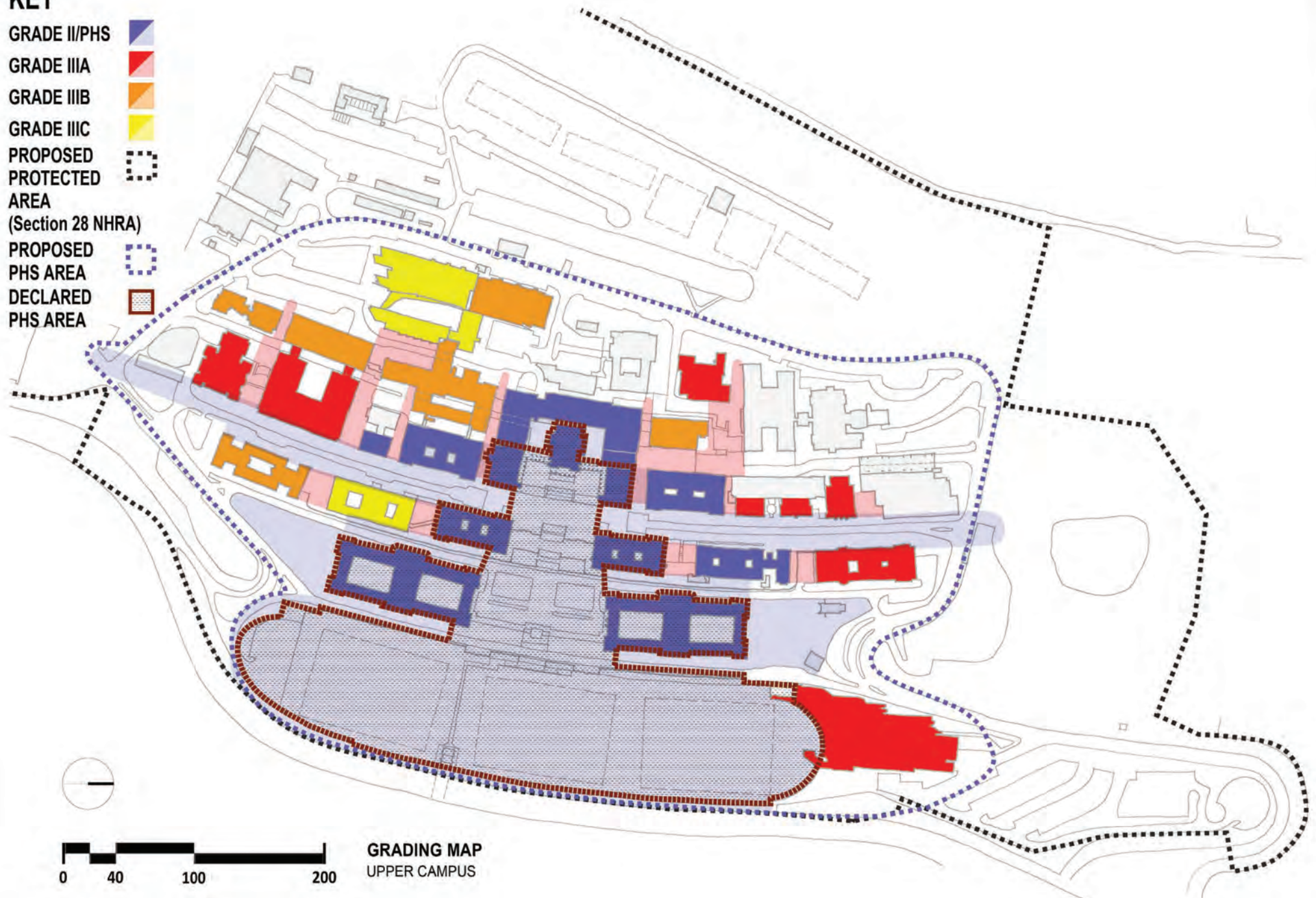
We hope that discussion and debate will flow from this inventory of tangible heritage resources, and that the significances of the university will be amplified through this process.



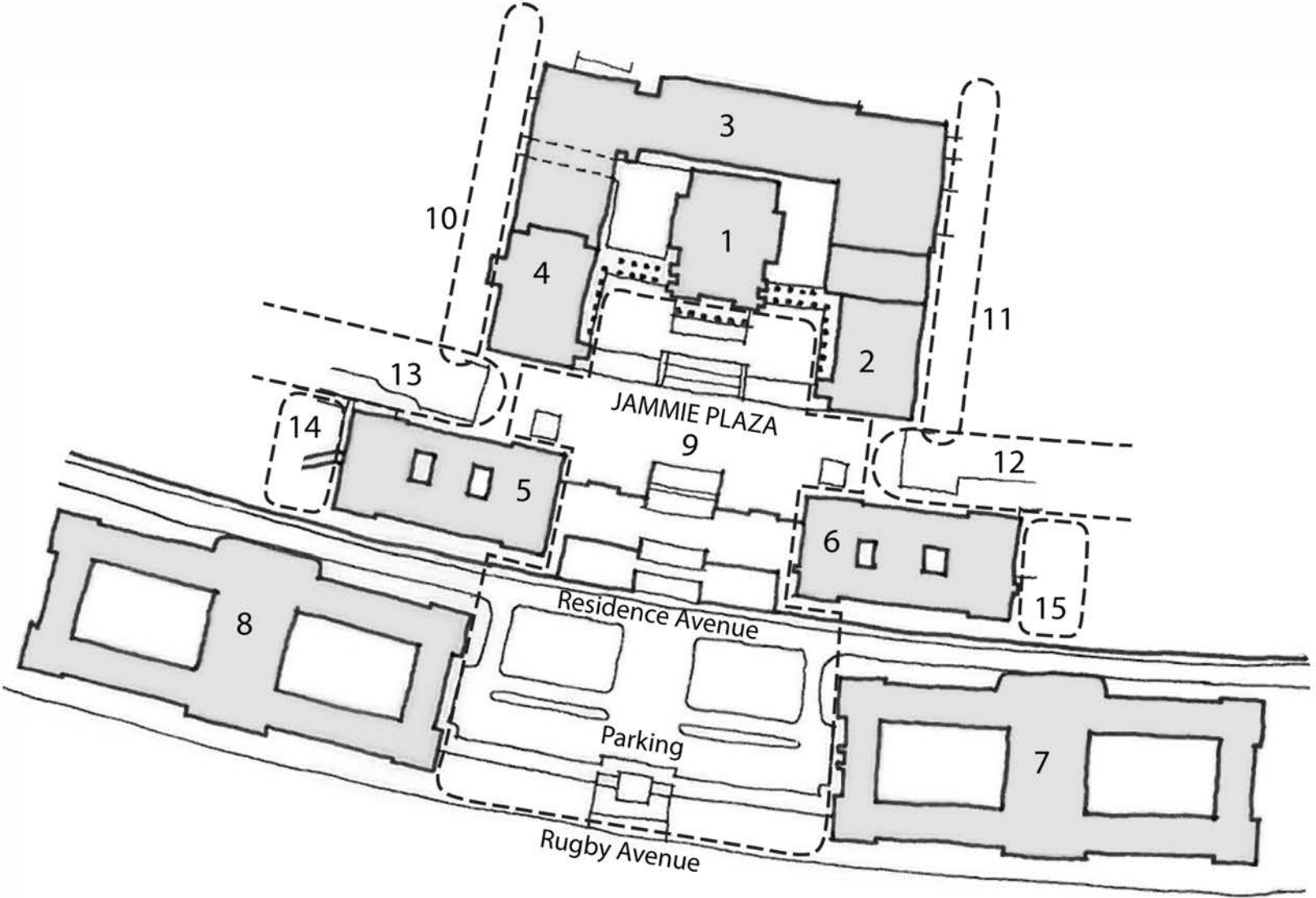
PRECINCT MAP
UPPER CAMPUS

KEY

- GRADE II/PHS 
- GRADE IIIA 
- GRADE IIIB 
- GRADE IIIC 
- PROPOSED PROTECTED AREA (Section 28 NHRA) 
- PROPOSED PHS AREA 
- DECLARED PHS AREA 



GRADING MAP
UPPER CAMPUS



PRECINCT 1
UPPER CAMPUS

SARAH BAARTMAN HALL

OTHER NAMES: JAMESON MEMORIAL HALL, JAMMIE HALL

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01110	1.1	Upper		Gathering hall and ceremonial space.		
CAMPUS ADDRESS:					ORIGINAL USE:		
16 Library Road					Gathering hall and ceremonial space.		
BUILDING NAME(S):				ZONING:			
Previously named "Jameson Memorial Hall" and affectionately known as "Jammie Hall".				Currently zoned CO2.			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Square plan with a vaulted roof and classical entrance portico reached via a set of grand granite steps. This monolithic building is (conceptually) on axis with the Summer House (Middle Campus) and has a triangular pediment reflecting this axis which aligns with the apex of Devil's Peak behind. Originally designed with a prominent domed roof, Solomon was influenced by the university campus designs he had seen while abroad in Europe and North America when he conceptualised the main university hall (Phillips, 1990:147). The original Solomon design included a domed roof but, built during the Great Depression under considerable financial strain and funded by public subscription, the dome was never built.				ORIGINAL BUILDING		This building has a high degree of socio-political significance, being the notional central space of the University. Protests, graduation ceremonies, speeches and celebrations have been centred here throughout the University's history on this campus. The building was named in memory of Sir Leander Starr Jameson, Prime Minister of the Cape Colony from 1904-1908. "Jammie Steps", in front of the hall, is the most important social space of the university (see 1.9). On the 8th December 2018, UCT's Council made the decision to rename the Hall after Khoi heroine Sarah Baartman. The renaming of the Hall was seen to be an important symbolic step in the ongoing transformation of UCT, as well as to honour Baartman's memory and restore her dignity.	
				DATE:	ARCHITECT:		
				1932	Walgate, Hawke & McKinlay		
				OUTLINE:			
Part of the Solomon Plan. Consulting architect was Edward Lutyens, also assisted by architect C.P. Walgate.				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural		X					Section 27
Aesthetic		X					CoCT GRADE c.2000:
Historical		X					Proposed Grade I (Pre-NHRA grading)
Rarity		X					CONSULTANT GRADE c.2005 (Thorold et al):
Technological		X					Proposed Grade I
Cultural		X					ROBINSON et al GRADE c.2012:
Contextual		X					Proposed Grade II
Social		X					CURRENT CoCT GRADE:
							PHS
							PROPOSED GRADING:
							Proposed Grade II within the PHS area.
							DATE:
							Jan-2016 revised March-2016



Image: Iconic image of Jameson Hall with Devil's Peak aligned perfectly in the background.

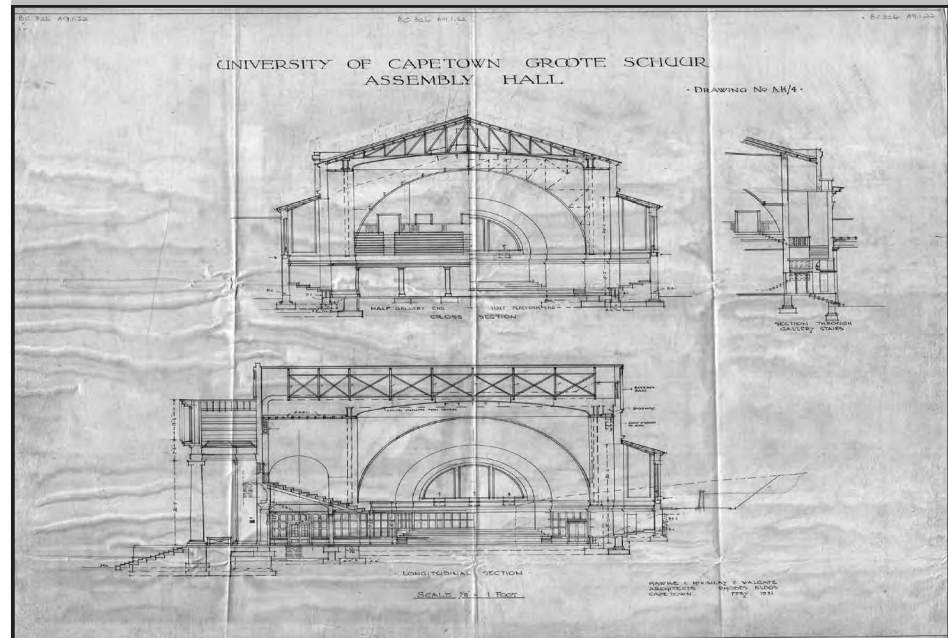


Image: Architectural drawings of Jameson Hall prepared by Hawke, McKinlay & Walgate Architects.

OTTO BEIT BUILDING

OTHER NAMES: OLD STUDENT UNION

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01120	1.2	Upper		Post graduate funding & other administrative functions; gathering space.		
CAMPUS ADDRESS:					ORIGINAL USE:		
17 University Avenue North					Student Union.		
BUILDING NAME(S):					ZONING: Currently zoned CO2.		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The Otto Beit Building is among the core historic buildings on Upper Campus and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate, Elsworth, Hawke and McKinley in the first decades of its development. The building frames the Jameson Memorial Hall, and thus was designed as a "background" and "framing" element from the start. Nevertheless, it comprises some fine internal spaces, most notably the timber panelled old student union hall (now the Molly Blackburn Hall).				ORIGINAL BUILDING		Otto Beit was present at the first day construction of the Groote Schuur campus, and was awarded an honorary LLD by UCT in thanks for his financial contributions and dedication to the university. This building was named in his honour. Although the building was the home of the student union for many years, it is secondary to "Jammie Steps", which from the earliest years was the site of the open discussion of political issues on campus (Phillips, 1993: 198). The main hall was re-named the Molly Blackburn Memorial Hall in 2004, in honour of the Black Sash salwart who revealed the atrocities of the security forces under the apartheid regime (http://www.uct.ac.za/mondaypaper/archives/?id=4594).	
				DATE:	ARCHITECT:		
				c1929	Walgate, Hawke & McKinlay		
				OUTLINE:			
				The Otto Beit Building was designed by Walgate, Hawke and McKinlay and conforms to the campus typology.			
ALTERATIONS							
DATE:	ARCHITECT:						
OUTLINE:							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
							Section 27
							CoCT GRADE c.2000:
							Proposed Grade I (Pre-NHRA grading)
							CONSULTANT GRADE c.2005 (Thorold et al):
							Proposed Grade I
							ROBINSON et al GRADE c.2012:
							Proposed Grade II
							CURRENT CoCT GRADE:
							PHS
							PROPOSED GRADING:
							Proposed Grade II within the PHS area.
							DATE: Jan-2016 revised March-2016
Architectural	X						
Aesthetic	X						
Historical	X						
Rarity	X						
Technological		X					
Cultural	X						
Contextual	X						
Social	X						
				The Otto Beit Building, by Walgate, Hawke and McKinlay, is part of the core of pre-1950 university building that occurred on Upper Campus, and strongly contributed to establishing an architectural and urban design typology on the campus. The building contributes to the aesthetic and spatial qualities of both the University Avenue and Jameson Plaza and Steps - two of the primary open spaces on the Upper Campus. For this reason, it is a key contributor to the "set piece" that gives the Upper Campus its unique qualities. Elements of its interior are intact.			



Image: View of Otto Beit as seen from Jammie Plaza.

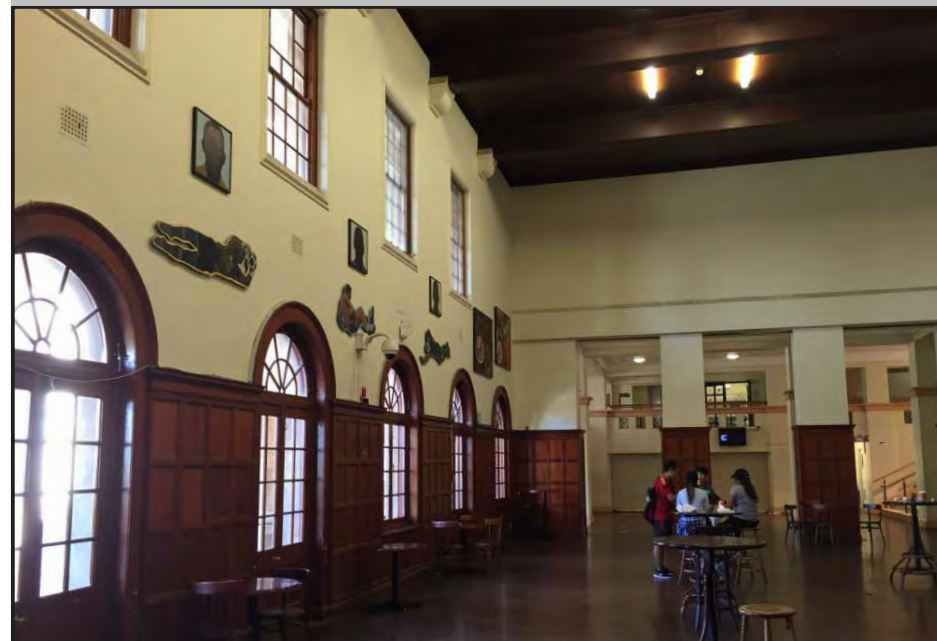


Image: Internal view of the Molly Blackburn Hall, still with original fittings.

CHANCELLOR OPPENHEIMER LIBRARY

OTHER NAMES: HLANGANANI (LEVEL 6 & 7)

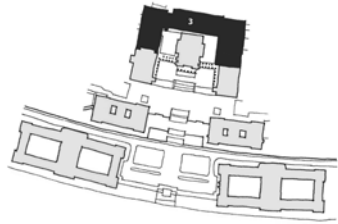
ADDRESS				MAP	USE(S) OF BUILDING
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:
44201	01430	1.3	Upper		Library & Resource Centre
CAMPUS ADDRESS:					ORIGINAL USE:
37 North Lane					Library & Resource Centre
BUILDING NAME(S):					ZONING: Currently zoned CO2
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	
A Horseshoe-shaped structure, on 7 levels, embracing Jameson Hall and linking the Jagger Building to its mirror-image on the north side of the Hall, the Otto Beit/Students' Union Building, where the new entrance to the University Library is now situated. Behind the new library's traditional exterior, which harmonises with the architecture of the Campus as planned by Walgate, Hawke and McKinlay in the 1920s, can be found a modern, technologically sophisticated interior. Contained within it are the parts that constitute a university library: specialist reference services, technical and user services departments, as well as training and research facilities (http://www.lib.uct.ac.za/lib/history#1980).				ORIGINAL BUILDING	
				DATE:	ARCHITECT:
				2001	Louis Karol & Partners
				OUTLINE:	
				A building that is largely inward-focussed.	
				ALTERATIONS	
				DATE:	ARCHITECT:
				OUTLINE:	
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	
	HIGH	NOTABLE	MODERATE	LOW	N/A
Architectural		X			
Aesthetic		X			
Historical			X		
Rarity	X				
Technological	X				
Cultural	X				
Contextual		X			
Social		X			
				Although architecturally and aesthetically the Library does not contribute visually or contextually to the Upper Campus set-piece, being almost entirely internalised, it is of an outstanding degree of cultural significance and rarity as a collection of knowledge. Among this collection are a substantial number of documents and artefacts that, in themselves, would warrant Grade II, or even Grade I heritage protection. Chief among these are the Bleek and Lloyd Collection.	
				GRADING & PROTECTION	
				CURRENT NHRA PROTECTION:	
				None	
				CoCT GRADE c.2000:	
				Proposed Grade I (Pre-NHRA grading)	
				CONSULTANT GRADE c.2005 (Thorold et al):	
				Proposed Grade II area	
				ROBINSON et al GRADE c.2012:	
				No grading assigned	
				CURRENT CoCT GRADE:	
				No grading assigned	
				PROPOSED GRADING:	
				Proposed Grade II within the PHS	
				DATE:	Jan-2016



Image: View of the back of the library (west side).



Image: View of library to the northern side of Jameson Hall.

J.W. JAGGER LIBRARY

OTHER NAMES: N/A

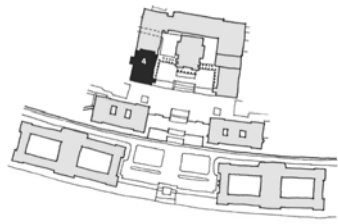
ADDRESS					USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01100	1.4	Upper		University library.		
CAMPUS ADDRESS:					ORIGINAL USE:		
36 Library Road					University library.		
BUILDING NAME(S):					ZONING:	Currently zoned CO2.	
J.W. Jagger: "A leading merchant & politician in Cape Town & Chairman of the Council's Finance Committee" (Phillips 1990:134).							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The J.W. Jagger Library is among the core historic buildings on Upper Campus and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate, Elsworth, Hawke and McKinley in the first decades of its development. The building frames the Jameson Memorial Hall and thus was designed as a "background" and "framing" element from the start. It comprises some fine internal spaces, most notably the reading room, along with its intact foyer space. On Sunday the 18 April 2023, a runaway fire destroyed the Jagger Reading Room. The building and collections suffered significant damage. Plans for repair are underway.				ORIGINAL BUILDING		This building is named after J.W. Jagger, who was a generous benefactor to the UCT library. His success in business allowed him to pursue his interest in promoting and funding educational initiatives, and he gave generously to the university during his lifetime. He was chairman of UCT's finance committee for many years, and in terms of his will, the J.W. Jagger Scholarships were founded in 1928. The library is a core academic and social space on the campus, and was custom-built to accommodate 300 readers and 120000 volumes (Phillips, 1993: 182-184). The building has significance in the academic realm, as it houses rare collections on the site. The building was the most severely damage of all structures on the campus during the April 2021 fire.	
				DATE:	ARCHITECT:		
				c1929	Walgate, Hawke & McKinlay		
				OUTLINE:			
The J. W. Jagger Library was designed by Walgate, Hawke and McKinlay and conforms to the campus typology.							
ALTERATIONS							
DATE:	ARCHITECT:						
1942	Walgate, Hawke & McKinlay						
OUTLINE:							
The interior was restored by Fagan in c2014, and is significantly intact. On Sunday the 18 April 2023, a runaway fire destroyed the Jagger Reading Room.							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural	X					Section 27	
Aesthetic	X					CoCT GRADE c.2000:	
Historical	X					Proposed Grade I (Pre-NHRA grading)	
Rarity	X					CONSULTANT GRADE c.2005 (Thorold et al):	
Technological		X				Proposed Grade I	
Cultural	X					ROBINSON et al GRADE c.2012:	
Contextual	X					Proposed Grade II	
Social	X					CURRENT CoCT GRADE:	
						PHS	
						PROPOSED GRADING:	
						Grade II within the PHS area.	
						DATE: Jan-2016 revised March-2016	



Image: Entrance of the Jaggers Library Building off University Avenue/Jammie Plaza.

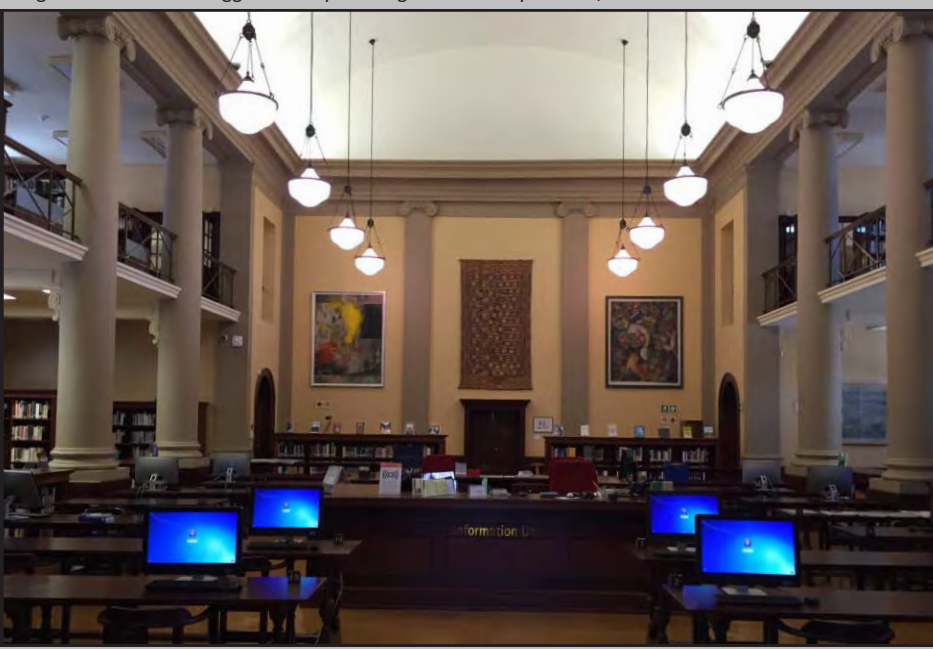


Image: The Reading Room within the Jaggers Library Building.



Image: Entrance of the Jaggars Library Building off University Avenue/Jammie Plaza.

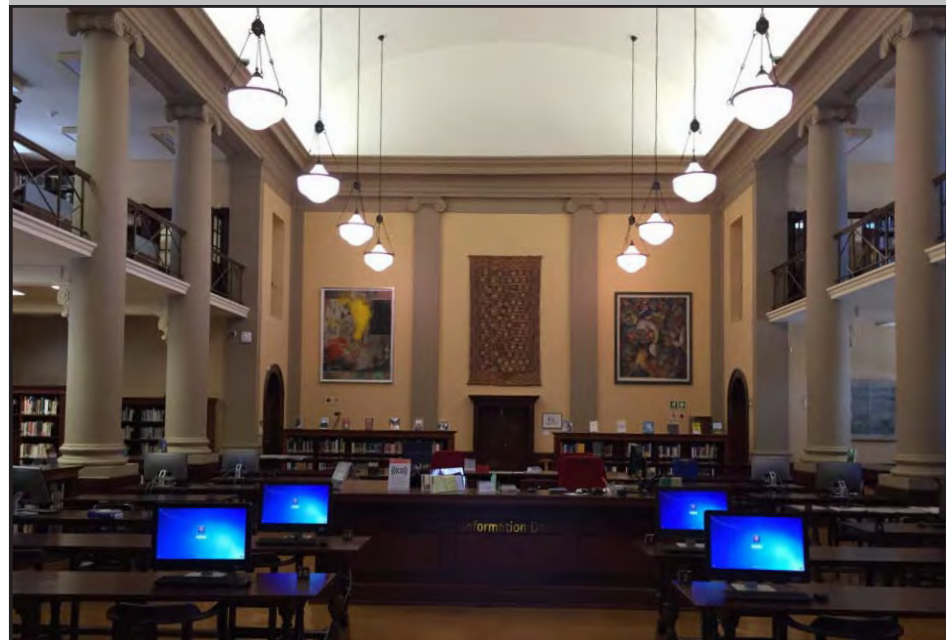


Image: The Reading Room within the Jaggars Library Building.

ARTS BLOCK

OTHER NAMES: AC JORDAN BUILDING

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
44201	01190	1.5	Upper		Faculty of Humanities and Arts	
CAMPUS ADDRESS:					ORIGINAL USE:	
6 University Avenue South					Faculty of Humanities and Arts	
BUILDING NAME(S):				ZONING: Currently zoned CO2.		

BUILDING DESCRIPTION		ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The Arts Block is among the core historic buildings along University Avenue and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate, Elsworth, Hawke and McKinley in the first decades of its development.		ORIGINAL BUILDING		This structure and faculty have limited socio political significance, aside from within the academic realm, where important research has been conducted on the site.	
		DATE:	ARCHITECT:		
		c1928	Walgate, Hawke & McKinlay		
		OUTLINE:			
		The original "Arts Block" was designed by Walgate, Hawke and McKinlay and conforms to the campus typology.			
ALTERATIONS					
DATE:	ARCHITECT:				
OUTLINE:					

SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION		
		HIGH	NOTABLE	MODERATE	LOW	N/A	The Arts Block Building, by Walgate, Hawke and McKinlay, is part of the core of pre-1950 university building that occurred along University Avenue, and strongly contributed to establishing an architectural and urban design typology on the campus. The building contributes to the aesthetic and spatial qualities of both the University Avenue and Jameson Plaza and Steps - two of the primary open spaces on the Upper Campus. For this reason, it is a key contributor to the "set piece" that gives the Upper Campus its unique qualities. The public spaces of its interior are intact.	CURRENT NHRA PROTECTION:	
Architectural	X					Section 27			
Aesthetic	X					CoCT GRADE c.2000:			
Historical		X				Proposed Grade I (Pre-NHRA grading)			
Rarity		X				CONSULTANT GRADE c.2005 (Thorold et al):			
Technological		X				Proposed Grade I			
Cultural		X				ROBINSON et al GRADE c.2012:			
Contextual	X					Proposed Grade II			
Social		X				CURRENT CoCT GRADE:			
						PHS			
							PROPOSED GRADING:		
							Proposed Grade II within the PHS area		
							DATE: Jan-2016 revised March-2016		



Image: View from Jammie Plaza toward the AC Jordan Building/Arts Block.



Image: View of one of the primary entrances off University Avenue.

Image: Ornamentation.

MATHEMATICS BUILDING

OTHER NAMES: N/A

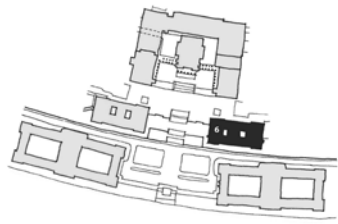
ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	01200	1.6	Upper		Department of Mathematics				
CAMPUS ADDRESS:					ORIGINAL USE:				
7 University Avenue North					Department of Physics and Mathematics				
BUILDING NAME(S):					ZONING:	Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The Mathematics Block is among the core historic buildings along University Avenue and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate, Elsworth, Hawke and McKinley in the first decades of its development.				ORIGINAL BUILDING		This structure and faculty have limited socio-political significance, aside from within the academic realm, where important research has been conducted on the site.			
				DATE:	ARCHITECT:				
				c1928	Walgate, Hawke & McKinlay				
				OUTLINE:					
				The original "Physics and Mathematics Block" was designed by Walgate, Hawke and McKinlay and conforms to the campus typology.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural			X					Section 27	
Aesthetic			X					CoCT GRADE c.2000:	
Historical				X				Proposed Grade I (Pre-NHRA grading)	
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X				Proposed Grade I	
Cultural				X				ROBINSON et al GRADE c.2012:	
Contextual			X					Proposed Grade II	
Social				X				CURRENT CoCT GRADE:	
								PHS	
								PROPOSED GRADING:	
								Proposed Grade II within the PHS area	
								DATE:	Jan-2016 revised March-2016



Image: View from Jammie Plaza towards the Mathematics Building.



Image: Interior views of the building.

UPPER CAMPUS RESIDENCE

OTHER NAMES: SMUTS HALL; MEN'S RESIDENCE

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01240	1.7	Upper		Men's Residence		
CAMPUS ADDRESS:					ORIGINAL USE:		
3 Residence Road					Men's Residence		
BUILDING NAME(S):					ZONING: Currently zoned CO2		
General Smuts was the Chancellor of UCT following Beattie. Originally called the Men's Residence (changed in 1950).							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY			
Smuts Hall is among the core historic buildings along Residence Road and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate and Elsworth, Hawke, McKinley in the first decades of its development. Notable elements include: A: Bust of Smuts, within the entrance cupola. B: Internal courtyards, with arcaded eaves. C: Fine internal elements including original timber doors, windows, flooring, fireplaces with surrounds, vaulted and coffered ceilings and woodpanelling in the main public spaces. D: History of South Africa illustrated in 10 stained-glass windows. On Sunday the 18 April 2023, a runaway fire caused damage to the building. Repairs have since been undertaken.				ORIGINAL BUILDING			
				DATE:	ARCHITECT:		
				1920	J.M. Solomon		
				OUTLINE:			
				Building began in 1920, with Otto Beit 'turning the first sod'. Brought to completion by local architects Walgate, Hawke & McKinley after Solomon's death.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE			
		HIGH	NOTABLE	MODERATE	LOW	N/A	The Mens' Residence Building, designed by Solomon and executed by Walgate, Hawke and McKinley, is part of the core of pre-1950 university building and strongly contributed to establishing an architectural and urban design typology on the campus. The building contributes to the aesthetic and spatial qualities of Jameson Plaza and Steps and plays a key role in establishing the visual foreground and symmetry of the campus. For this reason, it is a key contributor to the "set piece" that gives the Upper Campus its unique qualities. The public spaces of its interior are significantly intact.
Architectural		X					
Aesthetic		X					
Historical			X				
Rarity			X				
Technological			X				
Cultural			X				
Contextual		X					
Social		X					
				GRADING & PROTECTION			
				CURRENT NHRA PROTECTION:			
				Section 27			
				CoCT GRADE c.2000:			
				Proposed Grade I (Pre-NHRA grading)			
				CONSULTANT GRADE c.2005 (Thorold et al):			
				Proposed Grade I			
				ROBINSON et al GRADE c.2012:			
				Proposed Grade II			
				CURRENT CoCT GRADE:			
				PHS			
				PROPOSED GRADING:			
				Proposed Grade II within the PHS area			
				DATE:	Jan-2016 revised March-2016		



Image: View toward the primary entrance to Smuts Hall.



Image: View along Rugby Road with Smuts Hall on the left.

FULLER HALL

OTHER NAMES: WOMENS' RESIDENCE

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01230	1.8	Upper		Womens' Residence Building		
CAMPUS ADDRESS:					ORIGINAL USE:		
2 Residence Road					Womens' Residence Building		
BUILDING NAME(S):					ZONING: Currently zoned CO2		
Originally called the Women's Residence (changed in 1950).							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY			
Fuller Hall is among the core historic buildings along Residence Road and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate, Elsworth, Hawke and McKinley in the first decades of its development. Notable elements include: A: Bust of Fuller, within the entrance cupola. B: Internal courtyards, with arcaded edges. C: Fine internal elements including original timber doors, windows, flooring, fireplaces with surrounds, vaulted and coffered ceilings and woodpanelling in the main public spaces. On Sunday the 18 April 2023, a runaway fire caused damage to the building. Repairs have since been undertaken.				ORIGINAL BUILDING			
				DATE:	ARCHITECT:		
				c1922	Walgate, Hawke & McKinlay		
				OUTLINE:			
				The original "Womens' Residence" was designed by Solomon in 1918, and executed by Walgate, Hawke and McKinlay after his death.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE			
		HIGH	NOTABLE	MODERATE	LOW	N/A	The Womens' Residence Building, designed by Solomon and executed by Walgate, Hawke and McKinlay, is part of the core of pre-1950 university building and strongly contributed to establishing an architectural and urban design typology on the campus. The building contributes to the aesthetic and spatial qualities of Jameson Plaza and Steps and plays a key role in establishing the visual foreground and symmetry of the campus. For this reason, it is a key contributor to the "set piece" that gives the Upper Campus its unique qualities. The public spaces of its interior are significantly intact.
Architectural		X					
Aesthetic		X					
Historical			X				
Rarity			X				
Technological			X				
Cultural			X				
Contextual		X					
Social		X					
				GRADING & PROTECTION			
				CURRENT NHRA PROTECTION:			
				Section 27			
				CoCT GRADE c.2000:			
				Proposed Grade I (Pre-NHRA grading)			
				CONSULTANT GRADE c.2005 (Thorold et al):			
				Proposed Grade I			
				ROBINSON et al GRADE c.2012:			
				Proposed Grade II			
				CURRENT CoCT GRADE:			
				PHS			
				PROPOSED GRADING:			
				Proposed Grade II within the PHS area			
				DATE:	Jan-2016 revised March-2016		



Image: View from the Cenotaph on Jammie Stairs toward the primary entrance of Fuller Hall.



Image: Elaborated entrance cupola with the bust of M. E. Fuller inset.

JAMMIE PLAZA & STAIRS

OTHER NAMES: BRIEFLY NAMED "CHANCELLOR'S WALK"

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
44201	N/A	1.9	Upper		Plaza & central access stairway.	
CAMPUS ADDRESS:					ORIGINAL USE:	
Rhodes Drive (M3), Rondebosch					Plaza & central access stairway.	
BUILDING NAME(S):					ZONING: Currently zoned CO2	
N/A						

BUILDING DESCRIPTION		ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Area extending from the entrance of Jameson Hall east and downwards to the Cenotaph and bounded by Rugby Road. Conservation worthy features within the space include:		ORIGINAL BUILDING		Jammie Plaza, at the core of the Upper Campus, has historically been a central meeting point for students, whether for social, political or other reasons. The area has additional significance as a forecourt during graduation ceremonies, and is part of the "iconic view" and image of the University. Many notable historical events tied to the University have taken place here and continue to be staged here, the most recent of which included the removal of the Rhodes Statue. The first phase of pedestrianisation of University Avenue occurred here in the 1980s, and remains the single biggest intervention on the Upper Campus in the longer-term plan to transform the entire site into a pedestrian-friendly campus.	
A. Series of terraces formed with sandstone retaining walls covered in Virginia creeper.		DATE:	ARCHITECT:		
B. Geometric water feature, <i>Ying and Yang</i> (c1990s, Bruce Arnott).		1918/c1920	J. M. Solomon, Walgate		
C. Row of mature Cypress trees lining the edges of Jammie Stairs. The tree species, size, positioning and maturity require that they be preserved.		OUTLINE:			
D. Old London Plane tree in raised planter.		The Jammie Plaza and steps formed part of the original core campus design for the university, as carried out by Walgate, Hawke and McKinlay.			
E. Granite steps.		ALTERATIONS			
F. Cenotaph.		DATE:	ARCHITECT:		
		OUTLINE:			
		Various changes related to maintenance, including paving and the location of several artworks within the space.			

SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	This space is part of a proclaimed PHS historic precinct. It exhibits historical planting patterns, and is central to the key historic axes and view cones of the Upper Campus. Thus, the space makes an important contribution to "the University as icon" - that is, the image of the Upper Campus as a formal architectural set-piece and an internationally-recognised symbol of higher learning. Its cultural significance is therefore of the highest order.	CURRENT NHRA PROTECTION:
Architectural	X							Section 27
Aesthetic	X							CoCT GRADE c.2000:
Historical	X							Proposed Grade I (Pre-NHRA grading)
Rarity	X							CONSULTANT GRADE c.2005 (Thorold et al):
Technological			X					Proposed Grade I
Cultural	X							ROBINSON et al GRADE c.2012:
Contextual	X							PHS
Social	X							CURRENT CoCT GRADE:
							PHS	
							PROPOSED GRADING:	
							Grade II space within the PHS area.	
							DATE: Jan-2016 revised March-2016	



Image: (L) Ying Yang water feature; (R) View of the stairs with one of the mature Cypress trees behind.

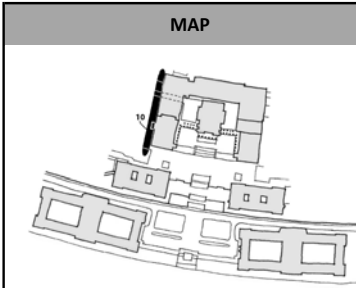


Image: View of Jammie Plaza & Stairs from the entrance of the AC Jordan Building/Arts Block.

EXTERNAL SPACE 1.10

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	N/A	1.10	Upper		Access stairway.				
CAMPUS ADDRESS:					ORIGINAL USE:				
Rhodes Drive (M3), Rondebosch					Access stairway.				
BUILDING NAME(S):					ZONING: Currently zoned CO2.				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The narrow linear space and stairway between JW Jagger Library and the Electrical & Mechanical Engineering Building (map 2). This space forms part of a series of important east-west linking spaces on Upper Campus which create a notable rhythm between buildings, and allow for connections up the slope. They are critical to the composition of Upper Campus and should not be developed. Other spaces in this series include: 1.11 3.11 5.10 5.11				ORIGINAL BUILDING		As primarily functional spaces, the stairways have very little associated socio-political significance.			
				DATE:	ARCHITECT:				
				c1920s	Part of the Solomon Plan				
				OUTLINE:					
				Very much secondary to the main stair below Jameson Hall, these are smaller and more functional stairways within the campus.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
				Various alterations and additions over the past 90 years.					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural						X		None	
Aesthetic				X				CoCT GRADE c.2000:	
Historical				X				Proposed Grade I (Pre-NHRA grading)	
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological						X		Proposed Grade II	
Cultural							X	ROBINSON et al GRADE c.2012:	
Contextual	X							No grading assigned	
Social							X	CURRENT COCT GRADE:	
								No grading assigned	
								PROPOSED GRADING:	
								Grade IIIA within the PHS area.	
								DATE:	Jan-2016 revised March-2016



USE(S) OF BUILDING

CURRENT USE:

Access stairway.

ORIGINAL USE:

Access stairway.

ZONING: Currently zoned CO2.



Image: View from University Avenue up the stair route between buildings.



Image: View from midway up the route.

EXTERNAL SPACE 1.11

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	N/A	1.11	Upper		Access way and post office.				
CAMPUS ADDRESS:					ORIGINAL USE:				
Rhodes Drive (M3), Rondebosch					Access way and post office.				
BUILDING NAME(S):					ZONING: Currently zoned CO2.				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The narrow linear space between Otto Beit/Hlanganani and the Computer Sciences Building/Steve Biko Building (map 3). This space forms part of a series of important east-west linking spaces on Upper Campus which create a notable rhythm between buildings, and allow for connections up the slope. They are critical to the composition of Upper Campus and should not be developed. Other spaces in this series include: 1.10 3.11 5.10 5.11				ORIGINAL BUILDING		As primarily functional spaces, the stairways have very little associated socio-political significance. However, in the case of this particular stair, there is a higher degree of social significance due to its proximity to the Library entrance and Cissie Gool Plaza, which contributes to its use and importance as a route on the Upper Campus.			
				DATE:	ARCHITECT:				
				c1920	Part of the Solomon Plan				
				OUTLINE:					
				Very much secondary to the main stair below Jameson Hall, these are smaller and more functional stairways within the campus.					
ALTERATIONS									
DATE:	ARCHITECT:								
OUTLINE:									
Various alterations and additions over the past 90 years.									
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	Although these more functional stairways than the primary university staircase in front of Jameson Hall, they are of varying degrees of heritage significance. Some are part of the original phase of university-building, while others are far more recent. Similarly, some are very functional, while others have been activated through the provision of entrances and gathering spaces on their landings. What is of common significance to all is the rhythm of spaces they create across the sloped site, and the spatial impact of this network on the campus as a whole. Many could be improved.	CURRENT NHRA PROTECTION:	
Architectural			X					None	
Aesthetic				X				CoCT GRADE c.2000:	
Historical				X				Proposed Grade I (Pre-NHRA grading)	
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X			Proposed Grade II	
Cultural						X		ROBINSON et al GRADE c.2012:	
Contextual		X						No grading assigned	
Social						X		CURRENT CoCT GRADE:	
								No grading assigned	
								PROPOSED GRADING:	
								Grade IIIA within the PHS area.	
								DATE:	Jan-2016 revised March-2016

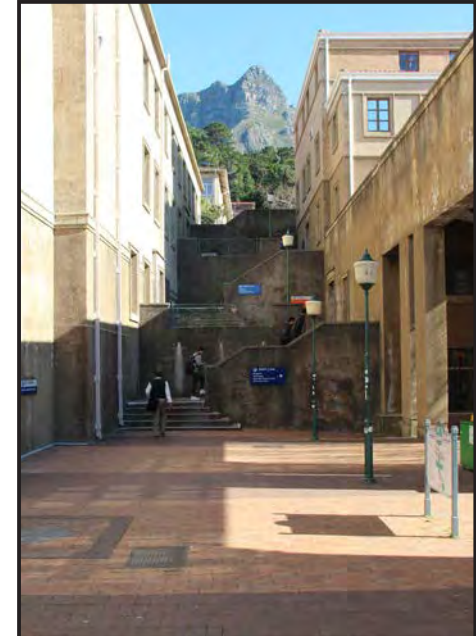
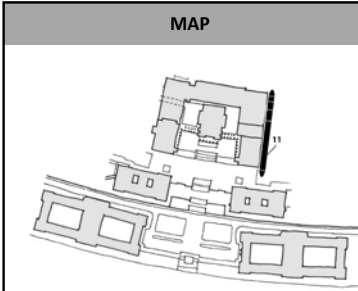


Image: (L) View from the bottom of the stair near the Post Office; (R) View from mid-way up the stair.



Image: View looking down the stairway from the upper level of the Steve Biko Building.

UNIVERSITY AVENUE NORTH

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	N/A	1.12	Upper		Vehicular and pedestrian route, and treed avenue.		
CAMPUS ADDRESS:					ORIGINAL USE:		
University Avenue North, Rondebosch					Vehicular and pedestrian route, and treed avenue.		
BUILDING NAME(S):				ZONING:			
N/A				Currently zoned CO2.			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
University Avenue is one of the primary horizontal axes of Upper Campus and the most important thoroughfare and functionally-organising axis. The northern length of the avenue is characterised by an avenue of Liquid Amber trees. All of the buildings facing onto the avenue enjoy key access from the route, and have orientated their main entrance lobbies to face the avenue.				ORIGINAL BUILDING		The space is of secondary socio-political significance to the Jammie Plaza and Steps, and it does not have the same iconic architectural significance. It does have a degree of social and historical significance.	
				DATE:	ARCHITECT:		
				c1918	Part of the Solomon Plan		
				OUTLINE:			
This space forms part of the primary North-South axis of the campus and is part of the original campus design, as carried out by Walgate, Hawke and McKinlay.				ALTERATIONS			
Other spaces in this series include: 1.13 - University Avenue South.				DATE:	ARCHITECT:		
				OUTLINE:			
				Various alterations and additions over the past 90 years.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural					X		None
Aesthetic	X						CoCT GRADE c.2000:
Historical	X						Proposed Grade I (Pre-NHRA grading)
Rarity	X						CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X		Proposed Grade I
Cultural	X						ROBINSON et al GRADE c.2012:
Contextual	X						No grading assigned
Social		X					CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Grade II within the PHS area.
							DATE: Jan-2016 revised March-2016



Image: View looking south down the Avenue toward Jammie Plaza. Avenue is lined with Liquid Amber trees.

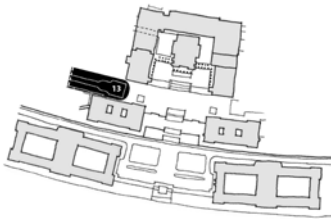


Image: (L) Old cast iron lamp-post along the avenue and (R) mature Plane Tree at the top of the

UNIVERSITY AVENUE SOUTH

OTHER NAMES: N/A

ADDRESS			
ERF #:	BLDG #:	MAP #:	CAMPUS:
44201	N/A	1.13	Upper
CAMPUS ADDRESS:			
University Avenue South, Rondebosch			
BUILDING NAME(S):			

MAP	
	

USE(S) OF BUILDING	
CURRENT USE:	
Vehicular and pedestrian route, and treed avenue.	
ORIGINAL USE:	
Vehicular and pedestrian route, and treed avenue.	
ZONING:	Currently zoned CO2.

BUILDING DESCRIPTION	
University Avenue is one of the primary horizontal axes of Upper Campus and possibly the most important thoroughfare and organising axis. The southern length of the avenue is characterised by an avenue of Liquid Amber trees. All of the buildings facing onto the avenue enjoy key access from the route and have orientated their main facades to face the avenue.	
Other spaces in this series include: 1.12 - University Avenue North.	

ARCHITECTURAL HISTORY	
ORIGINAL BUILDING	
DATE:	ARCHITECT:
c1918	Part of the Solomon Plan.
OUTLINE:	
This space forms part of the primary North-South axis of the campus and is part of the original campus design, as carried out by Walgate, Hawke and McKinlay.	
ALTERATIONS	
DATE:	ARCHITECT:
OUTLINE:	
Various alterations and additions over the past 90 years.	

SOCIO-POLITICAL HISTORY	
The space is of secondary socio-political significance to the Jammie Plaza and Steps, and it does not have the same iconic architectural significance. It does have a degree of social and historical significance. In particular, the Liquid Amber trees located along this section of the University Avenue were donated by Francis Wilson and planted as a memorial to Professor Monica Wilson, a long-serving professor of anthropology at the University.	

SIGNIFICANCE					
	HIGH	NOTABLE	MODERATE	LOW	N/A
Architectural				X	
Aesthetic	X				
Historical	X				
Rarity	X				
Technological				X	
Cultural	x				
Contextual	X				
Social		X			

COMMENTS ON SIGNIFICANCE	
The University Avenue is a central part of the campus plan, being the primary north-south axis and the key functional and organisational space on the campus. It does not have the same global iconic stature as the Jammie Plaza and Steps, but it is an important organisational and orientating space for the students and staff of the university, and thus has its own cultural significance on a more local scale. It is a key element of the campus design, which is of the highest degree of cultural significance. The Liquid Amber trees have an additional, memorial function within the space.	

GRADING & PROTECTION	
CURRENT NHRA PROTECTION:	
None	
CoCT GRADE c.2000:	
Proposed Grade I (Pre-NHRA grading)	
CONSULTANT GRADE c.2005 (Thorold et al):	
Proposed Grade I	
ROBINSON et al GRADE c.2012:	
No grading assigned	
CURRENT CoCT GRADE:	
No grading assigned	
PROPOSED GRADING:	
Grade II within the PHS area.	
DATE:	Jan-2016 revised March-2016



Image: View looking south down University Avenue South. Liquid Amber trees line the avenue.

EXTERNAL SPACE 1.14

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	N/A	1.14	Upper		Open space.		
CAMPUS ADDRESS:					ORIGINAL USE:		
Rhodes Drive (M3), Rondebosch					Open space.		
BUILDING NAME(S):				ZONING: Currently zoned CO2.			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Open rectangular & sloped space between the Arts Block & Beattie Building (map 2) that forms part of a series of important spaces between the 'middle-ground' buildings of Upper Campus. These landscaped spaces create an identifiable rhythm between buildings and are critical to the overall composition of the campus. As a result, new development should be limited to single storey, 'light-weight' structures within these spaces. Notable & conservation worthy features include: A. Retaining wall built from local stone, covered in Virginia creeper. <i>Other spaces in this series include:</i> 1.15 4.6 5.9				ORIGINAL BUILDING		As primarily functional spaces, these area have very little associated socio-political significance.	
				DATE:	ARCHITECT:		
				c1920	Part of the Solomon Plan.		
				OUTLINE:			
				These green spaces provide visual and spatial relief between the buildings lining University Avenue and are significant components of the campus design.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
				Various alterations and additions over the past 90 years.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural			X				None
Aesthetic			X				CoCT GRADE c.2000:
Historical				X			Proposed Grade I (Pre-NHRA grading)
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X		Proposed Grade I
Cultural				X			ROBINSON et al GRADE c.2012:
Contextual			X				No grading assigned
Social				X			CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Grade IIIA within the PHS area.
							DATE: Jan-2016 revised March-2016

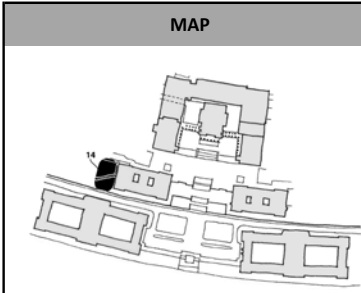


Image: Raised grassy terrace between the Beattie Building & AC Jordan Building.



Image: Covered walkway linking Beattie & the AC Jordan Building.

EXTERNAL SPACE 1.15

OTHER NAMES: N/A

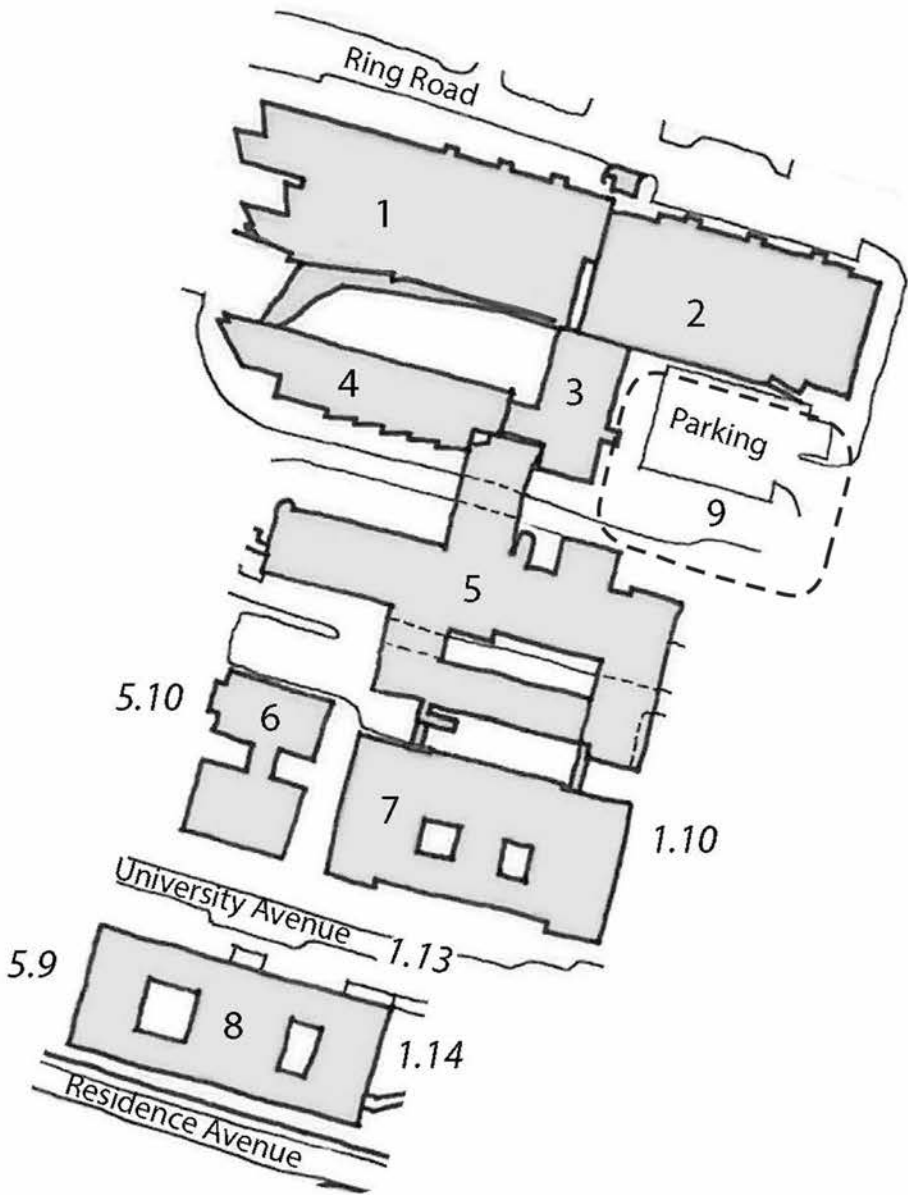
ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
44201	N/A	1.15	Upper		Open Space.	
CAMPUS ADDRESS:					ORIGINAL USE:	
Rhodes Drive (M3), Rondebosch					Open Space.	
BUILDING NAME(S):					ZONING: Currently Zoned CO2.	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		
Open rectangular & sloped space between the Maths Building and HW Pearson Building (map 4) that forms part of a series of critical spaces between the front-most 'middle-ground' buildings of Upper Campus. These spaces create an identifiable rhythm between buildings and are critical to the overall composition of Upper Campus. As a result, development should be limited to single storey, 'light-weight' structures. Notable & conservation worthy features include: A. Retaining wall built from local stone, covered in Virginia creeper. <i>Other spaces in this series include:</i> 1.14 4.6 5.9				ORIGINAL BUILDING		
				DATE:	ARCHITECT:	
				c1920	Part of the Solomon Plan.	
				OUTLINE:		
				These green spaces provide visual and spatial relief between the buildings lining University Avenue and are significant components of the campus design.		
				SOCIO-POLITICAL HISTORY		
				As primarily functional spaces, these area have very little associated socio-political significance.		
ALTERATIONS						
DATE:	ARCHITECT:					
OUTLINE:						
				Various alterations and additions over the past 90 years.		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		
	HIGH	NOTABLE	MODERATE	LOW	N/A	These are functional spaces of varying degrees of significance. Some are part of the original phase of university-building; others are far more recent. Some are very functional, while others have been activated through the inclusion of entrances and lightweight structures related to the academic functions of the adjacent buildings. Others have a treed character that has positive effect on the overall campus townscape. What is of common significance is the rhythm of spaces they create, and the impact of this on the campus. Many could be improved through alteration/addition.
Architectural		X				
Aesthetic		X				
Historical			X			
Rarity			X			
Technological				X		
Cultural			X			
Contextual		X				
Social			X			
				GRADING & PROTECTION		
				CURRENT NHRA PROTECTION:		
				None		
				CoCT GRADE c.2000:		
				Proposed Grade I (Pre-NHRA grading)		
				CONSULTANT GRADE c.2005 (Thorold et al):		
				Proposed Grade I		
				ROBINSON et al GRADE c.2012:		
				No grading assigned		
				CURRENT CoCT GRADE:		
				No grading assigned		
				PROPOSED GRADING:		
				Grade IIIA within the PHS area.		
				DATE: Jan-2016 revised March-2016		



Image: Terraced & grassed garden between the Mathematics Building & HW Pearson.



Image: Detailed view of the greenhouse alongside the HW Pearson building, with staircase in the foreground.



PRECINCT 2
UPPER CAMPUS

NEW ENGINEERING BUILDING

OTHER NAMES: NEB

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01550	2.1	Upper		Facility for students and staff within the engineering departments.		
CAMPUS ADDRESS:					ORIGINAL USE:		
55 Madiba Circle					-		
BUILDING NAME(S):					-		
Interim name.				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Highly contemporary multi-storey block with offices, board-rooms, laboratories and a central atrium, the NEB reinterprets the courtyard typology. This structure is borne out of an attempt to marry a contemporary architectural style and present-day educational requirements with the typical university typology. It does so through reinterpretation of the materiality of the older academic buildings, although with contemporary elements and detailing. A notable feature in the central courtyard is the terrazzo sculpture "Mechanical Man" by artist Lippy Lipschitz, which was recently re-located from the entrance to the Snape Lecture Theatre (2.3).				ORIGINAL BUILDING		As a fairly recent building on the campus, this building has limited socio-historical significance, aside from within the academic realm, where important research has been conducted on the site.	
				DATE:	ARCHITECT:		
				2013	SAOTA		
				OUTLINE:			
				Part of the upper reaches of the campus that were only developed after the 1970s.			
ALTERATIONS							
DATE:	ARCHITECT:						
OUTLINE:							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	The New Engineering Building has significance in being among the Modern buildings realised on the Upper Campus that reinterprets the prevailing university building typology in a contemporary way, and without resorting to direct mimicry. It is notable for the way in which it observes the traditional pavilion-type but imaginatively reinterprets it in a contemporary and authentic way. In this regard, it has set a precedent for later building on the campus.		CURRENT NHRA PROTECTION:	
Architectural		X				None	
Aesthetic		X				CoCT GRADE c.2000:	
Historical						Proposed Grade I (Pre-NHRA grading)	
Rarity			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological			X			Proposed Grade II area	
Cultural		X				ROBINSON et al GRADE c.2012:	
Contextual		X				No grading assigned	
Social			X			CURRENT CoCT GRADE:	
						No grading assigned	
				PROPOSED GRADING:			
				Proposed Grade IIIC within the PHS area			
				DATE: Jan-2016 revised March-2016			



Image: View of the courtyard with the sculpture previously found outside Snape in the foreground.



Image: View of the southern facade of the building.

CHEMICAL ENGINEERING BUILDING

OTHER NAMES: N/A

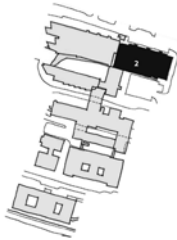
ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01540	2.2	Upper		Department of Chemical Engineering		
CAMPUS ADDRESS:					ORIGINAL USE:		
Corner Madiba Circle & South Lane					Department of Chemical Engineering		
BUILDING NAME(S):					ZONING:	Currently zoned CO2	
Interim name.							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This structure is borne out of an attempt to marry the contemporary architectural style and present-day educational requirement with the typical university typology. It does so through reinterpretation of the materiality of the older academic buildings, although with contemporary elements and detailing. The base is stone-clad, the building is raised on pilotis to create a glazed entrance level, and the openings on the upper levels are shaded by meshed metal fins. The building has a fine, enclosed central atrium around which the laboratories, lecture rooms and offices are arranged - an arrangement that borrows directly with the historical academic courtyard buildings.				ORIGINAL BUILDING		As a fairly recent building on the campus, this building has limited socio-historical significance, aside from within the academic realm, where important research has been conducted on the site.	
				DATE:	ARCHITECT:		
				2005	DHK Architects		
				OUTLINE:			
				This building was given a South African Institute of Architects Award of Merit in 2006.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	The New Chemical Engineering Building has significance in being among the early 21st century buildings realised on the Upper Campus that reinterprets the prevailing university building typology in a contemporary way, and without resorting to direct mimicry. It is notable for the way in which it observes the traditional pavilion-type but imaginatively reinterprets it in a contemporary and authentic way. In this regard, it has set a precedent for later building on the campus.		CURRENT NHRA PROTECTION:	
Architectural		X				None	
Aesthetic		X				CoCT GRADE c.2000:	
Historical						Proposed Grade I (Pre-NHRA grading)	
Rarity			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological			X			Proposed Grade II area	
Cultural		X				ROBINSON et al GRADE c.2012:	
Contextual		X				No grading assigned	
Social			X			CURRENT CoCT GRADE:	
						No grading assigned	
				PROPOSED GRADING:			
				Proposed Grade IIIB within the PHS area			
				DATE:		Jan-2016 revised March-2016	



Image: View of the east facade and primary entrance of the Chemical Engineering Building.



Image: View of the facades along Madiba Circle.

SNAPE LECTURE THEATRE BUILDING

OTHER NAMES: N/A

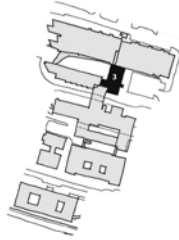
ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
44201	2.3	2.3			Engineering lecture theatre	
CAMPUS ADDRESS:					ORIGINAL USE:	
BUILDING NAME(S):					Engineering lecture theatre	
Alfred Snape, first head of the Civil Engineering Dpt. established at UCT, aprofessor at SAC before then (Phillips, 1999:75)					ZONING: Currently zoned CO2	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY	
This building observes the traditional university building architectural typology, but reinterprets it in a Modernist paradigm. From an urban and planning perspective, the building is longer and lower than the typical academic building due to its being cut into the slope, and departs from the courtyard arrangement. It cleverly uses the slope to accomodate a large, raked lecture theatre. This building continued the theme of a more contemporary interpretation of the academic typology on the Upper Campus, seen towards the latter years of the 20th Century. The Menzies building dates from the same time.				ORIGINAL BUILDING	Named after Alfred Ernest Snape who in 1910, at the young age of 29, was appointed to the Cape Town Corporation Chair of Civil Engineering. He served as the Corporation Professor until his death in 1946. His teaching and technical ability laid the foundation for future professional engineering training in South Africa. The terrazo artwork "Mechanical Man" by Lippy Lipschitz is historically associated with this building, and was recently re-located from the eastern entrance to the western edge alongside the NEB.	
				DATE:		ARCHITECT:
				1953		Unidentified
				OUTLINE:		
				Possibly the work of Dyzel and Thornton White.		
				ALTERATIONS		
				DATE:		ARCHITECT:
				OUTLINE:		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	This building has a degree of significance in being among the Modernist buildings realised on the Upper Campus that reinterpreted the prevailing typology without resorting to direct minicry. However, it does depart from the traditional pavilion-type. The building is substantially intact, including its facades and internal public areas and spaces. Substantial alterations or replacement could both densify the accommodation provided and better respond to the campus context.	CURRENT NHRA PROTECTION:	
			LOW		None	
			N/A		CoCT GRADE c.2000:	
Architectural			X		Proposed Grade I (Pre-NHRA grading)	
Aesthetic			X		CONSULTANT GRADE c.2005 (Thorold et al):	
Historical					Proposed Grade II area	
Rarity			X		ROBINSON et al GRADE c.2012:	
Technological					No grading assigned	
Cultural			X		CURRENT CoCT GRADE:	
Contextual			X	No grading assigned		
Social				X	PROPOSED GRADING:	
					Proposed Grade IIIC within the PHS area	
					DATE: Jan-2016 revised March-2016	



Image: View of the north facade and primary entrance of what remains of the original Snape Building.



Image: View of the junction between Snape & Menzies (Snape is on the right).

SNAPE BUILDING

OTHER NAMES: SUPER SNAPE/NEW SNAPE/ TEACHING & LEARNING BUILDING

ADDRESS				MAP	USE(S) OF BUILDING					
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:					
44201	01560	2.4	Upper		Facility for students and staff within the engineering departments.					
CAMPUS ADDRESS:					ORIGINAL USE:					
Madiba Circle					-					
BUILDING NAME(S):				ZONING: Currently zoned CO2						
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY				
Highly contemporary multi-storey block with offices, board-rooms, laboratories and a central atrium, the New Snape Building reinterprets the courtyard typology. This structure is borne out of an attempt to marry a contemporary architectural style and present-day educational requirements with the typical university typology. It does so through reinterpretation of the materiality of the older academic buildings, although with contemporary elements and detailing. Its glazed ground level activates the "Engineering Mall". It replaced an older, late 20th Century structure (likely designed by Thornton White and Dyzel).				ORIGINAL BUILDING		Named after Alfred Ernest Snape who in 1910, at the young age of 29, was appointed to the Cape Town Corporation Chair of Civil Engineering. He served as the Corporation Professor until his death in 1946. His teaching and technical ability laid the foundation for future professional engineering training in South Africa. The new building, and the one it has replaced, both have significance in the academic realm, as important engineering research has been conducted on the site.				
				DATE:	ARCHITECT:					
				2013	SATO					
				OUTLINE:						
				Part of the upper reaches of the campus that were only developed after the 1970s.						
				ALTERATIONS						
				DATE:	ARCHITECT:					
				OUTLINE:						
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
		HIGH	NOTABLE	MODERATE	LOW	N/A	The New Snape Building has significance in being among the 21st century buildings realised on the Upper Campus that reinterprets the prevailing university building typology in a contemporary way, and without resorting to direct mimicry. It is notable for the way in which it observes the traditional pavilion-type but imaginatively reinterprets it in a contemporary and authentic way. In this regard, it has set a precedent for later building on the campus.	CURRENT NHRA PROTECTION:		
Architectural			X					None		
Aesthetic			X					CoCT GRADE c.2000:		
Historical					X			Proposed Grade I (Pre-NHRA grading)		
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):		
Technological				X				Proposed Grade II area		
Cultural			X					ROBINSON et al GRADE c.2012:		
Contextual			X					No grading assigned		
Social				X				CURRENT CoCT GRADE:		
								No grading assigned		
								PROPOSED GRADING:		
								Proposed Grade IIIC within the PHS area		
								DATE:	Jan-2016 revised March-2016	



Image: View of the east facade of the New Snape Building.



Image: Different exterior views of the New Snape Building.

G.H. MENZIES

OTHER NAMES: MENZIES

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
44201	01440	2.5	Upper		Faculty of Engineering and the Built Environment	
CAMPUS ADDRESS:					ORIGINAL USE:	
24 Engineering Mall Road					Engineering	
BUILDING NAME(S):					ZONING: Currently zoned CO2	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY	
This building observes the traditional university building architectural typology, but reinterprets it in a Modernist paradigm. From an urban and planning perspective, the building is longer, wider and taller than the typical academic building, and departs from the courtyard arrangement. This building continued the theme of a more contemporary interpretation of the academic typology on the Upper Campus, seen towards the latter years of the 20th Century. Elements such as the glass-clad projecting staircase on the Library Road facade are notable architectural elements.				ORIGINAL BUILDING		Named after George Hamilton Menzies (1912-1976) who was the first Professor of Land Surveying from 1946 to 1976 and former Dean of the Faculty of Engineering. He was one of the first 3 people to graduate in UCT's land surveying. He joined UCT as a lecturer in 1935 and became the first professor of land surveying in South Africa. After a long involvement with UCT, Menzies was elected Dean of Engineering in 1950 and was warden of Driekoppen Hall and later Smuts Hall. He was also a member of the University Senate and trained close to 300 hundred students in land surveying. The building has significance in the academic realm, where important research has been conducted on the site.
				DATE:	ARCHITECT:	
				c1970	Unidentified	
				OUTLINE:		
				Likely the work of Dyzel and Thornton White.		
				ALTERATIONS		
				DATE:	ARCHITECT:	
				OUTLINE:		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
						None
						CoCT GRADE c.2000:
Architectural			X			Proposed Grade I (Pre-NHRA grading)
Aesthetic			X			CONSULTANT GRADE c.2005 (Thorold et al):
Historical				X		Proposed Grade II area
Rarity			X			ROBINSON et al GRADE c.2012:
Technological			X			No grading assigned
Cultural			X			CURRENT CoCT GRADE:
Contextual			X			No grading assigned
Social			X			PROPOSED GRADING:
						Proposed Grade IIIB within the PHS area
						DATE: Jan-2016 revised March-2016



Image: Bridge between Menzies (L) and Snape (R).



Image: Prominent stair at the west entrance of Menzies.

GEOLOGICAL SCIENCES BUILDING

OTHER NAMES: N/A

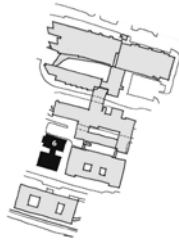
ADDRESS				MAP		USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:		
44201	01070	2.6	Upper			Department of Geological Sciences.		
CAMPUS ADDRESS:						ORIGINAL USE:		
13 University Avenue South						Department of Geological Sciences.		
BUILDING NAME(S):						ZONING: Currently zoned CO2.		
This survey sheet includes the Geological Sciences Building Extension, Building No. 01250.								
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY		
The Geology Block is among the core historic buildings along University Avenue and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate, Elsworth, Hawke and McKinley in the first decades of its development. The Geological Sciences Extension building, by contrast, is an example of the c1960s development on campus that strongly departed from the Neo-Classical approach. It is a flat-roofed building, taller than the surrounding structures, yet its urban role is strongly mitigated by its continued connection to the historic "Geology Block".				ORIGINAL BUILDING		This structure and faculty have limited socio-political significance, aside from within the academic realm, where important research has been conducted on the site.		
				DATE:	ARCHITECT:			
				c1929	Walgate, Hawke & McKinlay			
				OUTLINE:				
				The original "Geology Block" was designed by Walgate, Hawke and McKinlay.				
				ALTERATIONS				
				DATE:	ARCHITECT:			
				c1960s	Dyzel			
				OUTLINE:				
				The Geological Sciences Extension Building was designed in the 1960s by Dyzel (Thornton White & Partners).				
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural		X					None	
Aesthetic		X					CoCT GRADE c.2000:	
Historical			X				Proposed Grade I (Pre-NHRA grading)	
Rarity			X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological			X				Proposed Grade II area	
Cultural			X				ROBINSON et al GRADE c.2012:	
Contextual		X					No grading assigned	
Social			X				CURRENT CoCT GRADE:	
							No grading assigned	
							PROPOSED GRADING:	
							Grade II (01070) within the PHS area.	
							DATE:	Jan-2016 revised March-2016



Image: Primary facade & entrance of the Geological Sciences Building as seen from University Avenue.



Image: Architectural drawing of the building, by Walgate, Hawke and McKinlay.

ELECTRICAL & MECHANICAL ENGINEERING BUILDING

OTHER NAMES: MECH. ENG. BUILDING

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01080	2.7	Upper		Mechanical and Electrical Engineering.		
CAMPUS ADDRESS:					ORIGINAL USE:		
14 University Avenue South					Mechanical and Electrical Engineering.		
BUILDING NAME(S):				ZONING: Currently zoned CO2.			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The Mechanical and Electrical Engineering Building is among the core historic buildings along University Avenue and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate, Elsworth, Hawke and McKinley in the first decades of its development.				ORIGINAL BUILDING		This structure and faculty have limited socio-political significance, aside from within the academic realm, where important research has been conducted on the site.	
				DATE:	ARCHITECT:		
				1929	Walgate, Hawke & McKinlay		
				OUTLINE:			
				The original "Engineering Block" was designed by Walgate, Hawke and McKinlay and conforms to the campus typology.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				1966	Thornton White & Dyzel		
				OUTLINE:			
				Mechanical and Electrical Engineering Building Extension.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
						None	
Architectural	X					CoCT GRADE c.2000:	
Aesthetic	X					Proposed Grade I (Pre-NHRA grading)	
Historical		X				CONSULTANT GRADE c.2005 (Thorold et al):	
Rarity		X				Proposed Grade I	
Technological		X				ROBINSON et al GRADE c.2012:	
Cultural		X				Proposed Grade II	
Contextual	X					CURRENT CoCT GRADE:	
Social		X				No grading assigned	
						PROPOSED GRADING:	
						Grade II within the PHS area.	
						DATE:	Jan-2016 revised March-2016



Image: View of the primary facade of the Building as seen from University Avenue South.



Image: View of the Ivy covered facade during summer, showing detail of the eaves and window surrounds.

BEATTIE BUILDING

OTHER NAMES: N/A

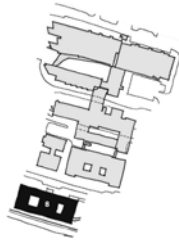
ADDRESS				MAP		USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:			
44201	01180	2.8	Upper			Humanities			
CAMPUS ADDRESS:						ORIGINAL USE:			
5 University Avenue South						Humanities, Botany			
BUILDING NAME(S):				ZONING:		Currently zoned CO2.			
Named after John Carruthers Beattie who was the first Vice-Chancellor of UCT (Phillips 1990: 5).									
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
This 5 storey building largely follows the urban and broader architectural typology and style established by Walgate, Hawke and McKinlay. It reinterprets the same materiality, facade articulation and roofscape as the older academic structures to the north, although in a more modern way. On closer inspection and at the detailed level, the building is clearly later than the core UCT academic buildings, but in terms of the campus-scape it very much conforms to the earlier pattern established. It is thus a key contributor to the establishment and continuation of the university pattern along University Avenue. The building responds well contextually to the adjacent academic buildings.				ORIGINAL BUILDING		This building was named in honour of Sir J. C. (Jock) Beattie, who is buried on the campus (see map 6.7). Beattie was the Principal and first Vice-Chancellor of UCT from 1918-1937, the warden of College House, (1911-1922), and Professor of Physics. He took a leading part in the movement to obtain a charter for a University of Cape Town and, when Acts were finally adopted in 1916 constituting the University of Cape Town, he was appointed member of the Commission to draw up the statutes for the University. This building was named after him in 1964. The building has significance in the academic realm, where important research has been conducted on the site.			
				DATE:	ARCHITECT:				
				c1960s	Possibly Prof. O Pryce-Lewis				
				OUTLINE:					
This structure strongly continues the architectural and urban design typology established by Walgate, Hawke & McKinlay.				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:		
Architectural			X				None		
Aesthetic		X					CoCT GRADE c.2000:		
Historical				X			Proposed Grade I (Pre-NHRA grading)		
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):		
Technological				X			Proposed Grade IIIB		
Cultural			X				ROBINSON et al GRADE c.2012:		
Contextual		X					Proposed Grade III		
Social				X			CURRENT CoCT GRADE:		
							No grading assigned		
							PROPOSED GRADING:		
							Proposed Grade IIIC within the PHS area.		
							DATE:	Jan-2016 revised March-2016	



Image: View of the building as seen from University Avenue South.



Image: Another view of the building from University Avenue South.

EXTERNAL SPACE 2.9

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	N/A	2.9	Upper		Parking and open space.				
CAMPUS ADDRESS:					ORIGINAL USE:				
Rhodes Drive (M3), Rondebosch					Open space.				
BUILDING NAME(S):				ZONING:					
N/A				Currently zoned CO2.					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
Intentionally formed open space which is bound by buildings to the west and a high retaining wall to the east. The space accommodates parking for the Engineering buildings but forms a pedestrian link between the uppermost Jammie Shuttle stop and the south-west quadrant of the Upper Campus. This pocket of space bears importance as an element within the broader precinct but is currently a lost opportunity. A large Oak tree set into the embankment creates shade in summer.				ORIGINAL BUILDING		As a primarily functional spaces, this area has very little associated socio-political significance.			
				DATE:	ARCHITECT:				
				c2005	DHK				
				OUTLINE:					
				The space was upgraded as part of the design of the Chemical Engineering Building in c2002. It primarily provides parking to this building.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	The space has limited significance as an open area and a landscaped area within the Upper Campus. It also provides a level terrace within the steeply sloped south-western quadrant of the campus. These facts lend it significance within the campus-scape, however the contribution of the space to the pedestrian experience of the campus as a whole could be greatly enhanced through sensitive interventions, especially by giving preference to pedestrians rather than to vehicular traffic here.	CURRENT NHRA PROTECTION:	
Architectural				X				None	
Aesthetic					X			CoCT GRADE c.2000:	
Historical					X			Proposed Grade I (Pre-NHRA grading)	
Rarity					X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X				Proposed Grade II	
Cultural					X			ROBINSON et al GRADE c.2012:	
Contextual				X				No grading assigned	
Social					X			CURRENT CoCT GRADE:	
							No grading assigned		
							PROPOSED GRADING:		
							No heiritage significance within the PHS area.		
							DATE:	Jan-2016 revised March-2016	



Image: Portion of the space between the Library, Menzies & west bounding retaining wall.



Image: View of the space looking north-east with the Library in the middle ground.



PRECINCT 3
UPPER CAMPUS

IMMELMAN LIBRARY

OTHER NAMES: PART OF THE BROADER J. W. JAGGER LIBRARY

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01370	3.1	Upper		Library		
CAMPUS ADDRESS:					ORIGINAL USE:		
37 South Lane					Science and Engineering Library		
BUILDING NAME(S):				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
An internalised building that expresses its structural system, with exposed columns, beams and roof trusses. The structure shows a high degree of glazing in comparison to the typical university structures. It is notable for its vaulted roof, glazed facade and bronze roof cladding. It can only be accessed from the Chancellor Oppenheimer Library and thus is rather hostile from a campus-scape perspective, as it contributes little to the pedestrian realm and sequence of spaces between buildings in this part of the campus. A pedestrian route that traverses it on the upper level (connecting the two halves of Library Road) is not activated by entrances etc. from this structure.				ORIGINAL BUILDING		Named after Rene-Ferdinand Malan Immelman (1905-1982), university librarian and Director of the School of Librarianship from 1940 to 1970. He was a pioneer in the field of South African Librarianship and an impeccable researcher of Cape local history. He contributed to the library collection by engaging donors and initiating the position of Director of the School of Librarianship. In this position he established exchange programmes with other universities, recognising that the UCT budget would not allow for the kind of collections required.	
				DATE:	ARCHITECT:		
				c1980s	Lightfoot, Twentymen-Jones, Kent and Miszewski.		
				OUTLINE:			
				An atypical building.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
						None	
Architectural			X			CoCT GRADE c.2000:	
Aesthetic				X		Proposed Grade I (Pre-NHRA grading)	
Historical				X		CONSULTANT GRADE c.2005 (Thorold et al):	
Rarity				X		Proposed Grade II area	
Technological				X		ROBINSON et al GRADE c.2012:	
Cultural			X			No grading assigned	
Contextual				X		CURRENT CoCT GRADE:	
Social				X		No grading assigned	
						PROPOSED GRADING:	
						No heritage significance within the PHS area	
						DATE:	Jan-2016 revised March-2016



Image: Approach from the south side of Immanuel.



Image: Approach from the North side of Immanuel.

ENVIRONMENTAL & GEOGRAPHICAL SCIENCES BUILDING

OTHER NAMES: FIRI - Fisheries Industry Research Institute; SHELL BUILDING

ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
44201	01030	3.2	Upper			Department of Environmental & Geographical Sciences.	
CAMPUS ADDRESS:						ORIGINAL USE:	
26 South Lane						Fisheries Industry Research Institute	
BUILDING NAME(S):						ZONING: Currently zoned CO2.	
Environmental and Geographical Sciences Building, or "EGS" Building.							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The EGS building is something of an anomaly within the Upper Campus environment. Although it has a red-tiled, hipped roof, its use of bagged brickwork and its decidedly domestic scale and nature (several rooms have balconies on the east-facing facades) are at odds with the otherwise-consistent treatment of academic buildings on the Upper Campus. However, in plan form it maintains a courtyard configuration, which is in keeping with the dominant building typology on the campus. Notable elements include the established trees to the south of the structure, and some of the stone terrace walling.				ORIGINAL BUILDING		This building has little associated socio-political significance. It was previously named the Shell Building when it was opened on the 18th September 1991, in recognition of Shell's long-standing partnership in education with UCT. As this partnership is no longer active, the building is now named after the department it houses (Origins of Names of Buildings at the University of Cape Town, Mr M. Musemwa, Department of History UCT, 1993). The building has significance in the academic realm, where important research has been conducted on the site.	
				DATE:	ARCHITECT:		
				c1960s	Hugh C. Floyd & J. E. Emary		
				OUTLINE:			
				A multi-level building with split levels related to the slope, in a courtyard configuration with bagged brick exterior and tiled roofs.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				1988	Williams, Louw & Pierce		
				OUTLINE:			
				Conversion of the FIRI Building. The original steel windows have been replaced with aluminium copies. Numerous internal alterations.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
						CURRENT NHRA PROTECTION:	
						None	
						CoCT GRADE c.2000:	
						Proposed Grade I (Pre-NHRA grading)	
						CONSULTANT GRADE c.2005 (Thorold et al):	
						Proposed Grade II area	
						ROBINSON et al GRADE c.2012:	
						No grading assigned	
						CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						No heritage significance, within the PHS area.	
						DATE: Jan-2016 revised March-2016	
Architectural							
Aesthetic							
Historical							
Rarity							
Technological							
Cultural							
Contextual							
Social							



Image: North facade of the building.



Image: East facade of the building, seen from the south (L) and the north (R).

HOERIKWAGGO BUILDING

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01040	3.3	Upper		Information and Communication Technology Services, Centre for Higher Education.		
CAMPUS ADDRESS:					ORIGINAL USE:		
27 North Lane					Chemical Engineering Building.		
BUILDING NAME(S):					ZONING: Currently zoned CO2.		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This building observes the traditional university typology, but reinterprets it in the "Other Tradition" and more Regionalist vein of Modernism that was current at the time of its construction. In a sense, this building established the precedent for a more contemporary interpretation of the academic typology on the Upper Campus. The roof is formed to light the (original) laboratory spaces below, while being clad in the typical red tiles seen on older university structures. Similarly, the windows puncture the facade in a clearly contemporary way, being freed up by the concrete ring beam that helps to define the transition between wall and roof, marking, but not imitating, the eaves articulation seen in the older academic buildings.				ORIGINAL BUILDING		The building was renamed in 2005, when the Chemical Engineering Department moved to a new structure. "Hoerikwaggo", meaning "sea mountain", is the San name for Table Mountain. The name was thought to be appropriate and relevant given the building's proximity to the mountain, and the fact that the San were the first inhabitants in the Western Cape (Robert Gordon 1779; John Barrows 1797; cited by Nienaber and Raper 1977: 560, Council EXCO minutes 7 July 2005). The building has significance in the academic realm, where important research has been conducted on the site.	
				DATE:	ARCHITECT:		
				Late 1960s	Hugh C. Floyd & J.E. Emery		
				OUTLINE:			
				Floyd and Emery were lecturers at the School of Architecture from the 1960s to 1980s.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
							None
							CoCT GRADE c.2000:
							Proposed Grade I (Pre-NHRA grading)
							CONSULTANT GRADE c.2005 (Thorold et al):
							Proposed Grade II area
							ROBINSON et al GRADE c.2012:
							No grading assigned
							CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Proposed IIIA within the PHS area.
							DATE: Jan-2016 revised March-2016
Architectural			X				
Aesthetic			X				
Historical			X				
Rarity			X				
Technological				X			
Cultural				X			
Contextual			X				
Social				X			



Image: East facade of the building.

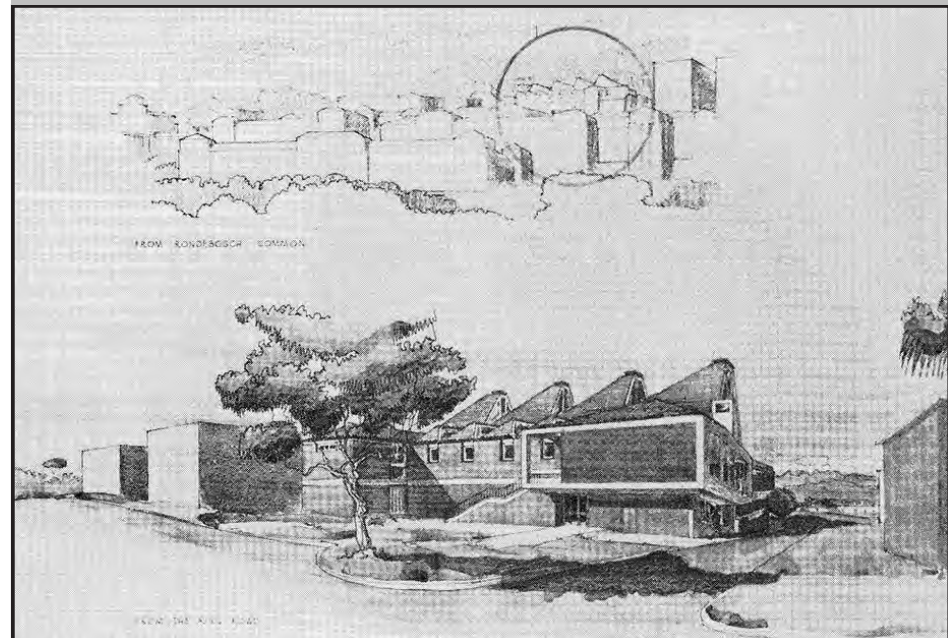


Image: Artistic impression of the building (source: South African Architectural Record, 1967).

STEVE BIKO STUDENTS UNION

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:						
44201	01530	3.4	Upper						
CAMPUS ADDRESS:									
North Lane									
BUILDING NAME(S):				CURRENT USE:					
				Students' Union					
				ORIGINAL USE:					
				Students' Union					
				ZONING: Currently zoned CO2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
This 5 storey structure predominantly comprises office spaces (it houses the student union and related functions), although a food court and the university shop located on ground level activate the Cissie Gool Plaza (see 3.11). Although a late 20th Century structure on the campus, the building closely follows the typology and style established by Walgate, Hawke and McKinlay. It shows the same materiality, facade articulation and roofscape as the older academic structures. While on closer inspection it is clearly later than the core UCT academic buildings, in terms of the campus-scape it very much conforms to the earlier pattern established. It is thus a contributor to the continuation of the university pattern in this part of the campus.				ORIGINAL BUILDING		This building was named after Stephen Bantu Biko, founder of the Black Consciousness Movement in the early 1970s. Biko was banned in terms of security legislation in 1973, was detained without charge for various periods and was arrested for the last time in August 1977, where he was killed in police custody. The Steve Biko Memorial Lecture, at UCT, occurs annually in commemoration of Biko’s activist legacy and his commitment to freedom in South Africa (Council EXCO minutes 27 July 2005). This building has a high degree of socio-political significance on the campus, being the home of the SRC offices as well as other, associated student organisations.			
				DATE:	ARCHITECT:				
				c2000	Louis Karol and Partners				
				OUTLINE:					
				This structure strongly continues the architectural and urban design typology established by Walgate, Hawke & McKinlay.					
ALTERATIONS									
DATE:	ARCHITECT:								
OUTLINE:									
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:		
Architectural				X			None		
Aesthetic				X			CoCT GRADE c.2000:		
Historical					X		Proposed Grade I (Pre-NHRA grading)		
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):		
Technological					X		Proposed Grade II area		
Cultural				X			ROBINSON et al GRADE c.2012:		
Contextual			X				No grading assigned		
Social			X				CURRENT CoCT GRADE:		
							No grading assigned		
							PROPOSED GRADING:		
							Proposed Grade IIIB within the PHS area		
							DATE: Jan-2016 revised March-2016		



Image: Western approach, facing towards the building.



Image: North facade of the building.

PD HAHN BUILDING

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
44201	01050	3.5, 3.6	Upper		Chemistry and Statistical Sciences.	
CAMPUS ADDRESS:					ORIGINAL USE:	
28 Chemistry Mall					Law, Chemistry, School of Librarianship.	
BUILDING NAME(S):					ZONING: Currently zoned CO2.	

BUILDING DESCRIPTION	
The PD Hahn building is one of the structures within the Upper Campus that breaks completely from the established architectural and urban typology of academic structures. Indeed, everything about this structure - from its plan form, to its three-dimensional envelope, to its materiality and its height - is incongruous when seen within the context of the Upper Campus as an architectural set-piece. Although it reflects the favoured architectural style of the time, it does not respond positively to its context.	

ARCHITECTURAL HISTORY	
ORIGINAL BUILDING	
DATE:	ARCHITECT:
1970	Day and De Wet
OUTLINE:	
A Brutalist structure that departs entirely from the prevailing architectural and urban design typology on the campus.	
ALTERATIONS	
DATE:	ARCHITECT:
OUTLINE:	

SOCIO-POLITICAL HISTORY	
Named after Paul Daniel Hahn (1849-1918) who was appointed as UCT's first Professor of Experimental Physics and Practical Chemistry in 1876 and as Professor of Chemistry in 1893, a Chair he retained until his death in 1918. It was at Hahn's request and perseverance that women were admitted to study chemistry at UCT. The building has significance in the academic realm, where important research has been conducted on the site.	

SIGNIFICANCE					
	HIGH	NOTABLE	MODERATE	LOW	N/A
Architectural				X	
Aesthetic				X	
Historical				X	
Rarity			X		
Technological				X	
Cultural				X	
Contextual				X	
Social				X	

COMMENTS ON SIGNIFICANCE	
The building, which spatially reads as 3 wings, departs from the prevailing architectural and urban typology of the campus. Its Brutalist architectural style and its excessive height results in its contribution to the campus being damaging and intrusive. The building has no heritage significance and represents a significant development opportunity, as replacement could both densify the accommodation provided and better respond to the campus context. Even alterations to bring the structure in line with the prevailing materiality could reduce its impact on the University as a whole.	

GRADING & PROTECTION	
CURRENT NHRA PROTECTION:	
None	
CoCT GRADE c.2000:	
Proposed Grade I (Pre-NHRA grading)	
CONSULTANT GRADE c.2005 (Thorold et al):	
Intrusive Building	
ROBINSON et al GRADE c.2012:	
No grading assigned	
CURRENT CoCT GRADE:	
No grading assigned	
PROPOSED GRADING:	
No heritage significance within the PHS area	
DATE:	Jan-2016 revised March-2016

COMPUTER SCIENCE BUILDING

OTHER NAMES: OLD PSYCHOLOGY BLOCK

ADDRESS				MAP	USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:			
44201	01130	3.6	Upper		Department of Computer Science.			
CAMPUS ADDRESS:					ORIGINAL USE:			
18 University Avenue North					Department of Psychology, Department of Chemistry.			
BUILDING NAME(S):				ZONING:				
Previously the Psychology Block.				Currently zoned CO2.				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY		
The Old Psychology Block is among the core historic buildings along University Avenue and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate, Elsworth, Hawke and McKinley in the first decades of its development. The more recent use of the building as the Department of Computer Sciences has necessitated extensive internal alterations to the structure, and as a result the interior has lost much of its architectural significance.				ORIGINAL BUILDING		This structure and faculty have limited socio-political significance, aside from within the academic realm, where important research has been conducted on the site. The building currently houses UCT Radio, which lends it additional social significance.		
				DATE:	ARCHITECT:			
				c1928	Walgate, Hawke & McKinlay			
				OUTLINE:				
				The original "Psychology Block" was designed by Walgate, Hawke and McKinlay.				
				ALTERATIONS				
				DATE:	ARCHITECT:			
				OUTLINE:				
				The building's interior has been extensively altered over the past 80 years.				
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
							None	
Architectural		X					CoCT GRADE c.2000:	
Aesthetic		X					Proposed Grade I (Pre-NHRA grading)	
Historical			X				CONSULTANT GRADE c.2005 (Thorold et al):	
Rarity			X				Proposed Grade I	
Technological			X				ROBINSON et al GRADE c.2012:	
Cultural			X				Proposed Grade II	
Contextual		X					CURRENT CoCT GRADE:	
Social			X				No grading assigned	
							PROPOSED GRADING:	
							Grade II within the PHS area.	
							DATE:	Jan-2016 revised March-2016



Image: East facade and primary entrance of the building as seen from University Avenue North.



Image: Approach from Jammie Plaza with the Ivy covered facade.

JOHN DAY BUILDING

OTHER NAMES: LIFE SCIENCES 2; JOHN DAY ZOOLOGY BUILDING

ADDRESS					USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01290	3.7	Upper		Department of Zoology		
CAMPUS ADDRESS:					ORIGINAL USE:		
20 University Avenue North					Psychology, Life Sciences		
BUILDING NAME(S):					ZONING: Currently zoned CO2		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This building is essentially an amalgamation of three separate structures: two more historic and smaller buildings fronting onto University Avenue (the southern-most one the original Psychology Building, by Walgate, Hawke and McKinlay, c1930s, the other one possibly by Pryce-Lewis), and a much later and larger, partially submerged structure that is entered off a forecourt between the older structures, and extends westwards to Library Road, with an underground connection to P. D. Hahn. The later building has been heavily altered and few original elements remain, perhaps aside from the forecourt space and immediate front facade and lobby. The older structures are far more intact.				ORIGINAL BUILDING		Named in honour of John H. Osborne Day (1909-1989), Professor and Head of the Department of Zoology from 1946 until his retirement in 1974. Day was a marine biologist, international ecologist and authority on marine biology. His innovative approach to research ensured the UCT Zoology Department received international recognition. This building continues to have significance in the academic realm, and important research is conducted on the site.	
				DATE:	ARCHITECT:		
				c1980	Thornton White & Dyzel, Dennis Elliot & V.D. Heever		
				OUTLINE:			
				A new structure, somewhat Post-Modern in style, that linked the two older buildings facing University Avenue to create a larger Zoology complex.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				2014	Dennis Fabian Architects		
				OUTLINE:			
				Alterations to the internal public areas in the upper levels of the building.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural			X				None
Aesthetic			X				CoCT GRADE c.2000:
Historical				X			Proposed Grade I (Pre-NHRA grading)
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):
Technological				X			Front sections proposed Grade II
Cultural				X			ROBINSON et al GRADE c.2012:
Contextual			X				Front sections are proposed Grade II
Social				X			CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Prop. Gr IIIA (front bldgs) within the PHS area
							DATE: Jan-2016 revised March-2016



Image: East facade of the mid-20th Century section of building, as seen from University Avenue North.

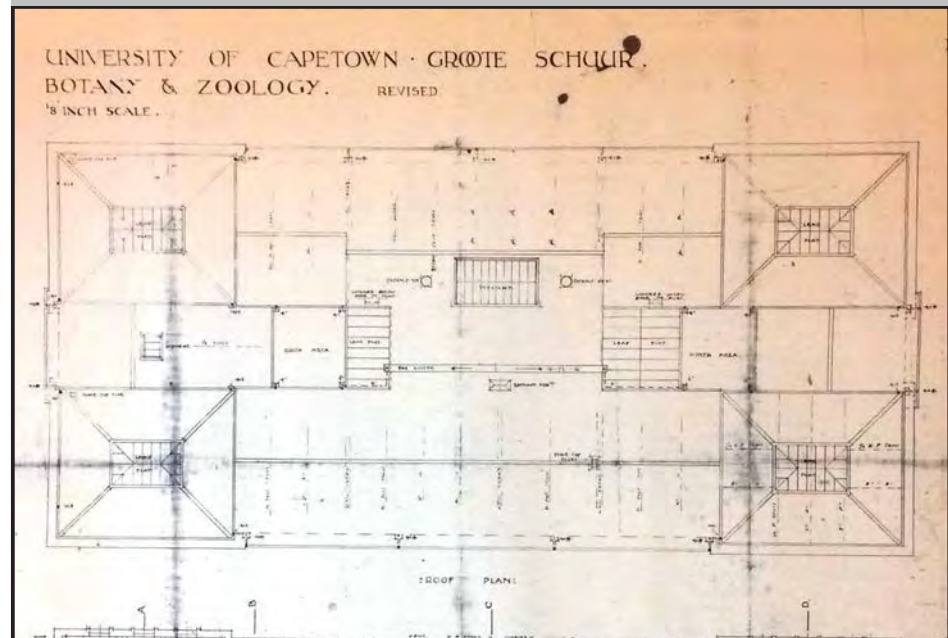


Image: Architectural drawing of the building.

CHRIS HANI LECTURE THEATRE

OTHER NAMES: NSLT, New Science Lecture Theatre

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01160	3.8	Upper		Lecture theatre.		
CAMPUS ADDRESS:					ORIGINAL USE:		
21 University Avenue North					Lecture theatre.		
BUILDING NAME(S):				ZONING:			
Previously the New Science Lecture Theatre				Currently zoned CO2.			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
One of the early Modernist buildings on Upper Campus, this building is of its time, while taking cues from the Walgate, Hawke and McKinlay era structures to the south of it. Its tri-partate façade picks up on the Neo-Classical proportioning of the earlier academic buildings. Some of the materials are direct continuations of the older structures on campus (the University plaster) while others, such as the thin steel columns and aluminium louvres, are of their time. The building, although rather eclectic, is very much of its time, and like the Hoerikwaggo Building, is a good example of a "transition building" that effectively marries the architectural language of the day with the historical university architectural and urban typology.				ORIGINAL BUILDING		Lecture theatre for the Science departments. It was given the interim name of New Science Lecture Theatre at the time of its construction, and this was never changed, eventually becoming the official name. When it first opened, the students likened the building to a cinema and dubbed it "The Palladium" (Phillips, 1993: 311). The building's design was fairly innovative for its time, and the construction drawings reveal Thornton White's detailed knowledge of and attention to acoustic design, as well as plans for a revolving stage. The building's interior remains fairly intact, especially the principle lecture auditorium. In April 2018, on the 25th anniversary of his assassination, the NSLT was renamed the Chris Hani Lecture Theatre in recognition of his contribution to South Africa's democracy.	
				DATE:	ARCHITECT:		
				c1946-8	Thornton White and Partners		
				OUTLINE:			
				One of Pryce-Lewis' contributions to the campus (he was the principle project architect), stylistically combining Modernism with the typical university typology.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				2022	Jakupa Architects & Urban Des.		
				OUTLINE:			
				Adapting the building to contemporary learning requirements, with major reconfiguration of the internal spatial arrangement of the building.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
						None	
Architectural		X				CoCT GRADE c.2000:	
Aesthetic		X				Proposed Grade I (Pre-NHRA grading)	
Historical			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Rarity		X				Proposed Grade II area	
Technological			X			ROBINSON et al GRADE c.2012:	
Cultural		X				No grading assigned	
Contextual		X				CURRENT CoCT GRADE:	
Social			X			No grading assigned	
						PROPOSED GRADING:	
						Proposed Grade IIIA within the PHS area	
						DATE:	Jan-2016 revised March-2016



Image: View of the building from the north as seen along University Avenue.



Image: Similar view of the building captured in a photograph c.1952 (source:Phillips, 1995).

H.W. PEARSON BUILDING

OTHER NAMES: BOTANY BUILDING

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01210	3.9	Upper		Department of Botany		
CAMPUS ADDRESS:					ORIGINAL USE:		
8 University Avenue North					Department of Zoology and Botany		
BUILDING NAME(S):					ZONING: Currently zoned CO2		
Harold Pearson, the first professor of Botany at UCT & Director of Kirstenbosch (Phillips, 1990:50).							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The Botany and Zoology Block - now the H. W. Pearson Building - is among the core historic buildings along University Avenue and strongly follows, and helped establish, the architectural and urban design typology established on the campus as devised by Solomon, Walgate and Elsworth, and Hawke and McKinley in the first decades of its development.				ORIGINAL BUILDING		Named after Professor Harold Welch Pearson, the first Harry Bolus Professor of Botany at UCT and founder of the National Botanic Gardens of Kirstenbosch. Pearson published extensively, with a focus on Cape Flora. Realizing the significance and influence of Pearson's work, and for his establishing Kirstenbosch Gardens, the University Council decided to create a second chair of botany in his honour: the Harold Pearson Chair of Botany. (Origins of Names of Buildings at the University of Cape Town, Mr M. Musemwa, Department of History UCT, 1993). The building continues to have significance in the academic realm, and important research is conducted on the site.	
On Sunday the 18 April 2023, a runaway fire caused significant damage to the building. Repairs have since been undertaken.				DATE: ARCHITECT:			
				c1928 Walgate, Hawke & McKinlay			
				OUTLINE:			
				The original "Zoology and Botany Block", the W. H. Pearson Block was designed by Walgate, Hawke and McKinlay and conforms to the campus typology.			
				ALTERATIONS			
				DATE: ARCHITECT:			
				c1948 Prof. O. Pryce-Lewis			
				OUTLINE:			
				The extension building, to the north of the core structure, continues the architectural typology established by Walgate, Hawke & McKinlay.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural		X					Section 27
Aesthetic		X					CoCT GRADE c.2000:
Historical			X				Proposed Grade I (Pre-NHRA grading)
Rarity			X				CONSULTANT GRADE c.2005 (Thorold et al):
Technological			X				Proposed Grade II
Cultural			X				ROBINSON et al GRADE c.2012:
Contextual		X					Proposed Grade II
Social			X				CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Proposed Grade II within the PHS area
							DATE: Jan-2016 revised March-2016



Image: West facade and primary entrance of the building as seen from University Avenue North.



Image: View of the building from a northern approach.

CISSIE GOOL PLAZA

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	N/A	3.10	Upper		Open space.		
CAMPUS ADDRESS:					ORIGINAL USE:		
Rhodes Drive (M3), Rondebosch					Open space.		
BUILDING NAME(S):					ZONING: Currently zoned CO2.		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Open plaza between the Steve Biko Student Centre & the Computer Science Building, which is used as an outdoor dining area adjoined to the food court. The space is of social importance within the campus. Notable landscape elements include the two rows of Liquid Amber trees.				ORIGINAL BUILDING		This space has a higher degree of social significance within the campus than most other spaces. Named after anti-apartheid stalwart, Cissie Gool, the plaza provides a space within the university for students to meet in an informal capacity. The nearby location of the SRC offices, UCT Shop and UCT Radio premises lends additional significance to this space as the primary "student space" within the campus. The plaza was named after Zainunnisa "Cissie" Gool, who was the first Coloured female law graduate of the university. She was the daughter of the respected Cape politician Dr. Abdurahman. Gool was a long-serving City Councillor, assuming her father's seat after his death.	
				DATE:	ARCHITECT:		
				c2000	Louis Karol & Partners		
				OUTLINE:			
				Designed in combination with the adjacent Steve Biko Student Union Building (see 3.4).			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural		X				None	
Aesthetic		X				CoCT GRADE c.2000:	
Historical				X		Proposed Grade I (Pre-NHRA grading)	
Rarity			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X		Proposed Grade II	
Cultural		X				ROBINSON et al GRADE c.2012:	
Contextual	X					No grading assigned	
Social	X					CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						Grade IIIA within the PHS area.	
						DATE: Jan-2016 revised March-2016	



Image: Looking south towards the plaza.



Image: The primary approach from the south, looking northwards.

EXTERNAL SPACE 3.11

OTHER NAMES: N/A

ADDRESS					USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
44201	N/A	3.11	Upper		Access way and post office.	
CAMPUS ADDRESS:					ORIGINAL USE:	
Rhodes Drive (M3), Rondebosch					Access stairway.	
BUILDING NAME(S):					ZONING: Currently zoned CO2.	

BUILDING DESCRIPTION		ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The narrow linear space between the Computer Sciences Building & the Zoology building, which also extends further up the campus between the EGS building & PD Hahn. The space forms part of a series of critical spaces on Upper Campus which create a notable rhythm between buildings. They are important to the overall composition of Upper Campus and should not be developed. Other spaces in this series include: 1.10 1.11 5.10 5.11		ORIGINAL BUILDING		As primarily functional spaces, the stairways have very little associated socio-political significance.	
		DATE:	ARCHITECT:		
		c1920s	Part of the Solomon Plan		
		OUTLINE:			
Very much secondary to the main stair below Jameson Hall, these are smaller and more functional stairways within the campus.					
ALTERATIONS					
DATE:	ARCHITECT:				
OUTLINE:					
Various alterations and additions over the past 90 years.					

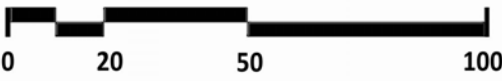
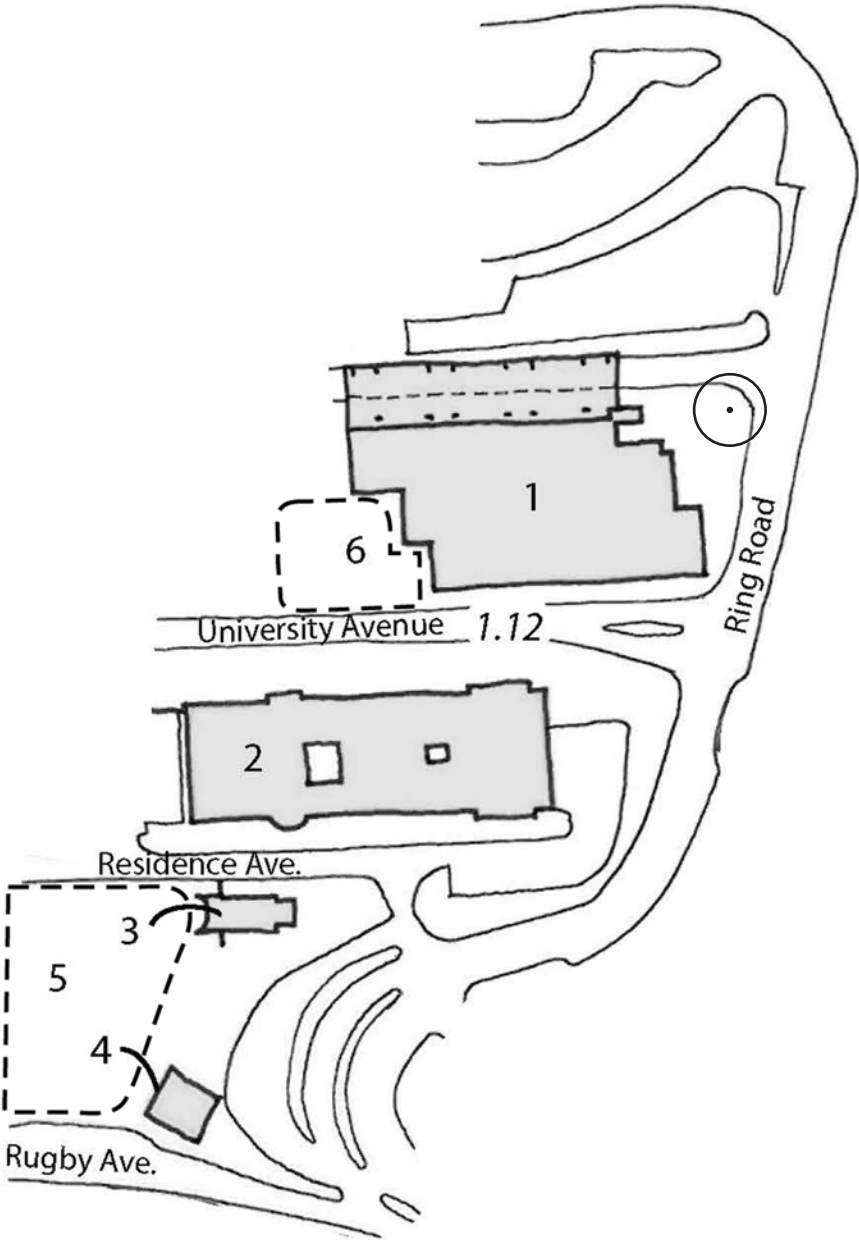
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION		
		HIGH	NOTABLE	MODERATE	LOW	N/A	Although these more functional stairways than the primary university staircase in front of Jameson Hall, they are of varying degrees of heritage significance. Some are part of the original phase of university-building, while others are far more recent. Similarly, some are very functional, while others have been activated through the provision of entrances and gathering spaces on their landings. What is of common significance to all is the rhythm of spaces they create across the sloped site, and the spatial impact of this network on the campus as a whole. Many could be improved.	CURRENT NHRA PROTECTION:	
Architectural			X					Section 27	
Aesthetic				X				CoCT GRADE c.2000:	
Historical				X				Proposed Grade I (Pre-NHRA grading)	
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X			Proposed Grade II	
Cultural						X		ROBINSON et al GRADE c.2012:	
Contextual		X						No grading assigned	
Social						X		CURRENT CoCT GRADE:	
								No grading assigned	
							PROPOSED GRADING:		
							Grade IIIA within the PHS area.		
							DATE: Jan-2016 revised March-2016		



Image: View from University Avenue (L); View from midway up the route toward Steve Biko (R).



Image: View from the top of the stairs adjacent to the Steve Biko Student Union Building, looking west.



PRECINCT 4
UPPER CAMPUS

MOLECULAR BIOLOGY BUILDING

OTHER NAMES: MCB

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	01390	4.1	Upper		Department of Molecular & Cell Biology				
CAMPUS ADDRESS:					ORIGINAL USE:				
22 Chemistry Mall Road					Molecular Biology				
BUILDING NAME(S):				ZONING: Currently zoned CO2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The Molecular Biology Building is one of the structures within the Upper Campus that breaks completely from the established architectural and urban typology of academic structures. Indeed, everything about this structure - from its plan form, to its three-dimensional envelope, to its materiality - is incongruous when seen within the context of the Upper Campus as an architectural set-piece. Notable landscape elements include a single, mature yellowwood tree, which is located on the north-west corner of the site, adjacent to the Madiba Circle road.				ORIGINAL BUILDING		This structure has no notable socio-political history. The building has significance in the academic realm, where important research has been conducted on the site.			
				DATE:	ARCHITECT:				
				1970s	Dyzel and Thornton White				
				OUTLINE:					
ALTERATIONS									
DATE:	ARCHITECT:								
OUTLINE:									
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	The building - a horizontal block of 3 levels - departs from the prevailing architectural and urban typology of the campus. Its Brutalist architectural style results in its contribution to the campus being damaging/intrusive, despite the inclusion of a red-tiled roof. A section that straddles Library Road (on columns) is particularly disruptive to the reading of open spaces in this part of the campus. The building has no heritage significance and represents a significant development opportunity, as replacement could both densify the accommodation provided and better respond to context.	CURRENT NHRA PROTECTION:	
Architectural					X	None		CURRENT NHRA PROTECTION:	
Aesthetic					X			None	
Historical						X		CoCT GRADE c.2000:	
Rarity						X		Proposed Grade I (Pre-NHRA grading)	
Technological						X		CONSULTANT GRADE c.2005 (Thorold et al):	
Cultural						X		Intrusive Building	
Contextual					X			ROBINSON et al GRADE c.2012:	
Social					X			No grading assigned	
								CURRENT CoCT GRADE:	
							No grading assigned		
							PROPOSED GRADING:		
							No heritage significance within the PHS area		
							DATE: Jan-2016 revised March-2016		



Image: View from Ring Road/Madiba Circle towards the primary facade of the building.



Image: View from University Avenue looking north towards the building.

R.W. JAMES BUILDING

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	01220	4.2	Upper		Physics Department				
CAMPUS ADDRESS:					ORIGINAL USE:				
9 University Avenue North				Physics Department					
BUILDING NAME(S):				ZONING: Currently zoned CO2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
This 5 storey building closely follows the typology and style established by Walgate, Hawke and McKinlay. It shows the same materiality, facade articulation and roofscape as the older academic structures to the north. Although on closer inspection and at the detailed level it is clearly two decades later than the core UCT academic buildings, in terms of the campus-scape it very much conforms to the earlier pattern established. It is thus a key contributor to the establishment and continuation of the university pattern along University Avenue. Of particular note are the copper-clad roof domes and entrance portal with its simple stone columns.				ORIGINAL BUILDING		Named after Reginald William James, Professor of Physics at UCT. James was a member of the Shackleton Expedition (1914) and came to UCT in 1937 already known for producing excellent work in X-ray crystallography. This field soon became the focus in the Physics Department. His achievements as researcher and teacher paved the way for his becoming Dean of Science in 1948 and in the mid-1950s he became acting Vice-Chancellor after the death of T. B. Davie. His research and teaching skills, which were instrumental in producing three Nobel prize winners and six physics professors, made him an important figure in UCT's history. The Physics Department remains one of world renown.			
				DATE:	ARCHITECT:				
				c1952	Thornton White & Pryce-Lewis				
				OUTLINE:					
				This structure strongly continues the architectural and urban design typology established by Walgate, Hawke & McKinlay.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural			X					None	
Aesthetic			X					CoCT GRADE c.2000:	
Historical				X				Proposed Grade I (Pre-NHRA grading)	
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X			Proposed Grade IIIB	
Cultural				X				ROBINSON et al GRADE c.2012:	
Contextual			X					Proposed Grade III	
Social				X				CURRENT CoCT GRADE:	
								No grading assigned	
								PROPOSED GRADING:	
								Proposed Grade IIIA within the PHS area	
								DATE:	Jan-2016 revised March-2016



Image: View from University Avenue looking south towards the building.



Image: Primary entrance as seen from University Avenue (L); Observatory tower on the southern wing (R).

BOTANY GLASS HOUSE

OTHER NAMES: N/A

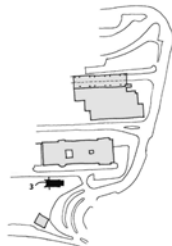
ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	01520	4.3	Upper		Green house for Botany Department				
CAMPUS ADDRESS:					ORIGINAL USE:				
Residence Road					Green house for Botany Department				
BUILDING NAME(S):					ZONING: Currently zoned CO2				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
Glazed structure with individual pitched roofs over each structural bay, with apex vent detailing as well as ventilation panels where the glass meets the walled plinth level, this is a somewhat elaborated example of a greenhouse structure. The stone walls surrounding the structure are part of the historic Smuts Hall garden.				ORIGINAL BUILDING		This structure and faculty have limited socio-political significance, aside from within the academic realm, where important research has been conducted on the site. The serpentine enclosing stone wall which runs to the west of the glass houses (and around the Smuts and Fuller gardens) is mentioned by Solomon in his tour of universities in North America and Europe, undertaken while designing the UCT campus.			
				DATE:	ARCHITECT:				
				c1980s	University Planning Unit				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	This building has no notable degree of heritage significance. It does, however, form part of the green surrounds of Smuts Hall, against which the foreground portion of the campus is viewed, and any re-development should be cognisant of this broader role, which is of heritage and environmental significance.	CURRENT NHRA PROTECTION:
Architectural					X				None
Aesthetic					X				CoCT GRADE c.2000:
Historical						X			Proposed Grade I (Pre-NHRA grading)
Rarity					X				CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X				Proposed Grade I area
Cultural					X				ROBINSON et al GRADE c.2012:
Contextual					X				No grading assigned
Social						X			CURRENT CoCT GRADE:
									No grading assigned
								PROPOSED GRADING:	
								No heritage significance within the PHS area	
DATE:								Jan-2016 revised March-2016	



Image: Glass house as seen from Residence Road.



Image: Detail of a section of the glass house.

INFORMATION CENTRE

OTHER NAMES: VIRC

ADDRESS					USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	01510	4.4	Upper		Information Centre				
CAMPUS ADDRESS:					ORIGINAL USE:				
Rugby Road					-				
BUILDING NAME(S):									
Named after its continued functioning as an information kiosk for visitors to the campus.									
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
A pavillion-type building with university plaster, masonry facades, and a copper clad, pitched roof.				ORIGINAL BUILDING		This building has limited socio-historical significance.			
				DATE:	ARCHITECT:				
				c1980s	University Planning Unit				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
OUTLINE:									
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	This building has no notable degree of heritage significance. It does, however, form part of the green surrounds of Smuts Hall, against which the foreground portion of the campus is viewed, and any re-development should be cognisant of this broader role, which is of heritage and environmental significance.	CURRENT NHRA PROTECTION:		
Architectural			X				None		
Aesthetic			X				CoCT GRADE c.2000:		
Historical				X			Proposed Grade I (Pre-NHRA grading)		
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):		
Technological				X			Proposed Grade II area		
Cultural				X			ROBINSON et al GRADE c.2012:		
Contextual			X				No grading assigned		
Social				X			CURRENT CoCT GRADE:		
							No grading assigned		
						PROPOSED GRADING:			
						No heritage significance within the PHS area			
						DATE:		Jan-2016 revised March-2016	



Image: Centre as seen from the vehicular approach.



Image: Centre as seen from the north-west.

UPPER CAMPUS RESIDENCE WARDEN'S GARDEN

OTHER NAMES: EXTERNAL SPACE 4.5

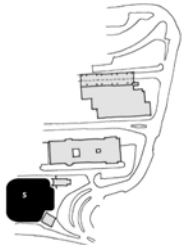
ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:						
44201	N/A	4.5	Upper						
CAMPUS ADDRESS:									
Rhodes Drive (M3), Rondebosch									
BUILDING NAME(S):									
Was previously associated with "Smuts Residence".				CURRENT USE:					
				Smuts Hall warden's garden.					
				ORIGINAL USE:					
				Garden.					
				ZONING: Currently zoned CO2.					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
Well-manicured, domestic garden on the north end of Smuts Hall, which is privately accessed by the warden's house. The garden has a distinct early 20th century English character and is well maintained. Notable & conservation worthy features include: A. Stone boundary wall. B. Central fountain. C. Hinged and braced timber gates. D. Sun dial. <i>Other spaces in this series include:</i> 5.8 - Fuller Hall's garden.				ORIGINAL BUILDING		As primarily private/secluded spaces, the gardens have very little associated socio-political significance. However, the two residence gardens are very much in the tradition of private garden spaces of the masters at Oxbridge colleges. The Warden's House is a clearly separate element of Smuts Hall and a structure wholly deserving of heritage protection in its own right. The facade of the structure and its front stoep gives order and focus to the adjacent garden.			
				DATE:	ARCHITECT:				
				c1920s	Solomon/Walgate Plan				
				OUTLINE:					
				Domestic garden spaces that are directly related to the residences' in the foreground of the campus.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE				GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A			CURRENT NHRA PROTECTION:	
Architectural		X						Section 27	
Aesthetic		X						CoCT GRADE c.2000:	
Historical			X					Proposed Grade I (Pre-NHRA grading)	
Rarity			X					CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X	Proposed Grade I			
Cultural			X			ROBINSON et al GRADE c.2012:			
Contextual			X			No grading assigned			
Social				X		CURRENT CoCT GRADE:			
						No grading assigned			
						PROPOSED GRADING:			
						Grade II within the PHS area			
						DATE: Jan-2016 revised March-2016			



Image: View looking north into the grassed area of the garden.



Image: View looking east from the entrance towards the fountain.

EXTERNAL SPACE 4.6

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
44201	N/A	4.6	Upper		Open space.	
CAMPUS ADDRESS:					ORIGINAL USE:	
Rhodes Drive (M3), Rondebosch					Open space.	
BUILDING NAME(S):					ZONING: Currently zoned CO2.	

BUILDING DESCRIPTION		ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Open rectangular space between RW James & HW Pearson that forms part of a series of critical spaces between the 'middle-ground' buildings of Upper Campus. These spaces create an identifiable rhythm between buildings and are critical to the overall composition of Upper Campus. As a result, development should be limited to single storey, 'light-weight' structures. This space is currently nondescript and presents no notable built features, although it is the location of several mature trees and includes services, refuse etc. <i>Other spaces in this series include:</i> 1.15 1.16 5.9		ORIGINAL BUILDING		As a functional space, this open area has very little associated socio-political significance.	
		DATE:	ARCHITECT:		
		OUTLINE:			
		These small, green spaces provide visual and spatial relief between the buildings lining the eastern edge of University Avenue.			
		ALTERATIONS			
DATE:	ARCHITECT:	Various alterations and additions over the past 90 years.			
OUTLINE:					

SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	These are functional spaces, and are of varying degrees of heritage significance. Some are part of the original phase of university-building, while others are far more recent. Similarly, some are very functional, while others have been activated through the provision of entrances and lightweight structures related to the teaching and academic functions of the adjacent faculty buildings. What is of common significance to all is the rhythm of spaces they create, and the spatial impact of this network on the campus as a whole. Many could be improved through alteration/addition.	CURRENT NHRA PROTECTION:	
Architectural					X		None	
Aesthetic			X				CoCT GRADE c.2000:	
Historical			X				Proposed Grade I (Pre-NHRA grading)	
Rarity			X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X			Proposed Grade II	
Cultural			X				ROBINSON et al GRADE c.2012:	
Contextual		X					No grading assigned	
Social			X				CURRENT CoCT GRADE:	
							No grading assigned	
						PROPOSED GRADING:		
						Grade IIIA within the PHS area.		
						DATE: Jan-2016, revised March-2016		



Image: View looking down from University Avenue into the service space.



Image: Upgrades to services currently being undertaken in the space.

EXTERNAL SPACE 4.7

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
44201	N/A	4.7	Upper		Open space.	
CAMPUS ADDRESS:					ORIGINAL USE:	
Rhodes Drive (M3), Rondebosch					Open space.	
BUILDING NAME(S):					ZONING: Currently zoned CO2.	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY	
Courtyard space between NSLT & the Molecular Biology Building used as a secondary food court. A mature Plane tree provides a canopy for the temporary structures which spill onto University Avenue creating one of the more important social spaces on campus. The space does not perform a pedestrian-linkage role on the campus, but does form part of the rhythm and sequence of buildings and spaces across this section of University Avenue.				ORIGINAL BUILDING	As a functional space, this open area has very little associated socio-political significance.	
				DATE:		ARCHITECT:
				OUTLINE:		
				ALTERATIONS		
				DATE:	ARCHITECT:	
				OUTLINE:		
				The space has been altered several times over the past decades. It performs a fire-escape role for the adjacent buildings.		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural				X		None
Aesthetic				X		CoCT GRADE c.2000:
Historical				X		Proposed Grade I (Pre-NHRA grading)
Rarity			X			CONSULTANT GRADE c.2005 (Thorold et al):
Technological				X		Proposed Grade II
Cultural				X		ROBINSON et al GRADE c.2012:
Contextual		X				No grading assigned
Social		X				CURRENT CoCT GRADE:
						No grading assigned
						PROPOSED GRADING:
						Grade IIIA within the PHS area.
						DATE: Jan-2016



Image: Informal vendors occupying the space between the buildings.

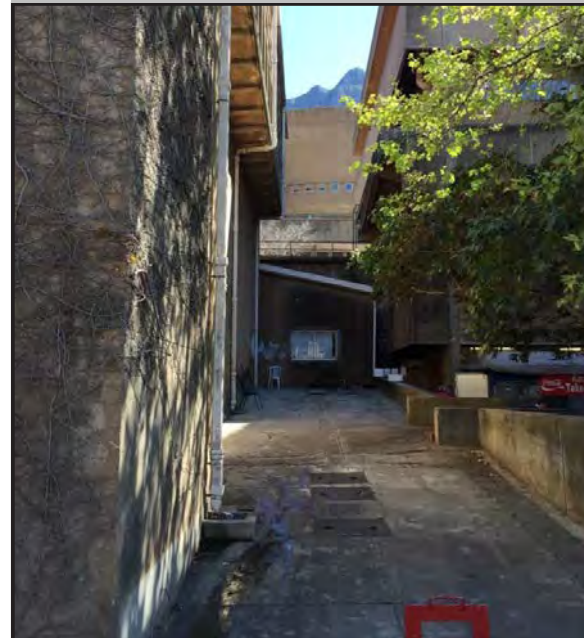
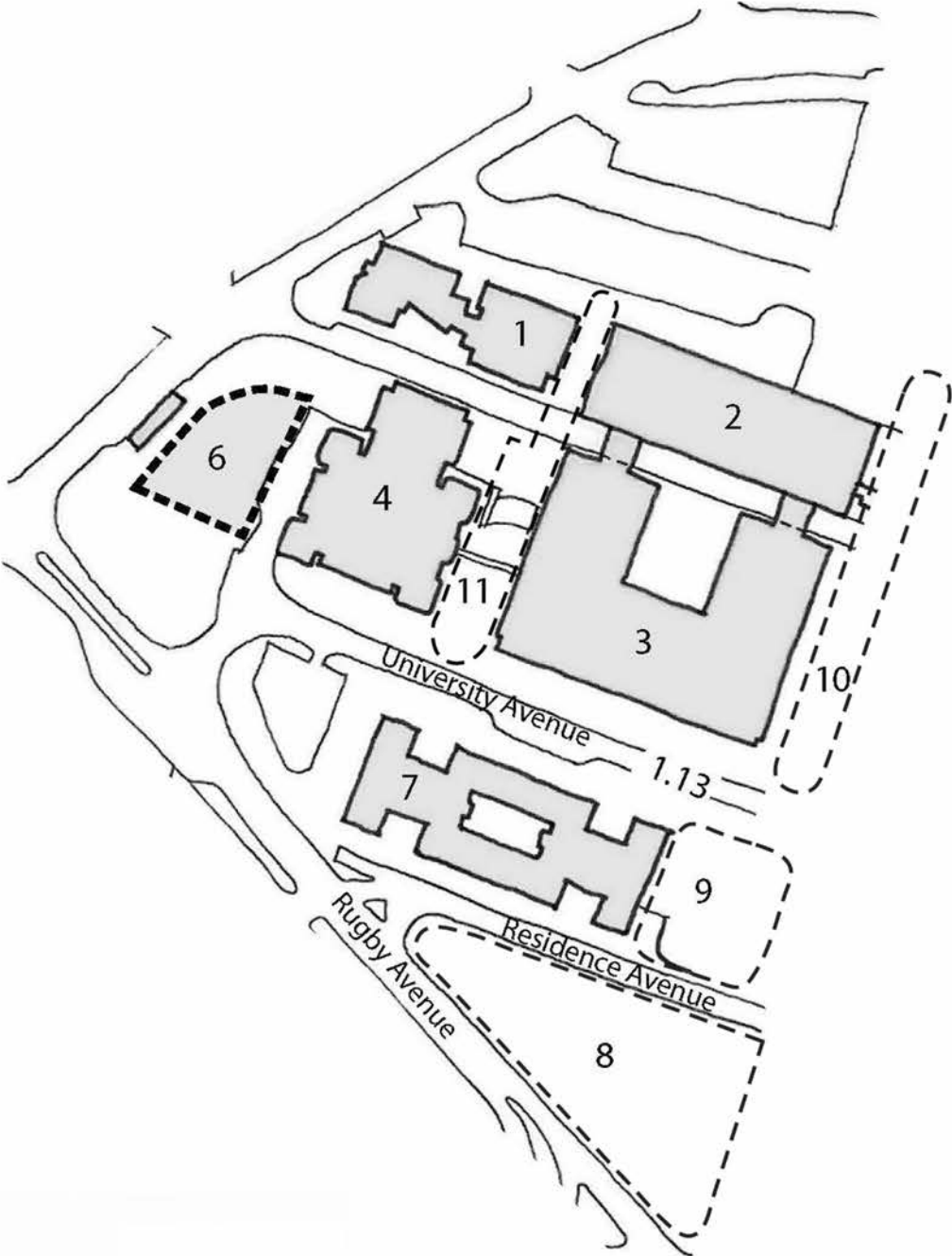


Image: Service space alongside the NSLT.



PRECINCT 5
UPPER CAMPUS

RACHEL BLOCH HOUSE

OTHER NAMES: KAPLAN CENTRE

ADDRESS				MAP	USE(S) OF BUILDING																																																														
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:																																																														
44201	01480	5.1	Upper		Jewish Studies and Research																																																														
CAMPUS ADDRESS:					ORIGINAL USE:																																																														
33 Library Road					Jewish Studies and Research																																																														
BUILDING NAME(S):				ZONING: Currently zoned CO2																																																															
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY																																																													
This structure is borne out of an attempt to marry the Modernist style of the time with the typical university typology. It does so through reinterpretation of the materiality of the older academic buildings, although with contemporary elements and detailing.				ORIGINAL BUILDING		The building houses the Jewish Studies Library in the Kaplan Centre and was opened in 1989. The building was named after Jessie Kaplan's mother, Rachel Bloch (1882-1954) who valued Jewish learning. Although she was very poor, she saved from the little money she had and managed to buy the Torah for the Parow Synagogue. This Torah is now in the Kaplan Centre. The building also houses the Jewish Studies library, a collection that includes twentieth-century Yiddish literature as well as texts looted by the Nazis during World War II and rescued by the Jewish Cultural Reconstruction Committee.																																																													
				DATE:	ARCHITECT:																																																														
				1989	Ivor Prinsloo																																																														
				OUTLINE:																																																															
				ALTERATIONS																																																															
				DATE:	ARCHITECT:																																																														
				OUTLINE:																																																															
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION																																																													
<table><thead><tr><th></th><th>HIGH</th><th>NOTABLE</th><th>MODERATE</th><th>LOW</th><th>N/A</th></tr></thead><tbody><tr><td>Architectural</td><td></td><td>X</td><td></td><td></td><td></td></tr><tr><td>Aesthetic</td><td></td><td>X</td><td></td><td></td><td></td></tr><tr><td>Historical</td><td></td><td>X</td><td></td><td></td><td></td></tr><tr><td>Rarity</td><td></td><td></td><td>X</td><td></td><td></td></tr><tr><td>Technological</td><td></td><td></td><td></td><td>X</td><td></td></tr><tr><td>Cultural</td><td></td><td>X</td><td></td><td></td><td></td></tr><tr><td>Contextual</td><td></td><td>X</td><td></td><td></td><td></td></tr><tr><td>Social</td><td></td><td></td><td>X</td><td></td><td></td></tr><tr><td> </td><td></td><td></td><td></td><td></td><td></td></tr></tbody></table>					HIGH	NOTABLE	MODERATE	LOW	N/A	Architectural		X				Aesthetic		X				Historical		X				Rarity			X			Technological				X		Cultural		X				Contextual		X				Social			X									The Rachel Bloch Building has significance in being among the Modernist buildings realised on the Upper Campus that reinterprets the prevailing university building typology without resorting to direct mimicry. It is notable for the way in which it observes the traditional pavilion-type but imaginatively reinterprets it in a contemporary and authentic way. The building is substantially intact, including its facades and internal public areas and spaces. It houses collections and artefacts of a high degree of heritage significance.		CURRENT NHRA PROTECTION:	
	HIGH	NOTABLE	MODERATE	LOW	N/A																																																														
Architectural		X																																																																	
Aesthetic		X																																																																	
Historical		X																																																																	
Rarity			X																																																																
Technological				X																																																															
Cultural		X																																																																	
Contextual		X																																																																	
Social			X																																																																
None																																																																			
CoCt GRADE c.2000:																																																																			
Proposed Grade I (Pre-NHRA grading)																																																																			
CONSULTANT GRADE c.2005 (Thorold et al):																																																																			
Proposed Grade II area																																																																			
ROBINSON et al GRADE c.2012:																																																																			
No grading assigned																																																																			
CURRENT CoCt GRADE:																																																																			
No grading assigned																																																																			
PROPOSED GRADING:																																																																			
Proposed Grade IIIB within the PHS area																																																																			
DATE: Jan-2016 revised March-2016																																																																			



Image: View of the west facade and entrance to the Kaplan Centre.



Image: View from Ring Road towards the south-eastern corner of the building.

HARRY OPPENHEIMER INSTITUTE

OTHER NAMES: AFRICAN STUDIES

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01490	5.2	Upper		Centre for African Studies		
CAMPUS ADDRESS:					ORIGINAL USE:		
34 Library Road					Centre for African Studies		
BUILDING NAME(S):					ZONING: Currently zoned CO2		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This structure is borne out of an attempt to marry the Modernist style of the time with the typical university typology. It does so through reinterpretation of the materiality of the older academic buildings, although with contemporary elements and detailing.				ORIGINAL BUILDING		Harry Frederick Oppenheimer was Chancellor of the University of Cape Town from 1967 to 1996. His donation funded this building. The building has significance in the academic realm, where important research has been conducted on the site.	
				DATE:	ARCHITECT:		
				1989	Ivor Prinsloo		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural		X				None	
Aesthetic		X				CoCT GRADE c.2000:	
Historical		X				Proposed Grade I (Pre-NHRA grading)	
Rarity			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X		Proposed Grade II area	
Cultural		X				ROBINSON et al GRADE c.2012:	
Contextual		X				No grading assigned	
Social			X			CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						Proposed Grade IIIB within the PHS area	
						DATE: Jan-2016 revised March-2016	



Image: West facade and entrance to the Oppenheimer Institute.



Image: View looking north east toward the Oppenheimer Institute with Leslie Commerce beyond.

LESLIE COMMERCE BUILDING

OTHER NAMES: LESLIE COMMERCE/ ROBERT LESLIE COMMERCE

ADDRESS				MAP		USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:			
44201	01450	5.3	Upper			Faculty of Commerce			
CAMPUS ADDRESS:						ORIGINAL USE:			
23 Engineering Mall Road						Faculty of Commerce			
BUILDING NAME(S):						ZONING: Currently zoned CO2			
Robert Leslie was the first professor of Economics in SA and was the dean of the Faculty of Commerce (Phillips, 1990:30).									
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
This structure is borne out of an attempt to marry the Modernist style of the time with the typical university typology. It does so through reinterpretation of the materiality of the older academic buildings, and through employing facade devices such as a brise soleil, which establishes key datum and plinth lines. The building responds well contextually to the adjacent Leslie Social Science building.				ORIGINAL BUILDING		Named after UCT's first Professor of Economics, founder and first UCT Dean of the Faculty of Commerce: Robert Leslie was appointed to the Jagger Chair of Economics in 1914 and retained the chair until his retirement in 1949. The building has no notable social-historical significance. The building has significance in the academic realm, where important research has been conducted on the site.			
				DATE:	ARCHITECT:				
				1998	Louis Karol Architects				
				OUTLINE:					
				The building responds well contextually to the adjacent Leslie Social Science building.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	The Leslie Commerce Building has significance in being among the Modernist buildings realised on the Upper Campus that reinterprets the prevailing university building typology without resorting to direct mimicry. It is notable for the way in which it observes the traditional pavilion-type but imaginatively reinterprets it in a contemporary and authentic way. The building is substantially intact, including its facades and internal public areas and spaces.	CURRENT NHRA PROTECTION:	
						None			
						CoCT GRADE c.2000:			
Architectural			X			Proposed Grade I (Pre-NHRA grading)			
Aesthetic			X			CONSULTANT GRADE c.2005 (Thorold et al):			
Historical					X	Proposed Grade III building			
Rarity			X			ROBINSON et al GRADE c.2012:			
Technological					X	No grading assigned			
Cultural			X			CURRENT CoCT GRADE:			
Contextual			X			No grading assigned			
Social				X		PROPOSED GRADING:			
						Proposed Grade IIIB within the PHS area			
						DATE: Jan-2016			



Image: West facade of the building.



Image: View of Leslie Commerce as seen from the north west approach along the Engineering Mall.

LESLIE SOCIAL SCIENCE BUILDING

OTHER NAMES: LESLIE SOCIAL/ROBERT LESLIE SOCIAL SCIENCES

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01400	5.4	Upper		Faculty of Social Science		
CAMPUS ADDRESS:					ORIGINAL USE:		
12 University Avenue South					Faculty of Social Science		
BUILDING NAME(S):					ZONING: Currently zoned CO2		
Robert Leslie was the first professor of Economics in SA and was the dean of the Faculty of Commerce (Phillips, 1990: 30).							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This structure is borne out of an attempt to marry the Modernist style of the time with the typical university typology. As a receipt of the 1981 SAIA Award of Merit, it is perhaps the structure on the Upper Campus that most successfully achieves this aim. It does so through reinterpretation of the materiality of the older academic buildings, and through employing facade devices such as a brise soleil, which consolidates the otherwise more free-form and glazed facade and establishes key datum and plinth lines. The glazed rooflight over a triple-volume internal space clearly references the older, courtyard typology of academic buildings. The building carefully negotiates the slope, and in so doing enlivens the adjacent, external stairways.				ORIGINAL BUILDING		Named after the first UCT Professor of Economics, founder and first UCT Dean of the Faculty of Commerce: Robert Leslie was appointed to the Jagger Chair of Economics in 1914 and retained the chair until his retirement in 1949. This building is a social hub within the southern part of the campus, and thus has a far higher degree of social significance than the typical academic buildings seen elsewhere on the campus.	
				DATE:	ARCHITECT:		
				1979	Munnik Visser Black & Fish		
				OUTLINE:			
				This building was given a South African Institute of Architects Award of Merit in 1981.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural	X						None
Aesthetic	X						CoCT GRADE c.2000:
Historical				X			Proposed Grade I (Pre-NHRA grading)
Rarity		X					CONSULTANT GRADE c.2005 (Thorold et al):
Technological				X			Proposed Grade III building
Cultural		X					ROBINSON et al GRADE c.2012:
Contextual	X						No grading assigned
Social	X						CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Proposed Grade IIIA within the PHS area
							DATE: Jan-2016 revised March-2016



Image: Eastern facade of the building, as seen from Centlivres.



Image: c1980 photograph of the building (source: UCT Manuscripts & Archives).

HUMANITIES BUILDING

OTHER NAMES: BUILT AS THE EDUCATION FACULTY, LATER BECAME THE LAW FACULTY, LATER THE NEVILLE ALEXANDER BUILDING.

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01060	5.5	Upper		Humanities		
CAMPUS ADDRESS:					ORIGINAL USE:		
11 Library Road					Faculty of Education, Faculty of Law		
BUILDING NAME(S):					ZONING: Currently zoned CO2		
The building was named the Wilfred and Jules Kramer Faculty of Law Building (1980). It was named the Neville Alexander Building in 2014.							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This building observes the traditional university building typology, but reinterprets it in a Modernist paradigm. This building continued the theme of a more contemporary interpretation of the academic typology on the Upper Campus, seen towards the latter years of the 20th Century. The four corner towers accommodate workspaces and offices, and the glazed rooflight covers a triple-volume internal space with perimeter galleries that clearly references the older, courtyard typology of academic buildings. The building is of off-shutter concrete, departing from the typical "University Plaster" seen on the adjacent structures. It's exterior is rather austere, and conceals its well-lit and carefully-planned interior spaces.				ORIGINAL BUILDING		Until recently, the building was named after Dr Neville Alexander, acclaimed linguist, academic and anti-apartheid struggle veteran, with a lengthy association with UCT as student, lecturer, professor and friend. He established the Project for the Study of Alternative Education in South Africa (PRAESA) in 1992 at UCT. The building was constructed to house the Education Faculty, and later was home to the Law Faculty. It is now utilised by the Graduate School of Humanities. The building has significance in the academic realm, where important research has been conducted on the site. The name "Neville Alexander" was re-assigned to the new School of Education building on Rondebosch Middle Campus in 2022.	
				DATE:	ARCHITECT:		
				1967	Revel Fox & Partners		
				OUTLINE:			
				The building creatively reinterprets the prevailing campus typology.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural			X				None
Aesthetic			X				CoCT GRADE c.2000:
Historical				X			Proposed Grade I (Pre-NHRA grading)
Rarity			X				CONSULTANT GRADE c.2005 (Thorold et al):
Technological				X			Proposed Grade II area
Cultural			X				ROBINSON et al GRADE c.2012:
Contextual			X				No grading assigned
Social			X				CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Proposed Grade IIIA within the PHS area
							DATE: Jan-2016 revised March-2016



Image: View from the Centlivres Building, looking towards the Neville Alexander Building.



Image: Interior view of the central atrium (L); View of the glass saw tooth roof over the atrium (R).

NEW LECTURE THEATRE

OTHER NAMES: N/A

ADDRESS				MAP		USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:			
44201	01460	5.6	Upper			Lecture Theatre.			
CAMPUS ADDRESS:						ORIGINAL USE:			
Madiba Circle						-			
BUILDING NAME(S):						ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
This building comprises a large lecture theatre, which is curvilinear and zinc-clad. The façade along University Avenue conforms to the typical University typology., with University Plastered walls and a steel screen planted with creepers.				ORIGINAL BUILDING		As a new building on the campus, this structure has limited socio-historical significance.			
				DATE:	ARCHITECT:	It does hold some significance as a large lecture venue on the Upper Campus, as well as having spaces for general study, and a positive outdoor gathering space at the end of University Avenue.			
				c2016	GAPP Architects & Planners				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural								None	
Aesthetic								CoCT GRADE c.2000:	
Historical								Proposed Grade I (Pre-NHRA grading)	
Rarity								CONSULTANT GRADE c.2005 (Thorold et al):	
Technological								Proposed Grade II area	
Cultural								ROBINSON et al GRADE c.2012:	
Contextual					X			-	
Social					X			CURRENT CoCT GRADE:	
								-	
								PROPOSED GRADING:	
								No heritage significance, follows univ. pattern	
								DATE:	Jan-2016 revised March-2016



Image: New Lecture Theatre, as seen from Ring Road.

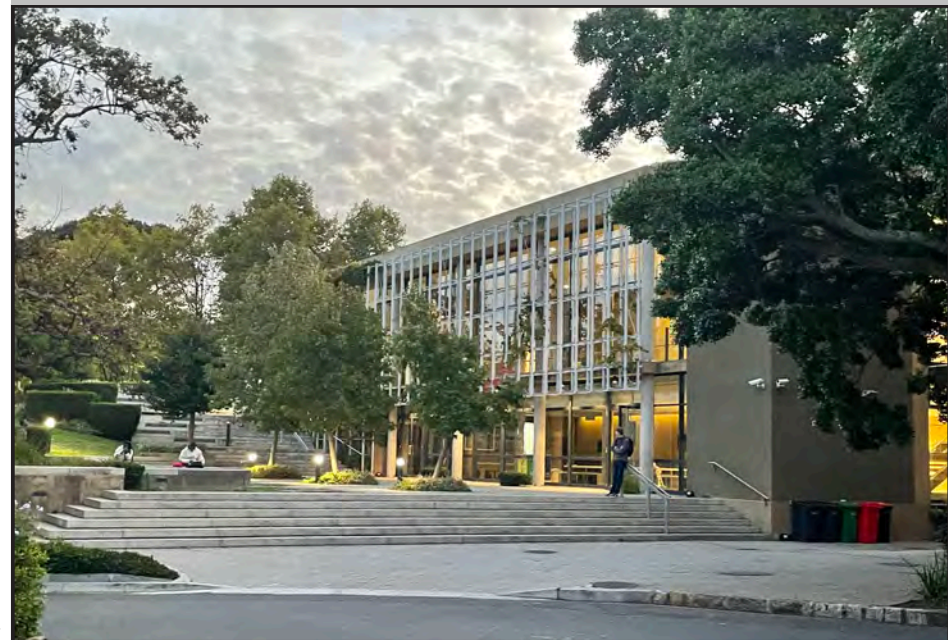


Image: Building as seen from the University Avenue.

CENTLIVRES BUILDING

OTHER NAMES: ARCHITECTURE BUILDING

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	01170	5.7	Upper		School of Architecture, Planning and Geomatics.				
CAMPUS ADDRESS:					ORIGINAL USE:				
4 University Avenue South					Depts. of Architecture and Social Sciences.				
BUILDING NAME(S):					ZONING: Currently zoned CO2.				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
This 5 storey building closely follows the typology and style established by Walgate, Hawke and McKinlay. It shows the same materiality, facade articulation and roofscape as the older academic structures to the north. Although on closer inspection and at the detailed level it is clearly two decades later than the core UCT academic buildings, in terms of the campus-scape it very much conforms to the earlier pattern established. It is thus a key contributor to the establishment and continuation of the university pattern along University Avenue. The building responds well contextually to the core university buildings adjacent to Jameson Memorial Hall.				ORIGINAL BUILDING		Named after Albert van der Sandt Centlivres, third Chancellor of UCT (1951-1966). Having worked as a lawyer and judge, as UCT's Chancellor Centlivres worked to protect the independence of universities and the freedom of the individual, fighting race- and class-based legislation that he considered unjust during increasingly difficult political times. With the 1959 Extension of University Education Act coming into effect Centlivres, as Chancellor, led UCT in protests, culminating in a march of staff and students in academic dress through the city. The building has significance in the academic realm, where important research has been conducted on the site.			
				DATE:	ARCHITECT:				
				1952	Thornton White, Hugh Walker				
				OUTLINE:					
				This structure strongly continues the architectural and urban design typology established by Walgate, Hawke & McKinlay.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				c2015	M. Bonadei				
				OUTLINE:					
				Internal refurbishment of the building. The original steel windows have been replaced with aluminium copies.					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural			X					None	
Aesthetic			X					CoCT GRADE c.2000:	
Historical				X				Proposed Grade I (Pre-NHRA grading)	
Rarity					X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological						X		Proposed Grade IIIB	
Cultural				X				ROBINSON et al GRADE c.2012:	
Contextual			X					Proposed Grade III	
Social					X			CURRENT CoCT GRADE:	
								No grading assigned	
								PROPOSED GRADING:	
								Proposed IIIB within PHS area	
								DATE:	Jan-2016 revised March-2016



Image: Building as seen from a northerly approach along University Avenue South.



Image: West facade and primary entrance off University Avenue South.

FULLER'S GARDEN

OTHER NAMES: EXTERNAL SPACE 5.8

ADDRESS					USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	N/A	5.8	Upper		Garden.		
CAMPUS ADDRESS:					ORIGINAL USE:		
Rhodes Drive (M3), Rondebosch					Garden and pedestrian linkage.		
BUILDING NAME(S):					ZONING: Currently zoned CO2.		
N/A							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Garden to the south of Fuller Hall which was historically directly connected to the residence. This garden correlates with the Smuts Warden's garden in its planning, but is entirely different in character and has more park-like landscaping. Notable and conservation worthy features include: A. Stone boundary wall. B. Yellow wood trees C. Other mature (and protected) trees D. Historic pedetrian gates and ironmongery <i>Other spaces in this series include:</i> 4.5 - Smuts' Hall Warden's garden.				ORIGINAL BUILDING		As primarily private/secluded spaces, the gardens have very little associated socio-political significance. However, the two residence gardens are very much in the tradition of private garden spaces of the masters at Oxbridge colleges, and therefore have some broader, typological significance.	
				DATE:	ARCHITECT:		
				c1920s	Solomon/Walgate Plan		
				OUTLINE:			
				Domestic garden spaces that are directly related to the residences' in the foreground of the campus.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural			X				Section 27
Aesthetic			X				CoCT GRADE c.2000:
Historical				X			Proposed Grade I (Pre-NHRA grading)
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):
Technological						X	Proposed Grade I
Cultural				X			ROBINSON et al GRADE c.2012:
Contextual				X			No grading assigned
Social				X			CURRENT CoCT GRADE:
							No grading assigned
				The significance of this green space is largely a contextual one, providing a green setting for Fuller Hall, as well as symmetry across the campus(together with the garden space to the north of Smuts Hall). The space could incorporate change, as long as its predominant green and landscaped character is retained. Its role in providing pedestrian-linkage from the lower carpark area to the south-east quadrant of the campus should be retained. Any development here should be limited in size and considered in contrast to the primary buildings of the campus.		PROPOSED GRADING:	
						Grade II within the PHS area.	
						DATE: Jan-2016 revised March-2016	



Image: View toward the back entrance of Fuller from the garden.



Image: View south into the garden (L); View east towards the south-eastern corner of Fuller Hall (R).

EXTERNAL SPACE 5.9

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	N/A	5.9	Upper		Open space.		
CAMPUS ADDRESS:					ORIGINAL USE:		
Rhodes Drive (M3), Rondebosch					Open space.		
BUILDING NAME(S):				ZONING: Currently zoned CO2.			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Open rectangular & terraced space between the Beattie & Centlivres that forms part of a series of critical spaces between the 'middle-ground' buildings of Upper Campus. These spaces create an identifiable rhythm between buildings and are important to the overall composition of Upper Campus. The space is well treed, adding to the character of the Upper Campus. A. Retaining wall built from local stone, covered in Virginia creeper. B. Mature trees (predominantly Plane Trees). <i>Other spaces in this series include:</i> 1.14 1.15 4.6				ORIGINAL BUILDING		As primarily functional spaces, these area have very little associated socio-political significance.	
				DATE:	ARCHITECT:		
				Mid 20th C	Solomon/Walgate Plan		
				OUTLINE:			
				These small, green spaces provide visual and spatial relief between the buildings lining the eastern edge of University Avenue.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
				Various alterations and additions over the past 90 years.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural		X				None	
Aesthetic		X				CoCT GRADE c.2000:	
Historical			X			Proposed Grade I (Pre-NHRA grading)	
Rarity			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X		Proposed Grade II	
Cultural			X			ROBINSON et al GRADE c.2012:	
Contextual		X				No grading assigned	
Social			X			CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						Grade IIIA within the PHS area.	
						DATE: Jan-2016 revised March-2016	

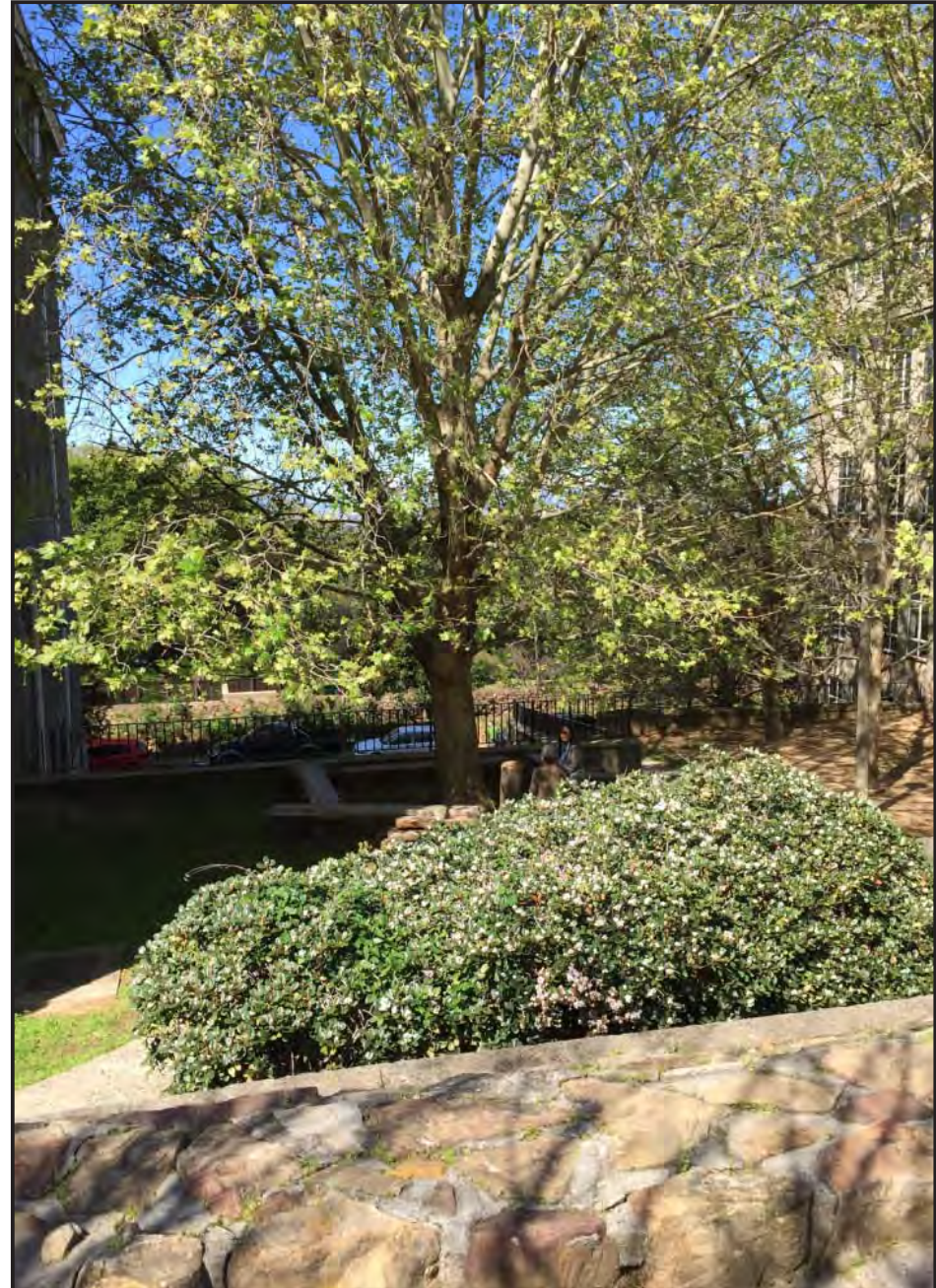


Image: View from University Avenue looking down into the space.

EXTERNAL SPACE 5.10

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	N/A	5.10	Upper		Thoroughfare with ancillary seating areas.		
CAMPUS ADDRESS:					ORIGINAL USE:		
Rhodes Drive (M3), Rondebosch					Access stairway.		
BUILDING NAME(S):					ZONING: Currently zoned CO2.		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The narrow linear space between Leslie Social Sciences & the Geological Sciences Building. The space forms part of a series of important spaces on Upper Campus which create a notable rhythm between buildings. They are critical to the overall composition of Upper Campus and should not be developed. Additionally, this space has been intentionally designed and sculpted as a part of the Leslie Social Sciences Building and the manner in which it deals with the changing levels of the site. It also is the only access way to link across the campus from east to west (the parking lot adjacent to the rugby fields, all the way up to the Ring Road/Madiba Way. Other spaces in this series include: 1.10, 1.11, 5.11				ORIGINAL BUILDING		As primarily functional spaces, the stairways have very little associated socio-political significance.	
				DATE:	ARCHITECT:		
				mid 20th C			
				OUTLINE:			
				Very much secondary to the main stair below Jameson Hall, these are smaller and more functional stairways within the campus.			
ALTERATIONS							
DATE:	ARCHITECT:						
mid 1970s	Munnik Visser Black Fish						
OUTLINE:							
Various alterations and additions over the past 90 years.							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural			X				None
Aesthetic		X					CoCT GRADE c.2000:
Historical		X					Proposed Grade I (Pre-NHRA grading)
Rarity		X					CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X		Proposed Grade II
Cultural						X	ROBINSON et al GRADE c.2012:
Contextual		X					No grading assigned
Social						X	CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Grade IIIA within the PHS area.
							DATE: Jan-2016



Image: View from University Avenue South toward the acces route.



Image: View showing the staircase in use.

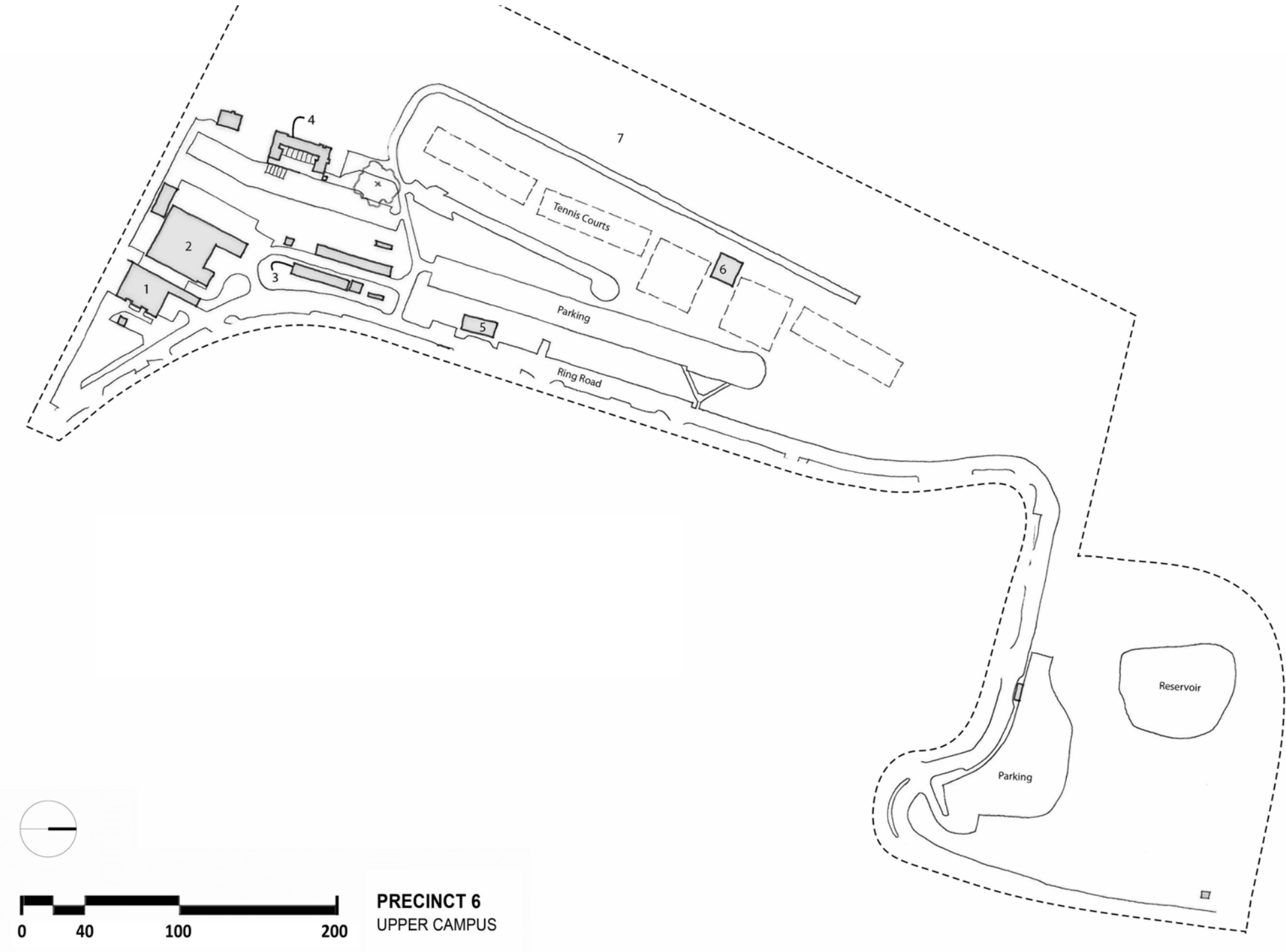
EXTERNAL SPACE 5.11

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:			
44201	N/A	5.11	Upper		Thoroughfare with amphitheatre.			
CAMPUS ADDRESS:					ORIGINAL USE:			
Rhodes Drive (M3), Rondebosch					Thoroughfare with amphitheatre.			
BUILDING NAME(S):					ZONING: Currently zoned CO2.			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY			
The narrow linear space between Leslie Social Sciences & the Neville Alexander Building. The space forms part of a series of important spaces on Upper Campus which create a notable rhythm between buildings. They are critical to the overall composition of Upper Campus and should not be developed. While this space has been intentionally designed and formed, it is not as successful as space 5.10.				ORIGINAL BUILDING		As primarily functional spaces, the stairways have very little associated socio-political significance. Because this space has an amphitheatre and other shaded spaces to sit, it has significance as a social space on the campus.		
				DATE:	ARCHITECT:			
				Mid 20th C				
				OUTLINE:				
				Very much secondary to the main stair below Jameson Hall, these are smaller and more functional stairways within the campus.				
Other spaces in this series include: 1.10 1.11 5.10				ALTERATIONS				
				DATE:	ARCHITECT:			
				1970s				
				OUTLINE:				
				The space that has resulted is due to the design of the Leslie (Munnik Visser Black Fish) and Neville Alexander (Revel Fox & Partners) Buildings on the campus.				
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION			
		HIGH	NOTABLE	MODERATE	LOW	N/A	These more functional stairways of varying degrees of heritage significance. Some are part of the original phase of university-building, while others are far more recent. This stair contributes to the rhythm of spaces the various staircases create across the sloped site, and the spatial impact of this network on the campus as a whole. This area is also home to several mature Ficus trees. However, the area is somewhat disjointed and could be improved.	CURRENT NHRA PROTECTION:
Architectural			X					None
Aesthetic				X				CoCT GRADE c.2000:
Historical				X				Proposed Grade I (Pre-NHRA grading)
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X			Proposed Grade II
Cultural						X		ROBINSON et al GRADE c.2012:
Contextual			X					No grading assigned
Social						X		CURRENT CoCT GRADE:
								No grading assigned
PROPOSED GRADING:								
Grade IIIA within the PHS area.								
DATE: Jan-2016								



Image: View from the stair towards the ampitheatre area.



GEOLOGICAL SCIENCE EXTENSION BUILDING

OTHER NAMES: TRAFFIC BUILDING, UCT PRINTING DEPARTMENT

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01250	6.1	Upper		Traffic Department, Department of Geological Sciences		
CAMPUS ADDRESS:					ORIGINAL USE:		
2 Madiba Circle					UCT Printing Department		
BUILDING NAME(S):				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
A double storey, linear building set into the slope. Although it is plastered with the typical "University Plaster" seen on the majority of buildings on the campus, this structure is otherwise atypical of UCT Upper Campus buildings. Further, it is clearly a service-type building, and lacks the stature of the academic buildings elsewhere on the campus.				ORIGINAL BUILDING		This building has no notable socio-political history. It was custom built as the University Printing Department in the 1980s.	
				DATE:	ARCHITECT:		
				c1980	Williams, Louw & Pearce		
				OUTLINE:			
				An atypical and somewhat non-descript building.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural					X		None
Aesthetic					X		CoCT GRADE c.2000:
Historical						X	Proposed Grade I (Pre-NHRA grading)
Rarity						X	CONSULTANT GRADE c.2005 (Thorold et al):
Technological						X	Proposed Grade II area
Cultural						X	ROBINSON et al GRADE c.2012:
Contextual						X	No grading assigned
Social						X	CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							No heritage significance within the PHS area
							DATE: Jan-2016 revised March-2016



Image: View looking west towards the building with Devil's Peak in the background.



Image: View of the building from Ring Road/Madiba Circle.

MAINTENANCE BUILDING

OTHER NAMES: N/A

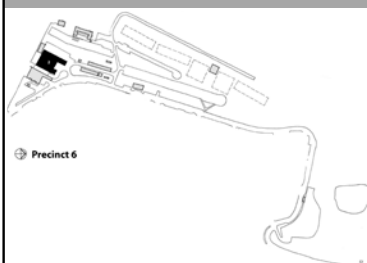
ADDRESS					USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201	01410	6.2	Upper		Maintenance and Storage				
CAMPUS ADDRESS:					ORIGINAL USE:				
29 off Madiba Circle					Maintenance and Storage				
BUILDING NAME(S):					ZONING: Currently zoned CO2				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
A rather non-descript, single-storey masonry building with a mono-pitched, tiled roof.				ORIGINAL BUILDING		This building has no notable socio-political history. It was possibly originally part of the University Printing Department, located in the adjacent building (now housing Traffic Services - see 6.1).			
				DATE:	ARCHITECT:				
				c1980s	Williams, Louw & Pearce				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	This building has no heritage significance. It is, however, located within the "green frame" against which the core campus is viewed, and any re-development should be cognisant of this broader role, which is of a high degree of heritage and environmental significance.	CURRENT NHRA PROTECTION:	
Architectural					X			None	
Aesthetic					X			CoCT GRADE c.2000:	
Historical						X		Proposed Grade I (Pre-NHRA grading)	
Rarity					X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X			Proposed Grade II area	
Cultural					X			ROBINSON et al GRADE c.2012:	
Contextual					X			No grading assigned	
Social					X			CURRENT CoCT GRADE:	
								No grading assigned	
								PROPOSED GRADING:	
								No heritage significance within the PHS area	
								DATE:	Jan-2016 revised March-2016



Image: View from the vehicular entrance off Ring Road/Madiba Circle.



Image: View towards the eastern facade and primary entrance.

NURSERY

OTHER NAMES: N/A

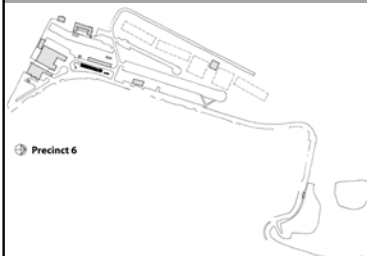
ADDRESS					USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01320	6.3	Upper		University nursery		
CAMPUS ADDRESS:					ORIGINAL USE:		
30 off Madiba Circle					University nursery		
BUILDING NAME(S):				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Glazed structure with pitched roofs, this building is a typical example of a greenhouse structure. Other, related buildings used for offices and so on are housed in a non-desript, single storey brick structure, running parallel to the greenhouse.				ORIGINAL BUILDING		This building has no notable socio-political history. It was the last building that Thornton White designed for the university, as he died in 1965.	
				DATE:	ARCHITECT:		
				1964	Thornton White		
				OUTLINE:			
				An atypical and somewhat non-descript building.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural				X		None	
Aesthetic				X		CoCT GRADE c.2000:	
Historical					X	Proposed Grade I (Pre-NHRA grading)	
Rarity					X	CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X	Proposed Grade II area	
Cultural					X	ROBINSON et al GRADE c.2012:	
Contextual					X	No grading assigned	
Social					X	CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						No heritage significance within the PHS area	
						DATE: Jan-2016 revised March-2016	



Image: View from outside the fenced property.



Image: View from outside the fenced property, with the offices to the right and green houses to the left.

EDUCARE CENTRE

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01500	7.4	Upper		Kindergarten for University Staff		
CAMPUS ADDRESS:					ORIGINAL USE:		
Madiba Circle					Kindergarten for University Staff		
BUILDING NAME(S):				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
A pavillion-type building with university plaster, masonry facades, and a red-tiled, pitched roof. A notable landscape element is the enormous and mature Ficus tree that is located in front of the building.				ORIGINAL BUILDING		This building has limited socio-historical significance.	
				DATE:	ARCHITECT:		
				c1980s	University Planning Unit		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural				X			None
Aesthetic				X			CoCT GRADE c.2000:
Historical					X		Proposed Grade I (Pre-NHRA grading)
Rarity					X		CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X		Proposed Grade II area
Cultural				X			ROBINSON et al GRADE c.2012:
Contextual				X			No grading assigned
Social				X			CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							No heritage significance within the PHS area
							DATE: Jan-2016 revised March-2016

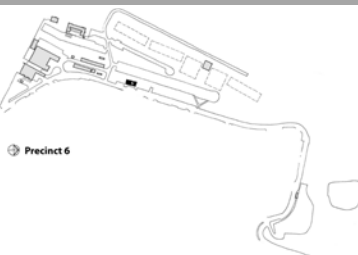


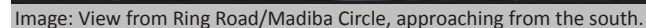
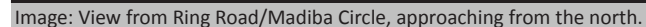
Image: View towards the eastern facade and primary entrance of the Educare Centre.



Image: View from the new upper level parking lot towards a more recent annexe.

OTHER NAMES: NEB - NEW GAS STORE

ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
44201	01570	6.5	Upper			Gas store	
CAMPUS ADDRESS:						ORIGINAL USE:	
Madiba Circle						-	
BUILDING NAME(S):						ZONING: Currently zoned CO2	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
A single storey, meshed steel structure housing the gas bottles and similar apparatus for the engineering laboratories. It is partially cut into the slope.				ORIGINAL BUILDING		As a fairly recent building on the campus, this building has limited socio-historical significance.	
				DATE:	ARCHITECT:		
				2013	SATOA		
				OUTLINE:			
				Undertaken as part of the wider Engineering Department building works in this part of the campus.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	
		HIGH	NOTABLE	MODERATE	LOW	N/A	This building has no heritage significance, and is intrusive. It is located within the "green frame" against which the core campus is viewed, and any re-development should be cognisant of this broader role, which is of a high degree of heritage and environmental significance. Its demolition and the relocation of its functions to another part of campus, within the Madiba Circle road, would reduce its negative impact on the heritage significance of the environs.
Architectural					X		
Aesthetic					X		
Historical						X	
Rarity						X	
Technological					X		
Cultural					X		
Contextual					X		
Social					X		
GRADING & PROTECTION						CURRENT NHRA PROTECTION:	
						None	
						CoCT GRADE c.2000:	
						Proposed Grade I (Pre-NHRA grading)	
						CONSULTANT GRADE c.2005 (Thorold et al):	
						Proposed Grade II area	
						ROBINSON et al GRADE c.2012:	
						No grading assigned	
						CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						No heritage significance within the PHS area	
						DATE:	Jan-2016 revised March-2016



TENNIS CLUB HOUSE

OTHER NAMES: N/A

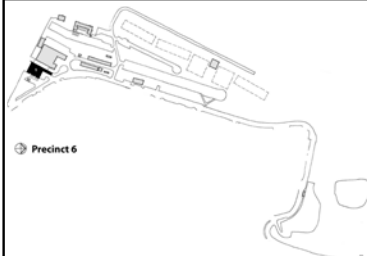
ADDRESS				MAP		USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:		
44201	01470	6.6	Upper			Pavilion adjoining the tennis courts with changerooms, ablutions, etc.		
CAMPUS ADDRESS:						ORIGINAL USE:		
Madiba Circle						Pavilion adjoining the tennis courts with changerooms, ablutions, etc.		
BUILDING NAME(S):						ZONING: Currently zoned CO2		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY		
A pavillion-type building with glazed facades towards the front and sides, and a red-tiled, pitched roof.				ORIGINAL BUILDING		This building has a higher degree of social significance than many other buildings on the Upper Camus, as it is one of the few on-campus, after-hours social venues for students.		
				DATE:	ARCHITECT:			
				c1980	Unidentified			
				OUTLINE:				
				Possibly designed by the University Planning Unit.				
				ALTERATIONS				
				DATE:	ARCHITECT:			
				OUTLINE:				
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:		
Architectural			X			None		
Aesthetic			X		This building has no heritage significance. It is, however, located within the "green frame" against which the core campus is viewed, and any re-development should be cognisant of this broader role, which is of a high degree of heritage and environmental significance.	CoCT GRADE c.2000:		
Historical				X		Proposed Grade I (Pre-NHRA grading)		
Rarity				X		CONSULTANT GRADE c.2005 (Thorold et al):		
Technological				X		Proposed Grade II area		
Cultural			X			ROBINSON et al GRADE c.2012:		
Contextual			X			No grading assigned		
Social		X				CURRENT CoCT GRADE:		
						No grading assigned		
						PROPOSED GRADING:		
						No heritage significance within the PHS area		
						DATE:	Jan-2016 revised March-2016	



Image: Pavilion as seen from the courts to the south.



Image: Pavilion as seen from the surrounding green frame.

EXTERNAL SPACE 6.7

OTHER NAMES: N/A

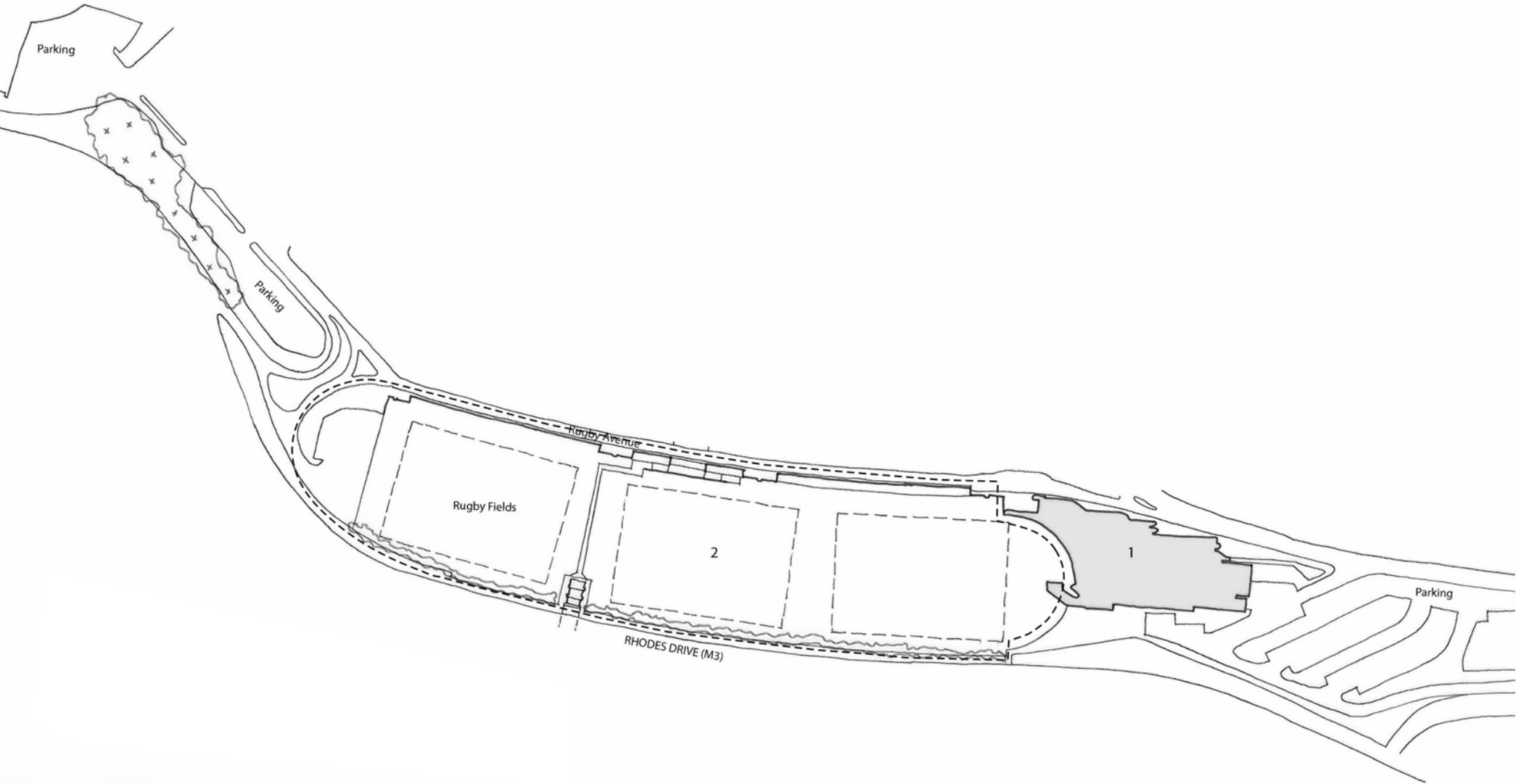
ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	N/A	6.7	Upper		Green open space.		
CAMPUS ADDRESS:					ORIGINAL USE:		
Rhodes Drive (M3), Rondebosch					Green open space.		
BUILDING NAME(S):				ZONING:			
N/A				Currently zoned CO2.			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This space is the undeveloped backdrop to the campus which is currently densely populated by mature Pine Trees. The density and maturity of trees are integral to the iconography of the overall campus as seen on the eastern slopes of Table Mountain. Notable elements include: A: The grave of Sir John Caruthers Beattie, the first Vice-Chancellor of UCT who died in 1946. B: Numerous mature trees of stature. This area was highly impacted by the 18th April 2021 fire. In the years since, many of the burnt trees have been removed. A comprehensive approach to landscaping in this area, taking the "arcadian settling" of the campus into account, is required.				ORIGINAL BUILDING		This green area has little associated socio-political significance.	
				DATE:	ARCHITECT:		
				OUTLINE:			
ALTERATIONS							
DATE:	ARCHITECT:						
OUTLINE:							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural	X					None	
Aesthetic	X					CoCT GRADE c.2000:	
Historical	X					Proposed Grade I (Pre-NHRA grading)	
Rarity	X					CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X	Proposed Grade II	
Cultural		X				ROBINSON et al GRADE c.2012:	
Contextual	X					No grading assigned	
Social		X				CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						Grade II within the PHS area.	
						DATE:	Jan-2016 revised March-2016



Image: View of some of the established trees below the tennis courts.



Image: Mature trees lining one of the upper level Jammie Shuttle parking areas.



PRECINCT 7
UPPER CAMPUS

SPORTS CENTRE

OTHER NAMES: N/A

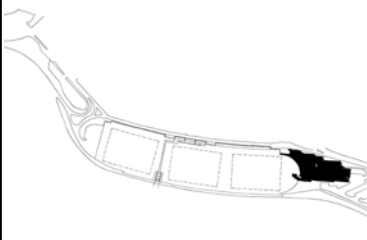
ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	01420	7.1	Upper		Sports Centre		
CAMPUS ADDRESS:					ORIGINAL USE:		
1 Rugby Road					Sports Centre		
BUILDING NAME(S):				ZONING:	Currently zoned CO2		
Named after its continued functioning as an indoor sporting facility.							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The building, adjacent to the rugby fields, houses three indoor sports halls and related facilities, including UCT's Department of Sports Administration. It provides an internal, enclosed venue during examinations. The building has a bold Modernist expression, with a fluid and free-form plan (which incorporates a pedestrian route) and Brutalist, exposed concrete tectonic. It is among the few truly Modernist structures on the campus, and within the city as a whole.				ORIGINAL BUILDING		This building has limited political significance, but it has a higher degree of social significance than most buildings on Upper Campus, due to its sporting and social functions. It is a venue for exams and other, large academic functions on the campus.	
				DATE:	ARCHITECT:		
				1977	Roelof Uytendboogaardt		
				OUTLINE:			
				This building is atypical of the prevailing university typology, but forms part of the foreground to the campus, being alongside the rugby fields.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
							None
							CoCT GRADE c.2000:
							Proposed Grade I (Pre-NHRA grading)
							CONSULTANT GRADE c.2005 (Thorold et al):
							Invasive edge to east, otherwise in Gr II area
							ROBINSON et al GRADE c.2012:
							No grading assigned
							CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Proposed Grade IIIA within the PHS area
							DATE: Jan-2016 revised March-2016
Architectural		X					
Aesthetic		X					
Historical				X			
Rarity		X					
Technological			X				
Cultural			X				
Contextual				X			
Social			X				



Image: View looking south from the intersection of Rugby & Ring Roads.



Image: View looking northwards from Rugby Road.

RUGBY FIELDS & SURROUNDS

OTHER NAMES: EXTERNAL SPACE 7.2

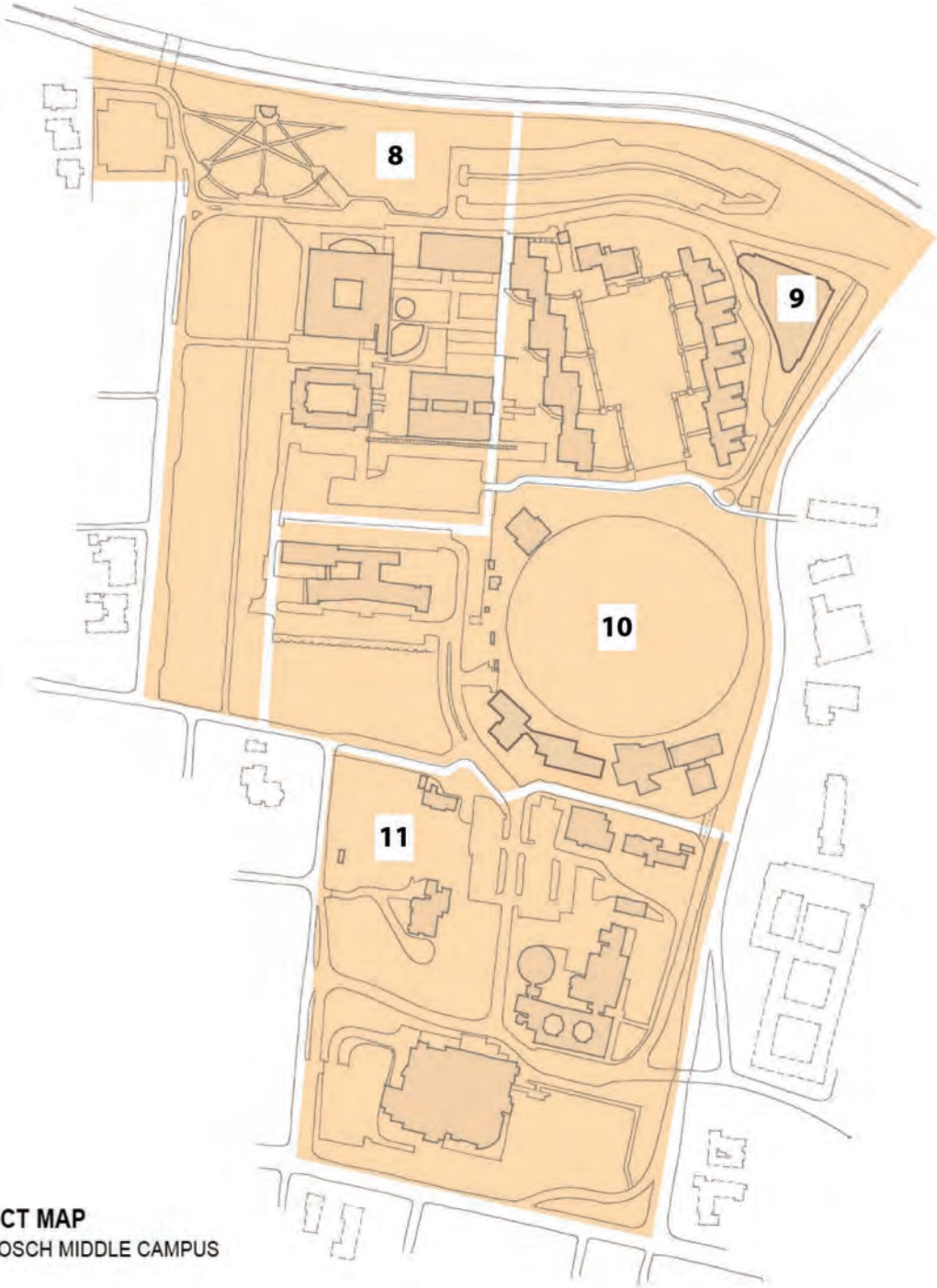
ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201	N/A	7.2	Upper		Playing fields.		
CAMPUS ADDRESS:					ORIGINAL USE:		
Rhodes Drive (M3), Rondebosch					Playing fields.		
BUILDING NAME(S):					ZONING: Currently zoned CO2.		
N/A							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The expansive, level foreground of Upper Campus 'sets the stage' for the built precinct to emerge from the slopes of the mountain behind. The foreground, used as playing fields, creates a definitive opening in the terrain and further iterates the iconography of the campus as it clearly bounds the campus to the east. Conservation worthy features include: A. Stone retaining wall with Virginia creeper. B. Granite steps and grandstand along wall. C. Fountain and Meyerowitz water feature. D. Rhodes Statue plinth. E. Subway under Rhodes Drive. F. Retaining wall along M3, Virginia creeper. G. Hedge between retaining wall and fields. H. Grove of yellowwoods to SE of Centlivres.				ORIGINAL BUILDING		This space has a high degree of socio-political significance as the primary venue for sport at UCT. The "green mile" has strong associations with university rugby, in particular. No development should be considered for this site, which is credited with social and recreational value on the campus.	
				DATE:	ARCHITECT:		
				c1920	Part of the Solomon Plan		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural	X						Section 27
Aesthetic	X						CoCT GRADE c.2000:
Historical	X						Proposed Grade I (Pre-NHRA grading)
Rarity	X						CONSULTANT GRADE c.2005 (Thorold et al):
Technological			X				Proposed Grade I
Cultural	X						ROBINSON et al GRADE c.2012:
Contextual	X						Proposed Grade II/PHS
Social	X						CURRENT CoCT GRADE:
							PHS
							PROPOSED GRADING:
							Grade II within the PHS area.
							DATE: Jan-2016 revised March-2016



Image: View looking northwards towards the Sports Centre.

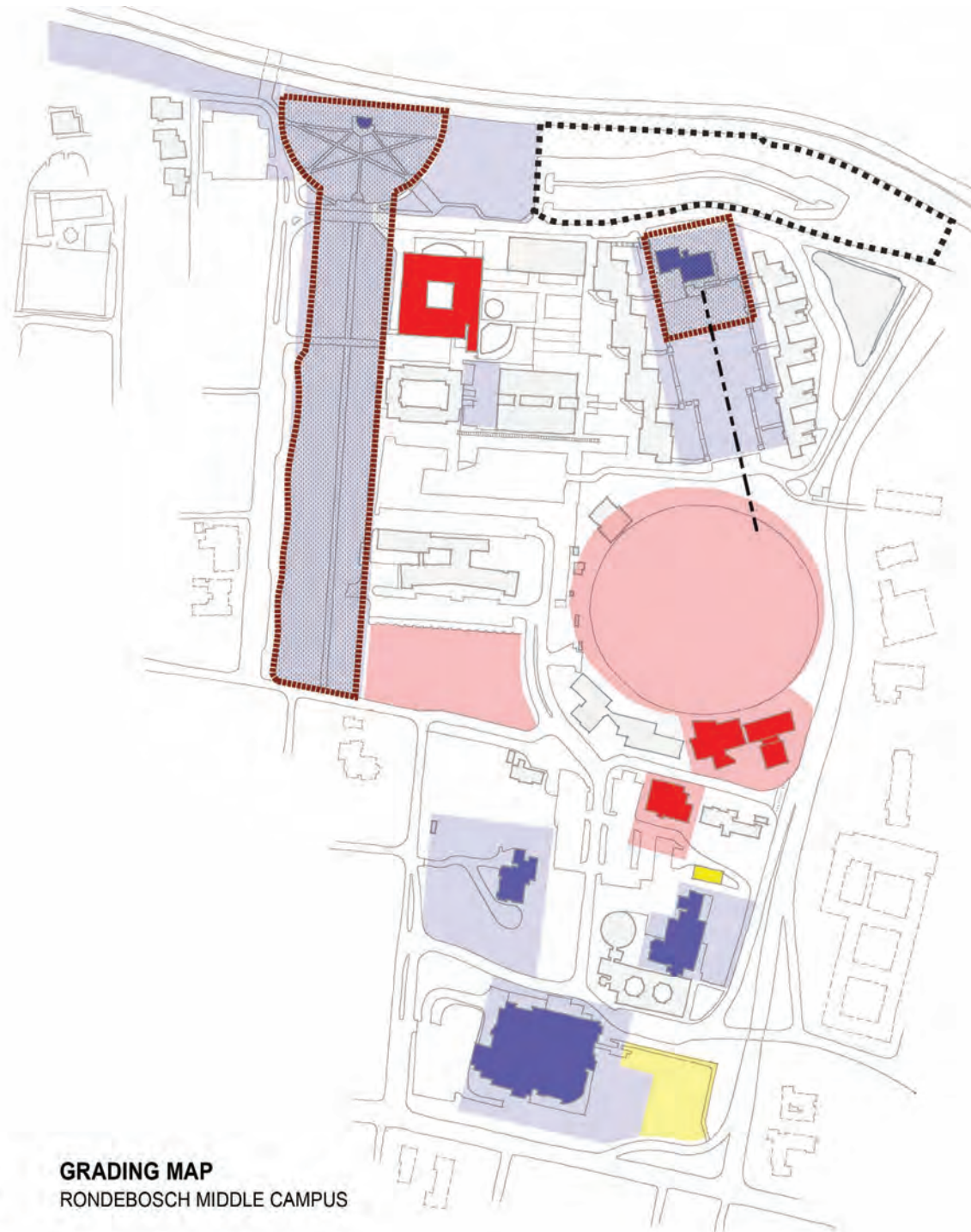


Image: Historic view of the fields, prior to the construction of the Sports Centre (source: UCT Archives).



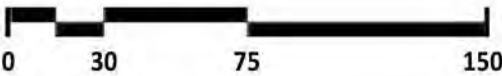
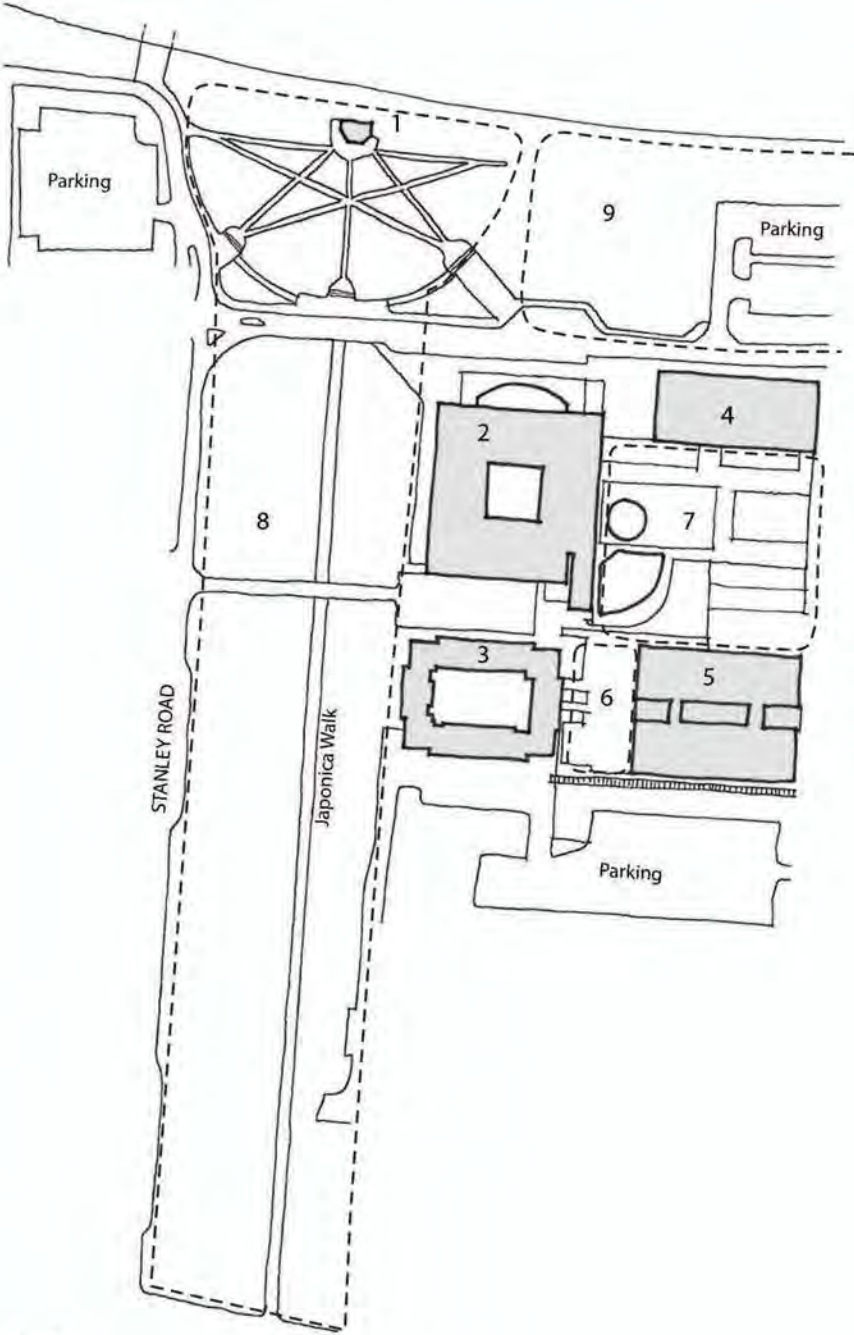
PRECINCT MAP
RONDEBOSCH MIDDLE CAMPUS

GRADE II/PHS	
GRADE IIIA	
GRADE IIIB	
GRADE IIIC	
PROPOSED PROTECTED AREA (Section 28 NHRA)	
PROPOSED PHS AREA	
DECLARED PHS AREA	



GRADING MAP

RONDEBOSCH MIDDLE CAMPUS



PRECINCT 8
RONDEBOSCH MIDDLE CAMPUS

SUMMER HOUSE

OTHER NAMES: THE BELVEDERE

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
46066	08120	8.1	Middle		Pavilion		
CAMPUS ADDRESS:					ORIGINAL USE:		
Stanley Road, Rondebosch					Pavilion		
BUILDING NAME(S):					ZONING: Currently zoned CO1		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The Summerhouse has a half-octagonal plan with a straight, walled western façade, against which run the stairs to the roof terrace, with fielded parapet wall. The side elevations are partially built up, but the front (east-facing) elevation is open, supported by pillars at the corners. The abutting Rhodes Drive does detract from the building, but its semi-circular foreground remains intact (although much-altered), as does the axial parkland that extends from the structure to Grotto Road.				ORIGINAL BUILDING		The site has a high degree of socio-political significance, initially forming part of the Rustenburg farm, and later as part of Rhodes' land-holdings on which he commissioned the development of a consciously-designed parkland. This structure formed the eastern pivot of Solomon's campus design, which was organised along the contours of the mountain, and on axis with Devil's Peak. The building has also been restored several times by notable architects.	
				DATE:	ARCHITECT:		
				1760	Unknown		
				OUTLINE:			
				The Summerhouse was built in 1760, but the axial landscape to which it serves as a focal point is presumably older (Pistorius et al, 2006: 14).			
				ALTERATIONS			
DATE:		ARCHITECT:					
		Various					
OUTLINE:							
		The building was restored by Herbert Baker, Dirk Visser (Munnik Visser Black & Fish), and recently by Thorold Architects.					
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	The Japonica Walk, semi-circular rose garden area and Summerhouse are of an exceptional degree of rarity and cultural significance as a designed, "set-piece" and formal garden landscape. The Summerhouse has recently been restored by Thorold Architects, and has been restored by notable architects in the past. Indeed, the layering of past restorations lends the building additional significance. It retains its heritage significance.		CURRENT NHRA PROTECTION:	
			MODERATE			Section 27	
			LOW			CoCT GRADE c.2000:	
			N/A			Proposed Grade I (Pre-NHRA grading)	
Architectural	X					CONSULTANT GRADE c.2005 (Thorold et al):	
Aesthetic	X					Proposed Grade I	
Historical	X					ROBINSON et al GRADE c.2012:	
Rarity	X					Proposed Grade II (Summerhouse)	
Technological			X			CURRENT CoCT GRADE:	
Cultural	X					PHS	
Contextual	X			PROPOSED GRADING:			
Social		X		Proposed Grade II within the PHS area			
				DATE: Jan-2016, revised March-2016			



Image: View from the top of Japonica Walk towards the Summer House with Devil's Peak in the background.



Image: View south-west towards the Summer House.

WILFRED & JULES KRAMER LAW BUILDING

OTHER NAMES: KRAMER

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201-0-2	08070	8.2	Middle		Faculty of Law		
CAMPUS ADDRESS:					ORIGINAL USE:		
Middle Campus Access Road					-		
BUILDING NAME(S):				ZONING: Currently zoned CO1			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The Kramer Law Building was the first structure built along the diagonal axis, as per the c1983 planning framework for Middle Campus. Architecturally, the building has classist references, with open colonnades, buff coloured brickwork and a red tiled roof, as well as a covered central atrium, reinterpreting the courtyard typology (University Planning and Architecture, Coulson et. al, 2015). It has a submerged library space, set into the slope on one side but emerging with a sheer edge to the east. The construction of this building necessitated the wholesale felling of the norther edge of Japonica Walk, which had and irretrivably negative impact on the symmetry of this landscape set piece.				ORIGINAL BUILDING		Named after Wilfred and Jules Kramer. Wilfred was a Cape Town businessman and Jules a pianist and singer. They left a bequest of R700 000 for the creation of a freestanding Law School Building and the development of the law library. R15 000 was secured for the purchase of books and periodicals as a supplement to the Law School's annual grant. Out of this bequest, the Wilfred Kramer Law Scholarship and Grants were founded in 1972. The bequest provides postgraduate scholarships, one for Law and the other for Music (UCT Law Update. January 2006).	
				DATE:	ARCHITECT:		
				1984	Revel Fox & Partners		
				OUTLINE:			
				Julian Elliot of the University Planning Unit was involved in the design of this building.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural		X				None	
Aesthetic		X				CoCt GRADE c.2000:	
Historical				X		Proposed Grade I (Pre-NHRA grading)	
Rarity			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X		No grading assigned	
Cultural		X				ROBINSON et al GRADE c.2012:	
Contextual		X				No grading assigned	
Social			X			CURRENT CoCt GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						Proposed Grade IIIA	
						DATE:	Jan-2016, revised March-2016

Image: Kramer as seen from the main vehicular thoroughfare through Middle Campus.

Image: Northern elevation of Kramer.



Image: Kramer as seen from the main vehicular thoroughfare through Middle Campus.



Image: Northern elevation of Kramer.

MASINGENE

OTHER NAMES: STUDENT ADMIN BUILDING/ MCNAB

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201-0-2	08150	8.4	Middle		Admissions office, and other office spaces.				
CAMPUS ADDRESS:					ORIGINAL USE:				
Middle Campus Access Road					-				
BUILDING NAME(S):				ZONING: Currently zoned CO1					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The architectural model for this building is derived from the spatial structure of Upper Campus. The architecture of the building is contemporary, but reflects the historical context in the reinterpretation of some of the Walgate, Hawke and McKinlay architectural devices, such as the clear expression of base, middle and top, (roof scape), as well as the colour palette and the use of textures (university plaster). The building does not have a red-tiled roof. This structure has a positive campus/urban relationship to the road, as well as to the Kramer Building, as it forms a pedestrian colonnade along these two edges. The open space between Kramer and Masingene is well-scaled and edged.				ORIGINAL BUILDING		Masingene - isiXhosa for ‘Let’s get in’ / ‘Come in’. The building houses the Admissions Office. It was built on the site of the former UCT tennis courts.			
				DATE:	ARCHITECT:				
				c2011	Van der Merwe Miszewski				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural				X				None	
Aesthetic					X			CoCT GRADE c.2000:	
Historical						X		Proposed Grade I (Pre-NHRA grading)	
Rarity						X		CONSULTANT GRADE c.2005 (Thorold et al):	
Technological						X		-	
Cultural						X		ROBINSON et al GRADE c.2012:	
Contextual				X				-	
Social					X			CURRENT CoCT GRADE:	
								No grading assigned	
								PROPOSED GRADING:	
								No heirtagе significance	
								DATE:	Jan-2016, revised March-2016



Image: The building as seen from the main vehicular thoroughfare through Middle Campus.



Image: Pedestrian approach from Upper Campus with the plaza between Kramer & Masingene seen ahead.

THE SCHOOL OF ECONOMICS BUILDING

OTHER NAMES: ECOS BUILDING/ SOE

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44201-0-2	08160	8.5	Middle		School of Economics		
CAMPUS ADDRESS:					ORIGINAL USE:		
Middle Campus Access Road					-		
BUILDING NAME(S):					ZONING: Currently zoned CO1		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The architectural model for this building is derived from the spatial structure of Upper Campus. The architecture of the building is contemporary, but reflects the historical context in the re-interpretation of some of the Walgate, Hawke and McKinlay architectural devices, such as the clear expression of base, middle and top, (roof scape), as well as the colour palette and the use of textures (university plaster). The building does not have a red-tiled roof. In plan form, the building looked to reinterpret the courtyard typology, with two solid wings and an open space between, loosely "held" by a circular staircase to the south. However, in practice this space has not performed well and has had to be enclosed.				ORIGINAL BUILDING		This building has no notable socio-political significance. It was built on the site of the former UCT tennis courts.	
				DATE:	ARCHITECT:		
				c2011	Van der Merwe Miszewski		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	The School of Economics Building has significance in being among the modern buildings realised on the Middle Campus that reinterprets the prevailing university typology without resorting to direct mimicry. The building is fairly modest in scale and detailing, and establishes a good precedent for the development of Middle Campus. The infringement of the structure on the historic Rustenburg cemetery, and the lack of design response to this site, detracts from its heritage significance. The alteration of this building to mitigate these impacts would be encouraged from a heritage standpoint.	CURRENT NHRA PROTECTION:	
Architectural				X		None	
Aesthetic				X		CoCT GRADE c.2000:	
Historical						Proposed Grade I (Pre-NHRA grading)	
Rarity						CONSULTANT GRADE c.2005 (Thorold et al):	
Technological						-	
Cultural						ROBINSON et al GRADE c.2012:	
Contextual						-	
Social						CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						No heritage significance	
						DATE:	Jan-2016, revised March-2016



Image: The western facade of the Economics building as seen from the raised square above.



Image: Southern facade of the building, looking across the remnants of the Rustenburg Burial Ground.

ALL AFRICA HOUSE

OTHER NAMES: N/A

ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
44201-0-2	08130	8.3	Middle			Residential	
CAMPUS ADDRESS:						ORIGINAL USE:	
21 Stanley Road						-	
BUILDING NAME(S):						ZONING: Currently zoned CO1	
All Africa House: Bulumko, Chedza, Ddembe, Elimu, Fahn, Geduld, Hlanganani Kwazo, Lesedi							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Constructed of the same buff-coloured brick and red-tiled roof as the adjacent Kramer Building, the 2 storey All Africa House has 42 study-bedrooms arranged into 5 "flats", each with a separate entrance off the quadrangle and each with a shared kitchen facility. Common rooms include a seminar room, a large dining room area and a welcoming sitting area. The African Gender Institute has office space in the northern wing of the building.				ORIGINAL BUILDING		The All Africa House was set up by Dr. Ramphele in order to create an African "market place of ideas" at UCT, where academics could meet and engage. The different sections of the building are named for Wisdom (in Xhosa) Light (in Kalauga) Peace (in Luganda) Education (in Swahili) Understanding (in Arabic) Patience (in Afrikaans) Unite (in Nguni languages) Diligence (in Hausa) and Light (in Sotho-Tswana). The building is the site of the first African Library.	
				DATE:	ARCHITECT:		
				1996	Ivan Jonker		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
OUTLINE:							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural				X			None
Aesthetic				X			CoCT GRADE c.2000:
Historical					X		Proposed Grade I (Pre-NHRA grading)
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X		No grading assigned
Cultural				X			ROBINSON et al GRADE c.2012:
Contextual				X			No grading assigned
Social				X			CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							No heritage significance
							DATE: Jan-2016, revised March-2016



Image: Photograph looking east with a view of the northern facade of the building.



Image: View of the eastern facade of the building.

EXTERNAL SPACE 8.6

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44201-0-2	N/A	8.6	Middle						
CAMPUS ADDRESS:					ORIGINAL USE:				
Stanley Road, Rondebosch					Slave cemetery for Rustenburg				
BUILDING NAME(S):					ZONING: Currently zoned CO1				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The "old cemetery" no longer exists at ground level, having been built over when the university constructed tennis courts on the site in c1930. However, historic sections of walling have been uncovered by archaeologists.				ORIGINAL BUILDING		The site has a high degree of socio-political significance, initially being used as a slave cemetery on Rustenburg farm. It likely dates back to the early VOC occupation of Rondebosch in the mid-17th Century, and its link to VOC slavery heightens its socio-political significance. In recent times, the debate surrounding the site, precipitated by the constuction of the new School of Economics Building alongside it, has heighened the public's awareness and the associated significance of the site.			
				DATE:	ARCHITECT:				
				mid-17thC	Unknown				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
OUTLINE:									
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
						The historical significance of this site, as a burial ground, is heightened by its age and recorded associations to slavery and the burial of exiles at the Cape. As a burial ground, it enjoys the highest level of heritage protection. However, the interpretation of the site is fragmented, both in terms of archival and archaeological research, and in terms of its spatialisation within the campus environment.	CURRENT NHRA PROTECTION:		
	HIGH	NOTABLE	MODERATE	LOW	N/A		Section 36 - burial grounds and graves		
Architectoral				X			CoCt GRADE c.2000:		
Aesthetic			X				Proposed Grade I (Pre-NHRA grading)		
Historical	X						CONSULTANT GRADE c.2005 (Thorold et al):		
Rarity	X						-		
Technological				X			ROBINSON et al GRADE c.2012:		
Cultural	X						-		
Contextual		X					CURRENT COCT GRADE:		
Social	X						No grading assigned		
						PROPOSED GRADING:			
						Proposed Grade II/PHS			
						DATE: Jan-2016, revised March-2016			



Image: View looking south over the remaining section of burial ground.



Image: Current 'memorialisation' of the burial ground with the Economics Building in the background.

EXTERNAL SPACE 8.7

OTHER NAMES: NEW SQUARE

ADDRESS				MAP		USE(S) OF BUILDING					
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:					
44201-0-2	N/A	8.7	Middle			Open Space					
CAMPUS ADDRESS:						ORIGINAL USE:					
Stanley Road, Rondebosch						-					
BUILDING NAME(S):						ZONING: Currently zoned CO1					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY					
Area extending from the plaza between Kramer and Masingene, eastwards and downwards to the School of Economics. Notable elements within the space include: A. "Alma Mater", caryatid bronze statue (c1996, Bruce Arnott). B. "Birds in Fight", 1987, etched glass roof light over the basement Law Library, sand blasted glass (c1987, Andrew Verster). C. "Dialogue at the Dogwatch", metal sculpture installed at UCT in 2010 (c1995, David Brown). D. Steel pergola with vines (c2011, Van der Merwe Miszweski).				ORIGINAL BUILDING		The public spaces of Middle Campus have a degree of socio-political significance related to the continued debate as to the relevance of the "diagonal", as introduced in the planning framework for the campus in the 1980s. The Upper Campus environment enjoys iconic status due to the clear response of the designers to the inclined terrain of the site, and the axial relationship of the campus spatial composition to the natural landscape behind and around it. The spatial planning of Middle Campus has yet to establish a clear spatial response to parallel that of the Upper Campus, and this is the subject of continued debate among the university community. This site was formerly the location of tennis courts.					
				DATE:	ARCHITECT:						
				c2011	Van der Merwe Miszweski						
				OUTLINE:							
				ALTERATIONS							
				DATE:	ARCHITECT:						
				OUTLINE:							
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION			
			HIGH	NOTABLE	MODERATE	LOW	N/A	This space has a degree of social significance as the primary student gathering space within the Middle Campus. However, as an open space its success is varied. Notably, the upper level of the plaza (associated with the "Alma Mater" sculpture) is a successful and a well-defined and -scaled forecourt space to the overall pedestrian route. However, the steep gradient of the site has not been well resolved in the design of the space, and some of the locations of the artworks are ill-considered. A comprehensive urban design framework for Middle Campus should be undertaken.		CURRENT NHRA PROTECTION:	
								None			
								CoCT GRADE c.2000:			
								Proposed Grade I (Pre-NHRA grading)			
								CONSULTANT GRADE c.2005 (Thorold et al):			
								-			
								ROBINSON et al GRADE c.2012:			
								-			
								CURRENT CoCT GRADE:			
								No grading assigned			
								PROPOSED GRADING:			
								No heritage significance.			
								DATE: Jan-2016, revised March-2016			
Architectural						X					
Aesthetic						X					
Historical							X				
Rarity							X				
Technological							X				
Cultural							X				
Contextual						X					
Social							X				



Image: View looking north-east over the space with, pitched roof of the Woolsack Residences to the left.



Image: View looking west from the Economics Building with Devil's Peak in the background.

JAPONICA WALK & SUMMER HOUSE SURROUNDS

OTHER NAMES: ROSE GARDEN

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
46066 & 44201-0-2	8.1, 8.8	Middle			Open space, semi-circular garden and parklands				
CAMPUS ADDRESS:					ORIGINAL USE:				
Stanley Road, Rondebosch					Open space, semi-circular garden and parklands				
BUILDING NAME(S):				ZONING: Currently zoned CO1 & CO2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The landscape comprises an "axial shaft of space" that ties the Upper and Middle campuses together. The space is comprised of the semi-circular old rose garden (now without roses) around the Summerhouse, and the linear "Japonica Walk" with its symmetrical layerings of plantings to each side of the central path. There are many mature trees within the area, as well as botanical specimens of some age, that are of significance as artefacts.				ORIGINAL BUILDING		The site has a high degree of socio-political significance, initially forming part of the Rustenburg farm, and later as part of Rhodes' land-holdings on which he commissioned the development of a consciously-designed parkland. The Japonica plants are of botanical significance, as their variety is rarely found in use today. The landscaping is a classic example of Rhodes' thinking on a large scale: when his groundsman confirmed that he had ordered one hundred camelia plants for the parkland, Rhodes asked, "When will you learn to think in thousands?"			
				DATE:	ARCHITECT:				
				1760	Unknown				
				OUTLINE:					
				The Summerhouse was built in 1760, but the axial landscape to which it serves as a focal point is presumably older (Pistorius et al, 2006: 14).					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural			X					Section 27	
Aesthetic			X					CoCT GRADE c.2000:	
Historical			X					Proposed Grade I (Pre-NHRA grading)	
Rarity			X					CONSULTANT GRADE c.2005 (Thorold et al):	
Technological						X		Proposed Grade I	
Cultural			X					ROBINSON et al GRADE c.2012:	
Contextual			X					Proposed Grade II (Summerhouse)	
Social				X				CURRENT CoCT GRADE:	
								PHS	
								PROPOSED GRADING:	
								Proposed Grade II	
								DATE:	Jan-2016, revised March-2016

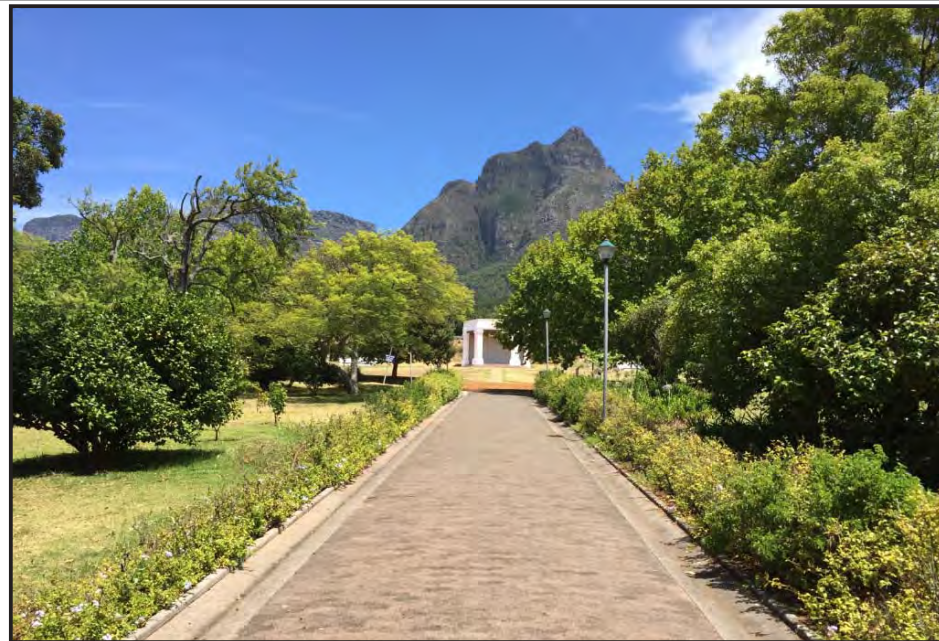


Image: View looking west up Japonica Walk with the Summer House in the middle-ground.



Image: View looking west up Japonica Walk from the bottom of the path.

EXTERNAL SPACE 8.9

OTHER NAMES: N/A

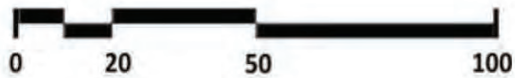
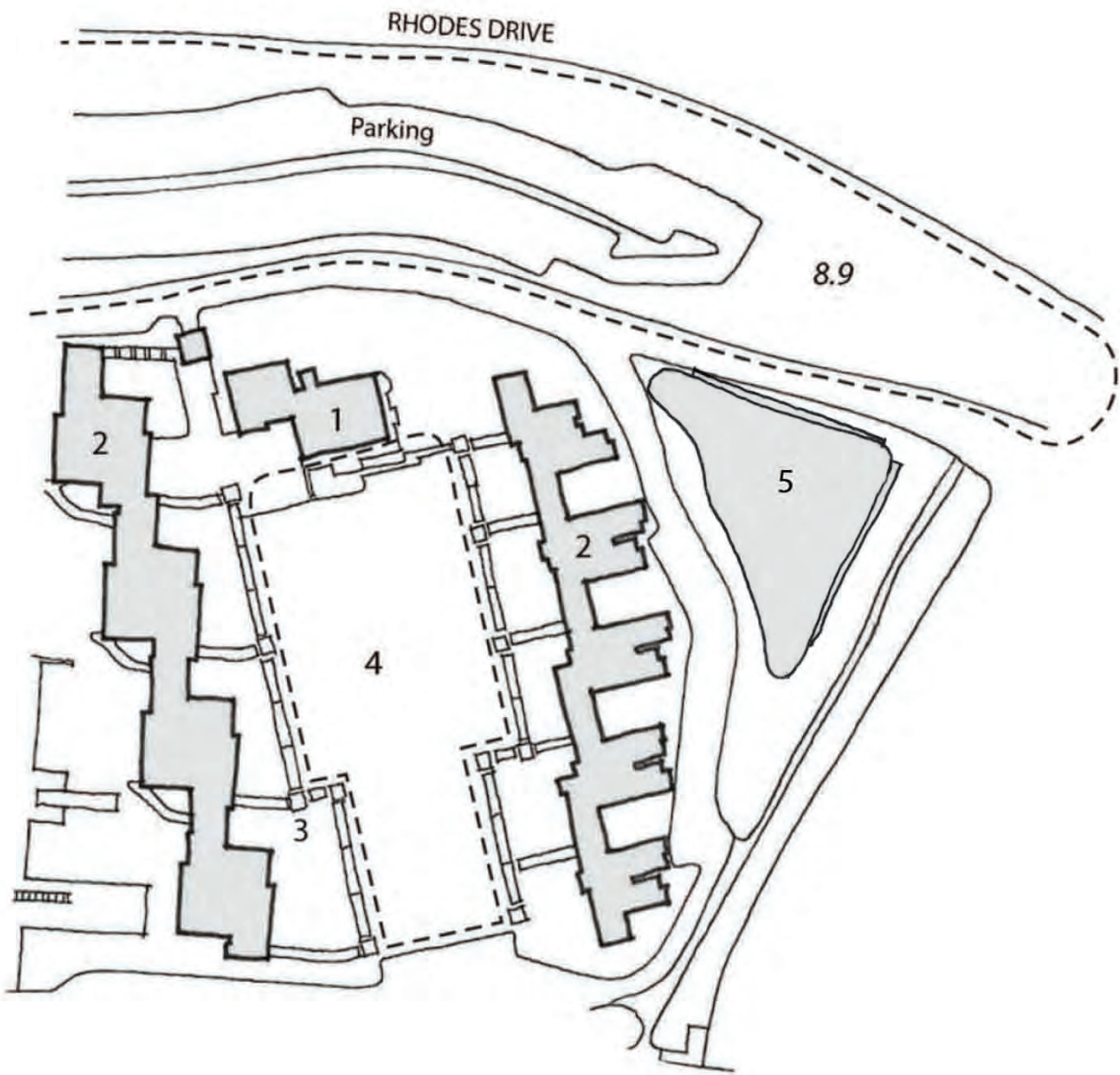
ADDRESS				MAP	USE(S) OF BUILDING					
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:					
44201-0-2 & 108992	8.8		Middle		Landscape and parking					
CAMPUS ADDRESS:					ORIGINAL USE:					
Stanley Road, Rondebosch										
BUILDING NAME(S):					ZONING: Currently zoned CO1 and CO2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY				
Green buffer zone between buildings and spaces of Middle Campus and Rhodes' Drive. The strip of planting abutting Rhodes' Drive is home to several extremely large and established specimens of flowering gum and pine trees.				ORIGINAL BUILDING		This site has no notable socio-political significance.				
				DATE:	ARCHITECT:					
				OUTLINE:						
				ALTERATIONS						
				DATE:	ARCHITECT:					
				OUTLINE:						
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
			HIGH	NOTABLE	MODERATE	LOW	N/A	Just as the dark-green, treed backdrop to the Upper Campus is a key aspect of the reading of this iconic landscape, this treed area is important to the spatial reading of both the Upper and Middle Campus, and contributes to the mitigation of the impact of Rhodes' Drive on the wider site. While some of the species of trees are invasive and earmarked for removal, the visual and physical impact this will have on the campus should be carefully considered beforehand. The treed backdrop to this campus should be preserved and reinforced with new, appropriate planting.	CURRENT NHRA PROTECTION:	
Architectural			X						None	
Aesthetic			X						CoCT GRADE c.2000:	
Historical						X			Proposed Grade I (Pre-NHRA grading)	
Rarity				X					CONSULTANT GRADE c.2005 (Thorold et al):	
Technological						X			Proposed Grade III site/Heritage Area	
Cultural					X				ROBINSON et al GRADE c.2012:	
Contextual			X						No grading assigned	
Social						X			CURRENT CoCT GRADE:	
									No grading assigned	
								PROPOSED GRADING:		
								Proposed Grade II/PHS site		
								DATE:	Jan-2016, revised March-2016	



Image: View from the parking area looking towards the green buffer zone, with the M3 beyond.



Image: View from the parking area looking towards the green buffer zone.



PRECINCT 9
RONDEBOSCH MIDDLE CAMPUS

THE WOOLSACK

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:
108992	08060	9.1	Middle		University Residence
CAMPUS ADDRESS:					ORIGINAL USE:
Woolsack Drive, Rondebosch					Residential, formerly Ministerial Residence
BUILDING NAME(S):					ZONING: Currently zoned CO2

BUILDING DESCRIPTION		ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This structure is in the Cape Dutch Revival style, and is closer to its prototypes than most of Baker's work in this style. The building is single-storey, and the plan is arranged around a central, open atrium (now enclosed). It has holbol-style gables and excellent woodwork, including copies of Cape Dutch casement windows, and doors. The house is sited along the historic cadastral lines of the Zorgvliet grant, and the greened forecourt to the building, complete with established Japonica bushes, has been maintained (although its landscaping, as a single expanse of lawn, presumably departs from the original garden layout - see 9.4).		ORIGINAL BUILDING		When Eksteen, the owner of the historical landholdings of the farm Zorgvliet upon which this building is located, was building a house on this portion of Zorgvliet, he asked William Porter, who lived in nearby Cecil Road, what he was naming his home. The answer was "Wolmunster". Taking the similar term 'wool monster', a sample of wool, Eksteen was reported to have said "if your house is the sample, mine will be the sack from which it came" and the name Woolsack was born (Origins of Names of Buildings at the University of Cape Town, Mr M. Musemwa, 1993). Cecil Rhodes re-built the house when he purchased the farm, and Rudyard Kipling was a frequent guest there. Solomon died by suicide at the Woolsack.	
		DATE: ARCHITECT:			
		1900	Herbert Baker		
		OUTLINE:			
		The second house built on the the site, which Cecil Rhodes planned for the use of poets and artists whom he wanted to attract to the Cape.			
		ALTERATIONS			
DATE: ARCHITECT:					
OUTLINE:					

SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION			
			HIGH	NOTABLE	MODERATE	LOW	N/A	This building is among the finest examples of the Cape Dutch Revival Style. It is substantially intact, and retains its green forecourt space, on axis with the house itself. The building is the work of the esteemed architect, Sir Herbert Baker. The house has been occupied by many artists and writers, chief among them Rudyard Kipling. The building and forecourt space are former National Monuments.		
Architectural			X							
Aesthetic			X							
Historical			X							
Rarity			X							
Technological				X						
Cultural			X							
Contextual			X							
Social				X						
CURRENT NHRA PROTECTION:			Section 27			CoCT GRADE c.2000:				
Proposed Grade I (Pre-NHRA grading)			CONSULTANT GRADE c.2005 (Thorold et al):			Proposed Grade I Building				
ROBINSON et al GRADE c.2012:			Proposed Grade II Building and Forecourt			CURRENT CoCT GRADE:				
PHS			PROPOSED GRADING:			Proposed Grade II Building and Forecourt				
DATE:			Jan-2016, revised March-2016							



Image: c1934 photograph of the Woolsack homestead (author unknown).



Image: View looking south-east towards the homestead.



Image: c1934 photograph of the Woolsack homestead (author unknown).



Image: View looking south-east towards the homestead.

WOOLSACK PAVILIONS

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
108992	08100	9.2	Middle		Self-catering university residence				
CAMPUS ADDRESS:					ORIGINAL USE:				
Middle Campus Access Road					-				
BUILDING NAME(S):				ZONING: Currently zoned CO2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
These buildings are part of a collective, together with the Woolsack Courtyards, that was built around the historic Woolsack house in order to provide student accommodation. The pavilions extend from west to east and are arranged along the Woolsack axis, linked by an open pergola. Each pavilion is double storey, with single storey sections linking the different pavilion structures. The structures show the same buff-coloured brickwork and red-tiled roofs as the nearby, and contemporary, Kramer Building.				ORIGINAL BUILDING		These buildings have no notable socio-political significance.			
				DATE:				ARCHITECT:	
				1984/1985				John Williams	
				OUTLINE:					
				Julian Elliot of the University Planning Unit was involved in the design of these buildings.					
								ALTERATIONS	
								DATE:	
				OUTLINE:					
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION			
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:		
							None		
Architectural				X			CoCT GRADE c.2000:		
Aesthetic				X			Proposed Grade I (Pre-NHRA grading)		
Historical					X		CONSULTANT GRADE c.2005 (Thorold et al):		
Rarity					X		Noted as an intrusive building		
Technological					X		ROBINSON et al GRADE c.2012:		
Cultural					X		No grading assigned		
Contextual					X		CURRENT CoCT GRADE:		
Social				X			No grading assigned		
							PROPOSED GRADING:		
							No heritage significance		
							DATE: Jan-2016, revised March-2016		



Image: View of the southern elevation of the residence building as seen from Masingene.



Image: View of the facebrick detail integral to the architectural expression of the residence.

WOOLSACK COURTYARDS

OTHER NAMES: N/A

ADDRESS					MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:				CURRENT USE:	
108992	08110	9.3	Middle				ORIGINAL USE:	
CAMPUS ADDRESS:							ZONING: Currently zoned CO2	
Middle Campus Access Road								
BUILDING NAME(S):								
BUILDING DESCRIPTION					ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
These buildings are part of a collective, together with the Woolsack Pavilions, that was built around the historic Woolsack house in order to provide student accommodation. The courtyards extend from west to east and are arranged along the Woolsack axis, linked by an open pergola. Each U-shaped unit is double storey, with single storey sections linking the different structures. The structures show the same buff-coloured brickwork and red-tiled roofs as the nearby, and contemporary, Kramer Building.					ORIGINAL BUILDING		These buildings have no notable socio-political significance.	
					DATE:	ARCHITECT:		
					1984/1985	John Williams		
					OUTLINE:			
					Julian Elliot of the University Planning Unit was involved in the design of these buildings.			
ALTERATIONS								
DATE:		ARCHITECT:						
OUTLINE:								
SIGNIFICANCE					COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	The materiality of the Woolsack Courtyards, although Modern, establishes a visual correlation with the Walgate, Hawke & McKinlay structures on Upper Campus. However, the infringement of these structures on the historic Woolsack structure and its surrounds detracts from this heritage site, and therefore these structures have a negative impact on the heritage significance of the Woolsack site and the campus as a whole. Their reinforcement of the Woolsack axis and orientation is problematic from a campus-planning point of view. Their removal would be encouraged.	CURRENT NHRA PROTECTION:	
					None			
					CoCT GRADE c.2000:			
					Proposed Grade I (Pre-NHRA grading)			
					CONSULTANT GRADE c.2005 (Thorold et al):			
					Noted as an intrusive building			
					ROBINSON et al GRADE c.2012:			
					No grading assigned			
					CURRENT CoCT GRADE:			
					No grading assigned			
Architectural			X			PROPOSED GRADING:		
Aesthetic			X			No heritage significance		
Historical				X		DATE: Jan-2016, revised March-2016		
Rarity				X				
Technological				X				
Cultural				X				
Contextual				X				
Social			X					



Image: View of the pergola walkways along the east-west axis of the site.

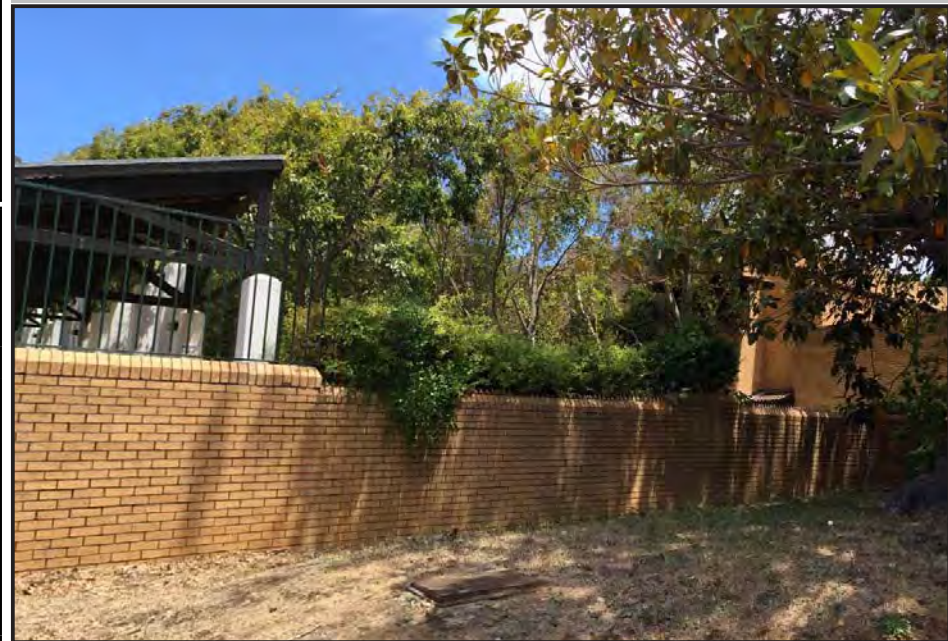


Image: View of the pergola walkways and courtyard buildings beyond.

WOOLSACK GARDEN

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:
108992	N/A	9.4	Middle		Forecourt to the Woolsack
CAMPUS ADDRESS:					ORIGINAL USE:
Woolsack Drive, Rondebosch					
BUILDING NAME(S):					ZONING: Currently zoned CO2
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	
The historic Woolsack house is sited along the historic cadastral lines of the Zorgvliet grant, and the greened forecourt to the building, complete with established Japonica bushes, has been maintained, although its landscaping, as a single expanse of lawn, presumably departs from the original garden layout - see the historic photography of the site indicating oak trees and other garden plantings. In the period from around 1920 to 1970, when the house was used as a Ministerial Residence, the garden was planted with vineyards, that were regularly raided by the students.				ORIGINAL BUILDING	
				DATE:	ARCHITECT:
					Unknown
				OUTLINE:	
				ALTERATIONS	
				DATE:	ARCHITECT:
				OUTLINE:	
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	
	HIGH	NOTABLE	MODERATE	LOW	N/A
Architectural	X				
Aesthetic	X				
Historical	X				
Rarity	X				
Technological		X			
Cultural	X				
Contextual	X				
Social		X			
				This building is among the finest examples of the Cape Dutch Revival Style. It is substantially intact, and retains its green forecourt space, on axis with the house itself. This space is important to the siting and interpretation of the wider heritage site. The building and forecourt space are former National Monuments.	
GRADING & PROTECTION					
CURRENT NHRA PROTECTION:					
Section 27					
CoCT GRADE c.2000:					
Proposed Grade I (Pre-NHRA grading)					
CONSULTANT GRADE c.2005 (Thorold et al):					
Proposed Grade I					
ROBINSON et al GRADE c.2012:					
Proposed Grade II					
CURRENT CoCT GRADE:					
Portion around house is PHS					
PROPOSED GRADING:					
Proposed Grade II/PHS					
DATE: Jan-2016, revised March-2016					

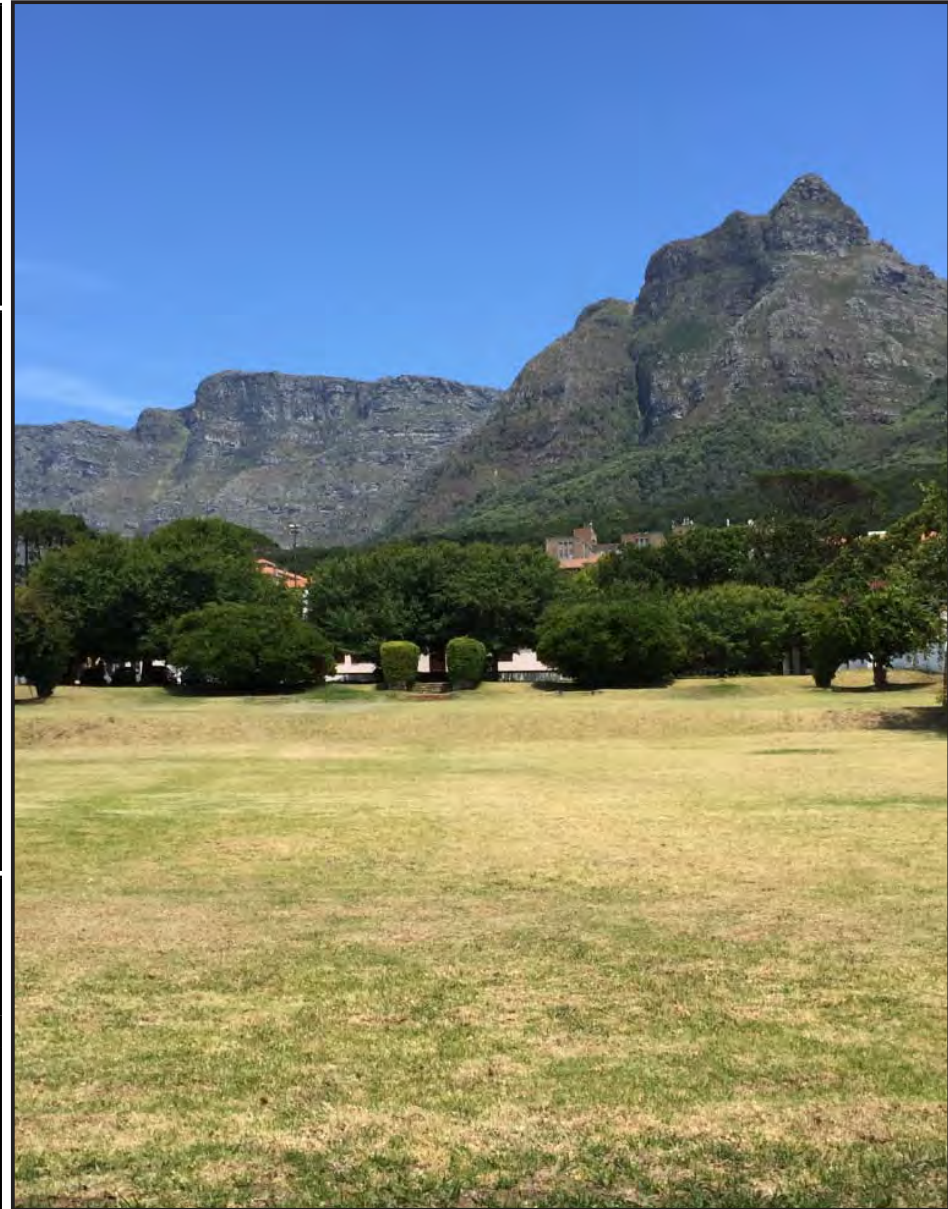


Image: View of the Woolsack Garden from the east looking up towards the house and Devil's Peak.

THE HASSO PLATTNER SCHOOL OF DESIGN

OTHER NAMES: D SCHOOL

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
108992	N/A	9.5	Middle		School of Design Thinking		
CAMPUS ADDRESS:					ORIGINAL USE:		
Woolsack Drive, Rondebosch							
BUILDING NAME(S):							
					ZONING:	Currently zoned CO2	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The building assumes the triangular shape of the site, and was placed on top of the small hill that preceded it. This elevates it significantly above the surrounding roads. A large-span, lattice shell glass and aluminium roof spans across the entire footprint of the site, and descends in areas to meet the ground. This introduces an atypical architectural element to the campus, and also obscures the more typical treatment of the wall planes, which are clad in stone coloured to reference the University Plaster and facebrick which characterises the buildings along this upper contour of the Middle Campus.				ORIGINAL BUILDING		This building has no notable socio-political significance.	
				DATE:	ARCHITECT:		
				2022	KMH		
				OUTLINE:			
				New building on an open site.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural							None
Aesthetic							CoCT GRADE c.2000:
Historical							None
Rarity							CONSULTANT GRADE c.2005 (Thorold et al):
Technological							-
Cultural							ROBINSON et al GRADE c.2012:
Contextual							-
Social							CURRENT CoCT GRADE:
							-
							PROPOSED GRADING:
							No heritage significance.
							DATE: April 2023



Image: View of the corner entrance of the building from the south-west.

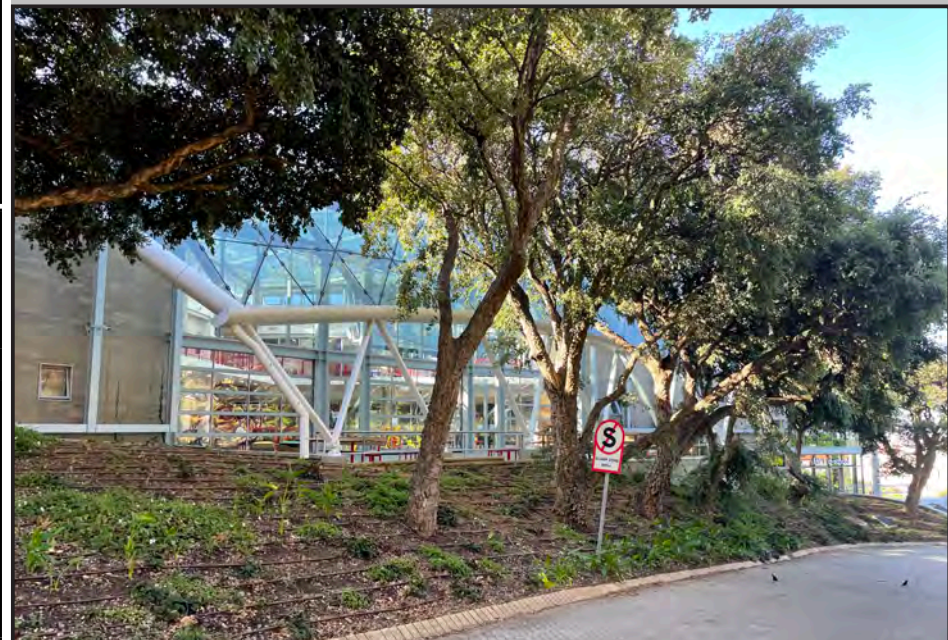
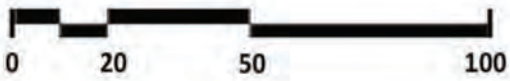
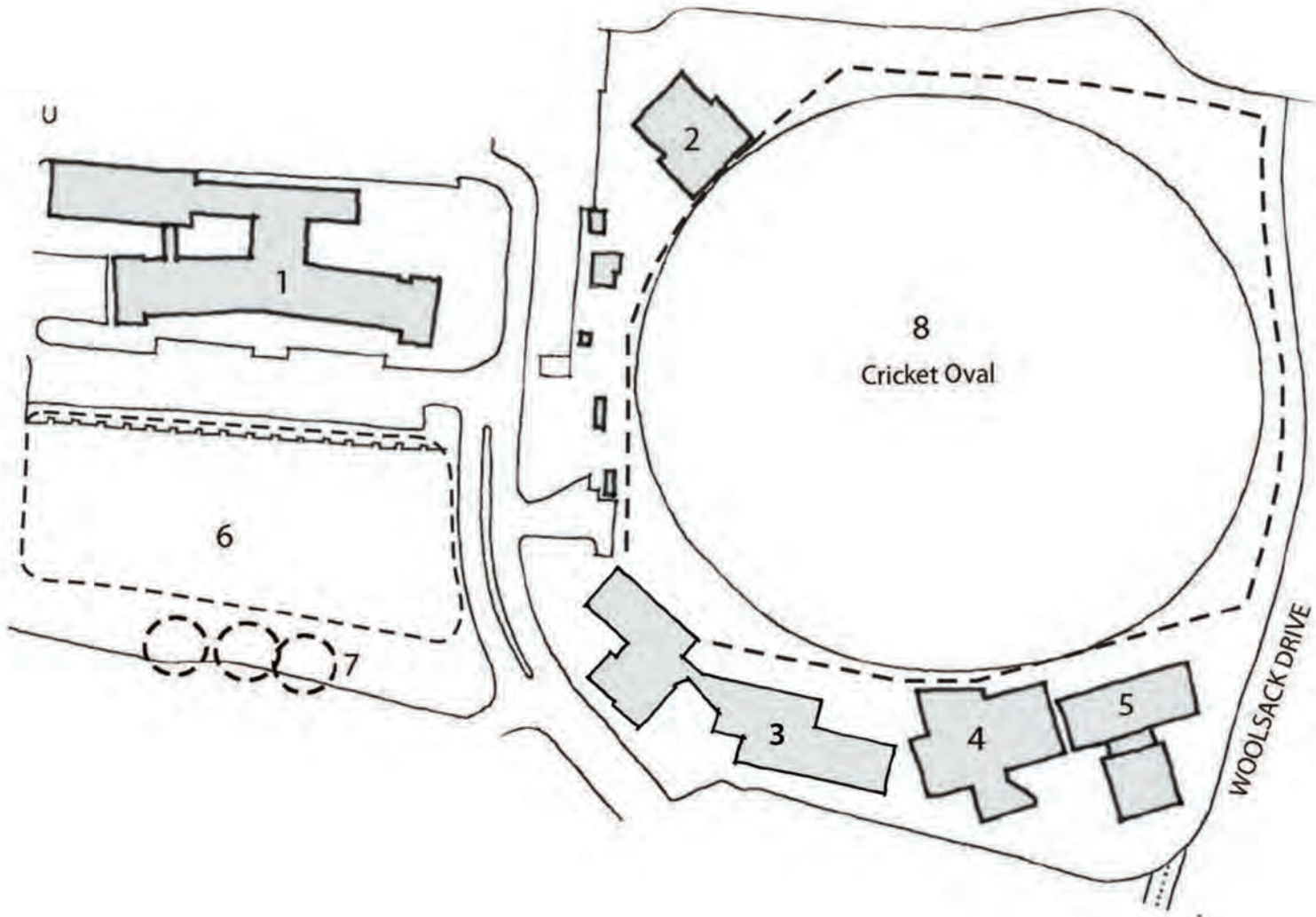


Image: View of the lattice-shell glass roof descending to meet the ground to the south.



PRECINCT 10
RONDEBOSCH MIDDLE CAMPUS

BREMNER BUILDING

OTHER NAMES: N/A

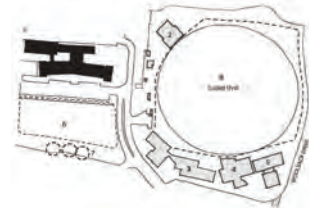
ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
44201-0-2	08010	10.1	Middle			Administrative	
CAMPUS ADDRESS:						ORIGINAL USE:	
Bremner Access Road						-	
BUILDING NAME(S):						ZONING: Currently zoned CO1	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
A linear, double storey building with slightly curved plan, centralised projecting entrance porico supported by columns, small-paned casement windows with plaster banding all round. The building has a slate-tiled roof, which instead of following the curve, was simply "kinked" and reduces the overall effect of the composition. The Bremner Building is the only structure alongside Jarponica Walk that does not encroach into the designed parkland area.				ORIGINAL BUILDING		Named in memory of Mary Frances Bremner, a teacher from Scotland, in 1963. Bremner left her estate to the University, which funded travel allowances for study and research. Naming a building after her was in honour of this bequest. Construction of the Bremner Building began in 1958 and the building was opened on 20th December 1963. By virtue of its role as the administration building of the university, Bremner has been the site of student protest: in August 1968, UCT students, with the support of many staff, held an anti-apartheid sit-in for 9 days, taking over the Bremner Building. In 2015, Students again occupied the Bremner Building as part of the "Fees Must Fall" campaign.	
				DATE:	ARCHITECT:		
				1961	Brian Mansergh		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural				X			None
Aesthetic				X			CoCT GRADE c.2000:
Historical				X			Proposed Grade I (Pre-NHRA grading)
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X		No grading assigned, not in heritage area
Cultural					X		ROBINSON et al GRADE c.2012:
Contextual				X			No grading assigned
Social			X				CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							No heritage significance.
							DATE: Jan-2016, revised March-2016



Image: View of the east-facing, primary facade and entrance to the building.



Image: View of the back of the building (L); Entrance embellishment (R).

CRICKET PAVILION

OTHER NAMES: N/A

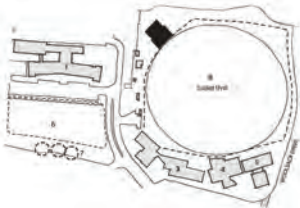
ADDRESS					USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44217-0-2	08030	10.2	Middle		Recreational				
CAMPUS ADDRESS:					ORIGINAL USE:				
Bremner Access Road					-				
BUILDING NAME(S):					ZONING: Currently zoned CO2				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
Simple, face brick, rectangular structure with double-pitched roof and upper level balcony. The pavilion includes stands for spectators. There are some trees of stature surrounding the pavilion.				ORIGINAL BUILDING		This building has limited socio-political history and significance.			
				DATE:	ARCHITECT:				
					Unknown				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
OUTLINE:									
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	While important for the cricket oval and its use, this building does not contribute to the heritage significance of the site as a university campus, and does not have any notable degree of heritage significance. Its replacement and/or re-development would not detract from the heritage significance of the site, provided that the cricket oval itself was maintained.	CURRENT NHRA PROTECTION:	
Architectural					X			None	
Aesthetic					X			CoCT GRADE c.2000:	
Historical					X			None	
Rarity					X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X			Proposed Grade II area	
Cultural					X			ROBINSON et al GRADE c.2012:	
Contextual					X			No grading assigned	
Social					X			CURRENT CoCT GRADE:	
								No grading assigned	
							PROPOSED GRADING:		
							No heritage significance.		
							DATE:	Jan-2016, revised March-2016	



Image: View from the cricket oval towards the primary, north-eastern facade of the pavilion & stand.



Image: View of the south-east facade of the building as seen from the approach from Bremner Access Road.

NEVILLE ALEXANDER BUILDING

OTHER NAMES: SCHOOL OF EDUCATION

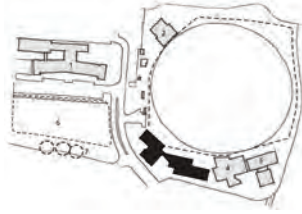
ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
44217-0-2	02050	10.3	Middle			Department of Education.	
CAMPUS ADDRESS:						ORIGINAL USE:	
Lovers Walk						Groundsman's house and later Ballet wardrobe, building now demolished.	
BUILDING NAME(S):				ZONING:		Currently zoned CO2	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Three storey, rectilinear and masonry structure with large, punctured openings. The various wings wrap around the edge of the cricket oval, and between the mature trees, creating a fragmented plan. The building adopts a parapet all round without an expressed roof, and so responds to the Ballet School.				ORIGINAL BUILDING		The building is named after Dr Neville Alexander, acclaimed linguist, academic and anti-apartheid struggle veteran, with a lengthy association with UCT as student, lecturer, professor and friend. He established the Project for the Study of Alternative Education in South Africa (PRAESA) in 1992 at UCT.	
				DATE:	ARCHITECT:		
				2022	Jacobs Parker Architects		
				OUTLINE:			
ALTERATIONS							
DATE:		ARCHITECT:					
OUTLINE:							
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	
	HIGH	NOTABLE	MODERATE	LOW	N/A	This building is sensitive to its site, the mature trees surrounding it, and to the adjacent IIIA-graded Ballet School and Cricket Oval.	
Architectural			X				
Aesthetic			X				
Historical							
Rarity							
Technological							
Cultural						GRADING & PROTECTION CURRENT NHRA PROTECTION: None CoCT GRADE c.2000: None CONSULTANT GRADE c.2005 (Thorold et al): None ROBINSON et al GRADE c.2012: None CURRENT CoCT GRADE: None PROPOSED GRADING: No heritage significance. DATE: April 2023	
Contextual			X				
Social			X				



Image: View of the primary entrance, on the south-eastern corner of the site.



Image: View of the new building with the Ballet School classrooms in the foreground.

BALLET CLASSROOMS

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
44217-0-2	02060	10.4	Middle		School of Ballet				
CAMPUS ADDRESS:					ORIGINAL USE:				
Lovers Walk									
BUILDING NAME(S):									
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
This building is part of a pairing of buildings designed by Revel Fox in 1964 - the other being the adjacent Ballet School Building (see 10.5). The Ballet School and Classroom Building are among the most notable Modernist structures on the UCT campus. They are unique buildings, carefully crafted to serve their specific purpose, and their tectonic of "[p]ristine, spare, exposed concrete frames, painted fairbrick panels, clearly defined glass areas and neo-mansard (copper-clad) roof are rational, imaginative and extremely elegant" (Greig, 1971, 216).				ORIGINAL BUILDING		This building has a degree of socio-political history. Founded in 1934 by Dr Dulcie Howes, the University of Cape Town Ballet School was the first school of its kind to be attached to a university (http://www.dance.uct.ac.za/dnc/about/history#sthash.d2occ2oW.dpuf). The School has a history of training some of the most talented dancers and choreographers in the country, while during the height of apartheid, famous students included Christopher Kindo, Robert Philander, Nigel Lucas and many other students of colour (http://www.humanities.uct.ac.za/news/uct-school-dance-80-years#sthash.OmUh0Jqq.dpuf).			
				DATE:				ARCHITECT:	
				1964				Revel Fox & Partners	
				OUTLINE:					
ALTERATIONS									
DATE:		ARCHITECT:							
OUTLINE:									
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION			
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:		
Architectural		X					None		
Aesthetic		X					CoCT GRADE c.2000:		
Historical				X			None		
Rarity			X				CONSULTANT GRADE c.2005 (Thorold et al):		
Technological				X			Proposed Grade II building, within a PHS		
Cultural			X				ROBINSON et al GRADE c.2012:		
Contextual				X			No grading assigned		
Social				X			CURRENT CoCT GRADE:		
							No grading assigned		
							PROPOSED GRADING:		
							Proposed Grade IIIA with curtilage		
							DATE:		
							Jan-2016, revised March-2016		

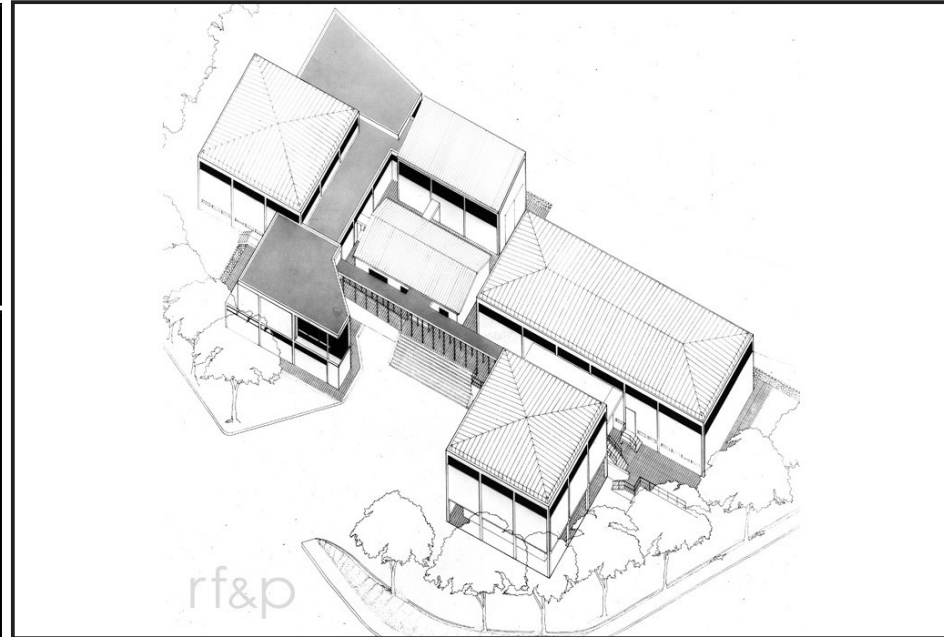


Image: Axonometric of the whole school by the architects-the classrooms are on the right (revelfox.co.za).



Image: View, looking west, of the eastern-most wing of the classroom block.

BALLET SCHOOL

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING
ERF #:	BLDG #:	MAP #:	CAMPUS:		
44217-0-2	02110	10.5	Middle		
CAMPUS ADDRESS:					
Lovers Walk					CURRENT USE:
BUILDING NAME(S):					School of Ballet
					ORIGINAL USE:
					-
				ZONING:	Currently zoned CO2

BUILDING DESCRIPTION					
This building is part of a pairing of buildings designed by Revel Fox in 1964 - the other being the adjacent Ballet Classroom Building (see 10.4). The Ballet School and Classroom Building are among the most notable Modernist structures on the UCT campus. They are unique buildings, carefully crafted to serve their specific purpose, and their tectonic of "[p]ristine, spare, exposed concrete frames, painted fairbrick panels, clearly defined glass areas and neo-mansard (copper-clad) roof are rational, imaginative and extremely elegant" (Greig, 1971, 216).					

ARCHITECTURAL HISTORY	
ORIGINAL BUILDING	
DATE:	ARCHITECT:
1964	Revel Fox & Partners
OUTLINE:	
ALTERATIONS	
DATE:	ARCHITECT:
OUTLINE:	

SOCIO-POLITICAL HISTORY	
This building has a degree of socio-political history. Founded in 1934 by Dr Dulcie Howes, the University of Cape Town Ballet School was the first school of its kind to be attached to a university (http://www.dance.uct.ac.za/dnc/about/history#sthash.d2occ2oW.dpuf). The School has a history of training some of the most talented dancers and choreographers in the country, while during the height of apartheid, famous students included Christopher Kindo, Robert Philander, Nigel Lucas and many other students of colour (http://www.humanities.uct.ac.za/news/uct-school-dance-80-years#sthash.OmUh0Jqq.dpuf).	

SIGNIFICANCE					
	HIGH	NOTABLE	MODERATE	LOW	N/A
Architectural	X				
Aesthetic	X				
Historical			X		
Rarity		X			
Technological			X		
Cultural		X			
Contextual			X		
Social			X		

COMMENTS ON SIGNIFICANCE	
The Ballet School and Ballet Classroom Buildings, have significance in being among the most notable Modernist buildings realised on the Middle Campus, and the university campuses as a whole. Although they do not reinterpret the prevailing university building typology, the structures are notable for the way in which they have been carefully crafted to accommodate their function, and respond to a difficult site. The buildings are substantially intact, including their facades and internal public areas and spaces.	

GRADING & PROTECTION	
CURRENT NHRA PROTECTION:	
None	
CoCT GRADE c.2000:	
None	
CONSULTANT GRADE c.2005 (Thorold et al):	
Proposed Grade II building, within a PHS	
ROBINSON et al GRADE c.2012:	
No grading assigned	
CURRENT CoCT GRADE:	
No grading assigned	
PROPOSED GRADING:	
Proposed Grade IIIA with curtilage	
DATE:	Jan-2016, revised March-2016

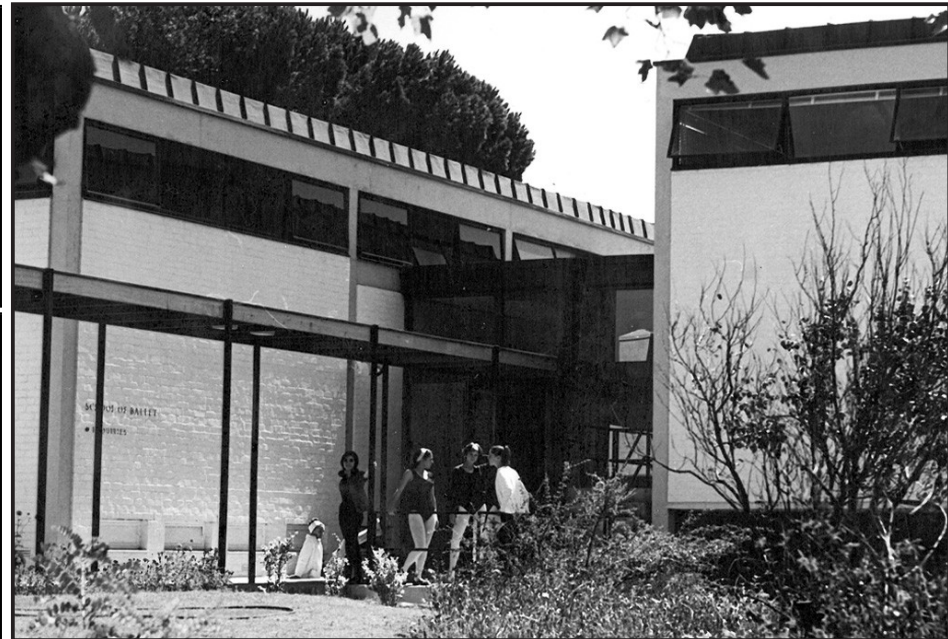


Image: c1970 photograph by the architects of the primary entrance to the school (revelfox.co.za).



Image: View looking towards the north-west elevation of the school.

LOVERS WALK ARBORETUM

OTHER NAMES: N/A

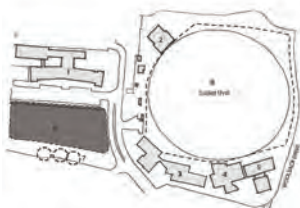
ADDRESS				MAP		USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:			
44201-0-2	N/A	10.6	Middle			Forested green space			
CAMPUS ADDRESS:						ORIGINAL USE:			
Lovers Walk, Rondebosch						-			
BUILDING NAME(S):				ZONING:		Currently zoned CO1			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
There are many mature trees within this forested area, as well as botanical specimens of some age, that are of significance as artefacts.				ORIGINAL BUILDING		The site has a high degree of socio-political significance, initially forming part of the Rustenburg farm, and later as part of Rhodes' land-holdings on which he commissioned the development of a consciously-designed parkland. The Banksia hydrangas are of botanical significance, as their variety is rarely found in use today (ref. report at UCT planning).			
				DATE:	ARCHITECT:				
				c1900	Unknown				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	This green, forested area is a remnant of the earlier parkland that defined the site, before the university took ownership of it. It provides visual and contextual relief within the campus environment, and a good transition zone between the university buildings and the nearby suburban houses. It continues the "green edge and link" to the campus, created by Japonica Walk. The preservation of this landscape as living heritage must be attended to with urgency.	CURRENT NHRA PROTECTION:	
						None			
						CoCT GRADE c.2000:			
Architectural			X			Proposed Grade I (Pre-NHRA grading)			
Aesthetic			X			CONSULTANT GRADE c.2005 (Thorold et al):			
Historical			X			Proposed Grade II			
Rarity				X		ROBINSON et al GRADE c.2012:			
Technological					X	No grading assigned			
Cultural				X		CURRENT CoCT GRADE:			
Contextual			X			No grading assigned			
Social			X			PROPOSED GRADING:			
						Proposed Grade IIIA			
						DATE: Jan-2016, revised March-2016			



Image: The arboretum as seen from Lovers Walk.

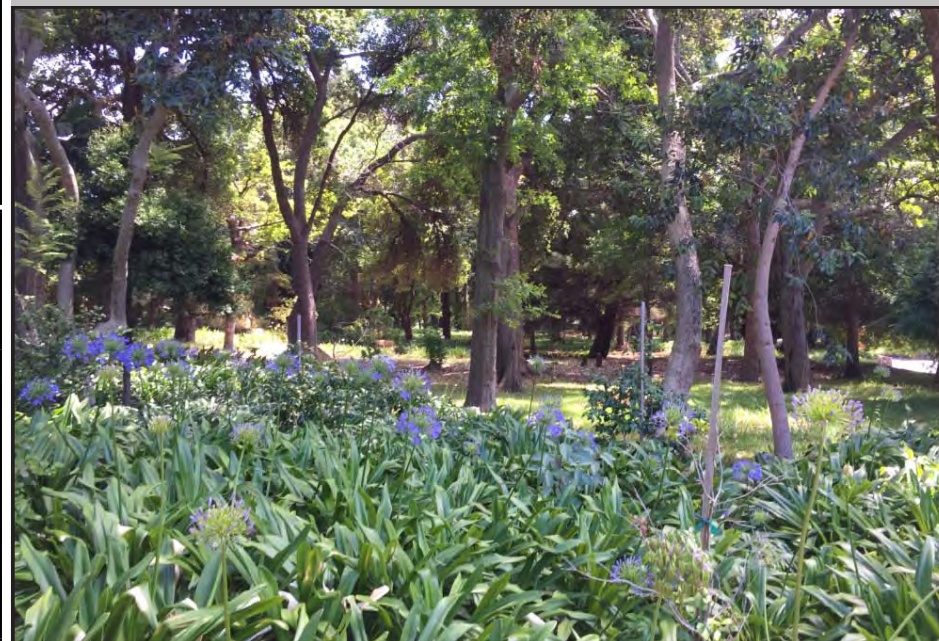


Image: Arboretum as seen from the bottom of Stanley Road.

LOVERS WALK TREE AVENUE

OTHER NAMES: N/A

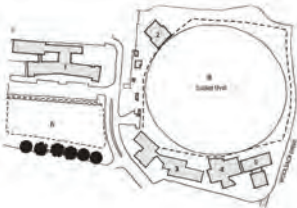
ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
44201-0-2		10.7	Middle			Avenue of trees	
CAMPUS ADDRESS:						ORIGINAL USE:	
Lovers Walk, Rondebosch						-	
BUILDING NAME(S):						ZONING: Currently zoned CO1	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Avenue of established Plane trees, that almost enclose Cecil Road in a canopy of green.				ORIGINAL BUILDING		These trees have limited socio-political significance.	
				DATE:	ARCHITECT:		
				Unknown	Unknown		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
						None	
Architectural		X				CoCT GRADE c.2000:	
Aesthetic		X				Proposed Grade I (Pre-NHRA grading)	
Historical				X		CONSULTANT GRADE c.2005 (Thorold et al):	
Rarity			X			Proposed Grade II	
Technological				X		ROBINSON et al GRADE c.2012:	
Cultural			X			No grading assigned	
Contextual		X				CURRENT CoCT GRADE:	
Social			X			No grading assigned	
						PROPOSED GRADING:	
						Proposed Grade IIIA	
						DATE: Jan-2016, revised March-2016	



Image: Tree-lined avenue of Lovers Walk.

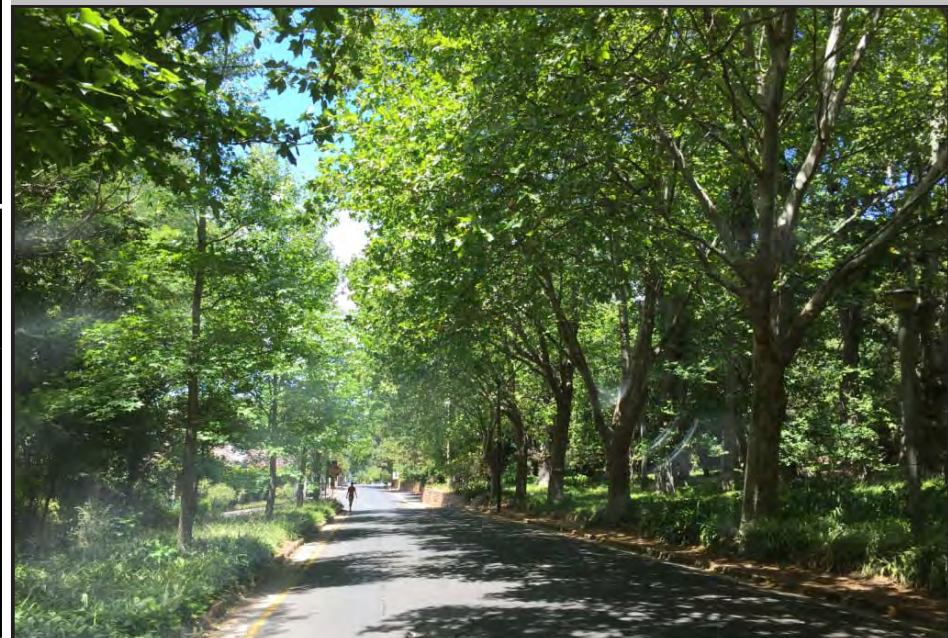


Image: Looking south along the avenue.

CRICKET OVAL

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:						
108992		10.8	Middle						
CAMPUS ADDRESS:									
Woolsack Drive, Rondebosch									
BUILDING NAME(S):				ZONING: Currently zoned CO2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
An open expanse of ground, treed along the southern edge, and providing spectacular views to the east.				ORIGINAL BUILDING		The cricket oval has been a feature of the Middle Campus site since the 1920s. It is credited with social and recreational value on the Middle Campus.			
				DATE:	ARCHITECT:				
				c1925					
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	The UCT cricket oval is a picturesque ground, and is a historic feature of the Middle Campus as an academic site. Further, the ground affords the historic Woolsack residence a continued clear axial view towards the Helderberg Mountains. The cricket oval has additional spatial significance as a pivot point between the Middle Campus "diagonal" and the Woolsack axis, allowing the two geometries to be spatially resolved within the campus site. The space has strong sporting and cultural associations within the University community.	CURRENT NHRA PROTECTION:	
Architectural		X				None			
Aesthetic		X				CoCT GRADE c.2000:			
Historical			X			Proposed Grade I (Pre-NHRA grading)			
Rarity		X				CONSULTANT GRADE c.2005 (Thorold et al):			
Technological				X		Proposed Grade II			
Cultural		X				ROBINSON et al GRADE c.2012:			
Contextual		X				No grading assigned			
Social		X				CURRENT CoCT GRADE:			
						No grading assigned			
						PROPOSED GRADING:			
						Proposed Grade IIIA site			
						DATE: Jan-2016, revised March-2016			

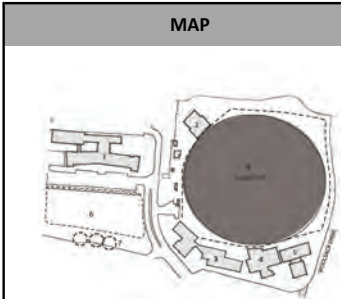
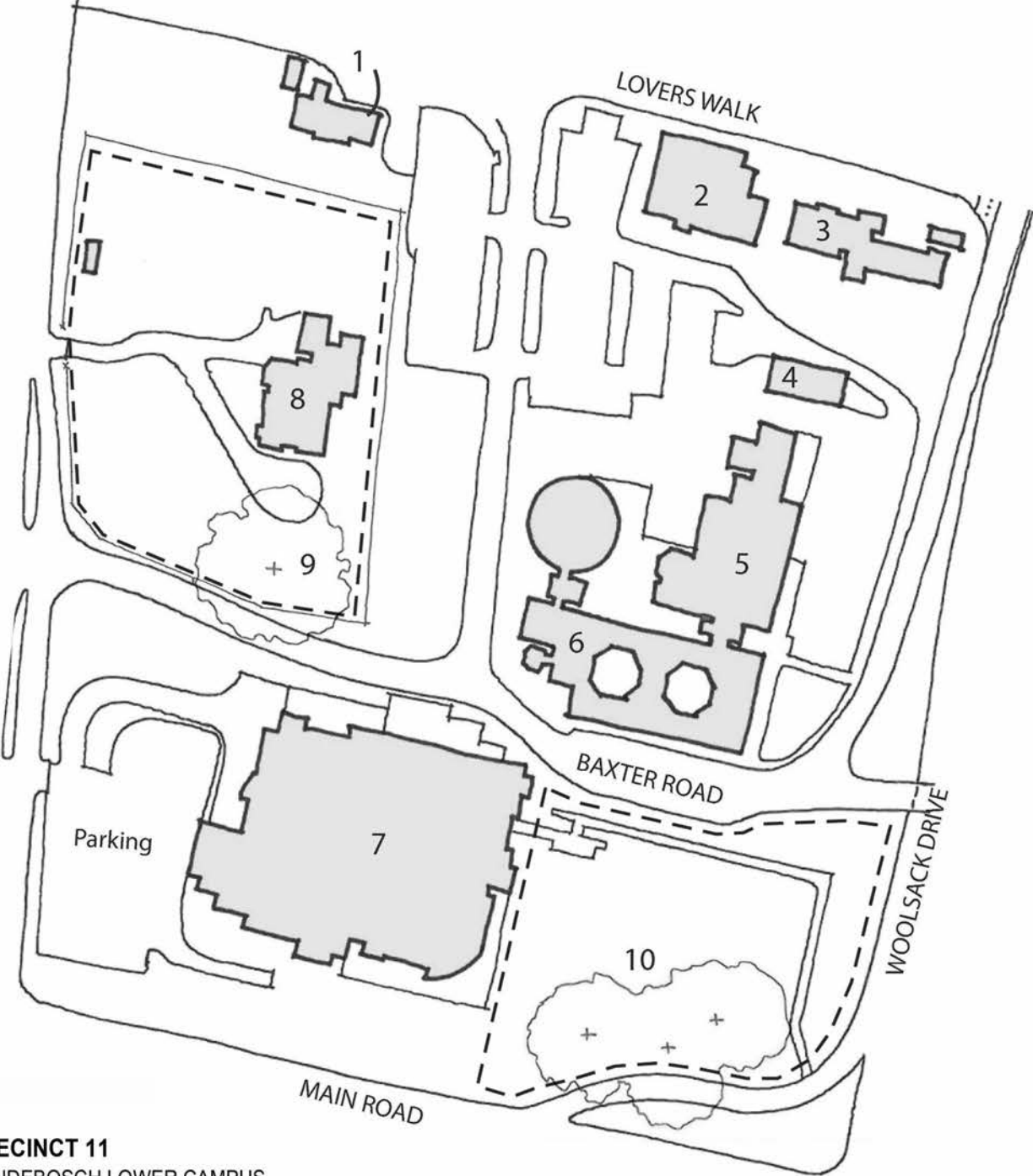


Image: View looking east over the cricket oval.



Image: View looking east over the cricket oval.



PRECINCT 11
RONDEBOSCH LOWER CAMPUS

THE COTTAGE

OTHER NAMES: N/A

ADDRESS				MAP		USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:		
103239-RE	02020	11.1	Lower: Rndb			DISCHO		
CAMPUS ADDRESS:						ORIGINAL USE:		
Lovers Walk, Rondebosch						Presumed originally outbuildings and stables to Glenara.		
BUILDING NAME(S):				ZONING:		Currently zoned CO2		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY		
Simple rectangular block with pitched roof. Various make-shift alterations and additions in the intervening years.				ORIGINAL BUILDING		This building has limited socio-political significance.		
				DATE:	ARCHITECT:			
				c1880s	Unknown			
				OUTLINE:				
				Presumed 1882 by Adolphus Ackerman; very much and iteratively altered & extended.				
				ALTERATIONS				
				DATE:	ARCHITECT:			
				1925	Walgate/ Hawke McKinley			
				OUTLINE:				
				Radical alterations.				
				DATE:	ARCHITECT:			
				1960's	Thornton White			
				OUTLINE:				
				Alterations				
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural					X		None	
Aesthetic					X		CoCT GRADE c.2000:	
Historical					X		Proposed Grade I (Pre-NHRA grading)	
Rarity						X	CONSULTANT GRADE c.2005 (Thorold et al):	
Technological						X	No grading assigned, Grade III area	
Cultural						X	ROBINSON et al GRADE c.2012:	
Contextual					X		No grading assigned	
Social					X		CURRENT CoCT GRADE:	
							No grading assigned	
							PROPOSED GRADING:	
							No heritage significance	
							DATE: Jan-2016, revised March-2016	



Image: View of the building from Lovers Walk.



Image: View of the west facade of the building.

OLD ADMIN BUILDING

OTHER NAMES: OLD PRACTICAL BLOCK

ADDRESS					USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
103239-RE	02230	11.2	Lower: Rndb		UCT Dept. Communication & Development		
CAMPUS ADDRESS:					EARLIER/ ORIGINAL USE:		
Lovers Walk, Rondebosch					Original: Strubenholm Stables (1889-1920's)		
BUILDING NAME(S):					UCT Admin Building (1927-1965)		
					Music Practising Block (1965-1974)		
					Physical Planning Unit (1975-late 1990's)		
				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
A compact rectangular, double-storey building with pitched Marseilles tiled roof, quoined corners and typical 1920's plaster mouldings.				ORIGINAL BUILDING		This building used to house the administration department of UCT, and was the first purpose-built university structure on the Rondebosch campus.	
				DATE:	ARCHITECT:		
				1889	James Brookes		
				OUTLINE:			
				Stables to Strubenholm			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				1927	Walgate/ Hawke McKinley		
				OUTLINE:			
				Radically transformed - only the platform was retained.			
				DATE:	ARCHITECT:		
				1965	Thornton White		
				OUTLINE:			
				Alterations			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural		X				None	
Aesthetic		X				CoCT GRADE c.2000:	
Historical		X				Proposed Grade I (Pre-NHRA grading)	
Rarity		X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X		Proposed Grade IIIA Building	
Cultural				X		ROBINSON et al GRADE c.2012:	
Contextual		X				Proposed Grade III Building	
Social				X		CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						Grade IIIA with curtilage	
						DATE: Jan-2016, revised March-2016	

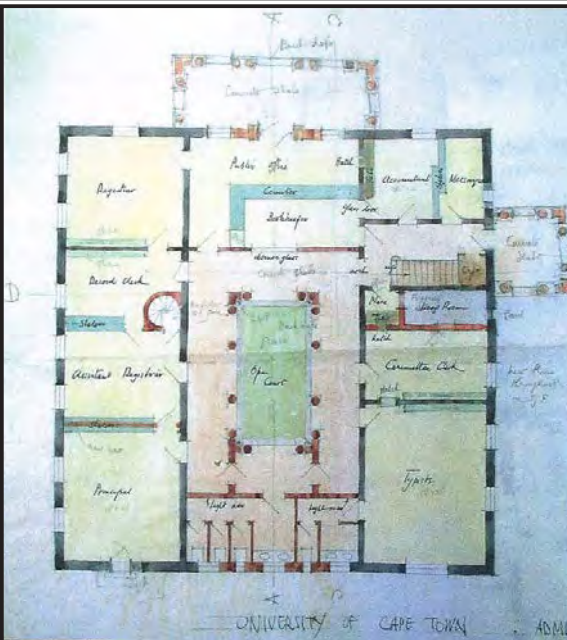


Image: 1927 plan by Walgate, Hawke & McKinley (L); Main pedestrian entrance on the eastern facade (R).



Image: View looking towards the southern facade from Lovers Walk.

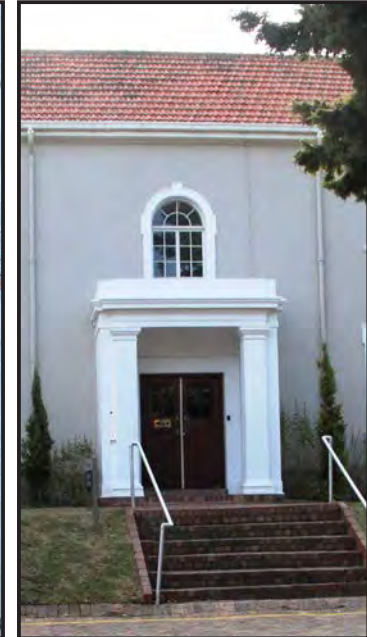
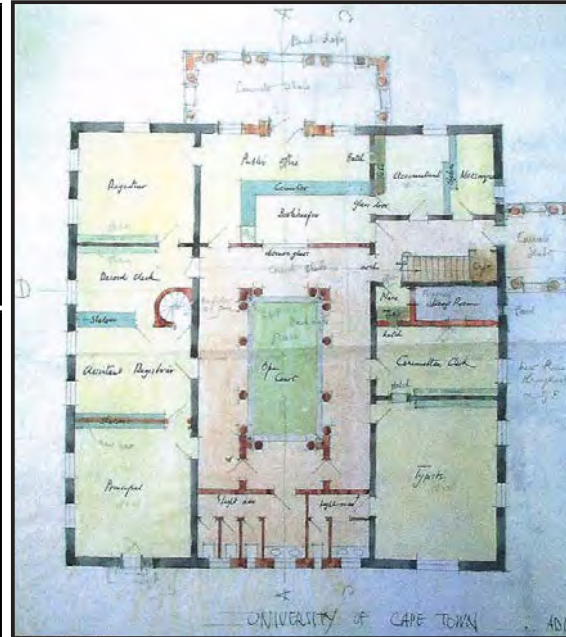


Image: 1927 plan by Walgate, Hawke & McKinley (L); Main pedestrian entrance on the eastern facade (R).



Image: View looking towards the southern facade from Lovers Walk.

RESEARCH & INNOVATION HOUSE

OTHER NAMES: OLD STAFF COTTAGES

ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
103239-RE	02080	11.3	Lower: Rndb			Univ. Ombudsman, Administration, School of Dance.	
CAMPUS ADDRESS:						ORIGINAL USE:	
Lovers Walk, Rondebosch						Staff homes (six semi-detached homes designed: only three constructed & one was demolished to make way for Woolsack Dr.)	
BUILDING NAME(S):						ZONING: Currently zoned CO2	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Bagged and painted fair-face brickwork, double-storey buildings with double pitched roofs.				ORIGINAL BUILDING		These buildings have no socio-political significance.	
				DATE:	ARCHITECT:		
				1948-49	Thornton White		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				Unknown	Unknown		
				OUTLINE:			
				Recent alterations.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural				X		None	
Aesthetic				X		CoCT GRADE c.2000:	
Historical				X		Proposed Grade I (Pre-NHRA grading)	
Rarity				X		CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X	No grading assigned	
Cultural					X	ROBINSON et al GRADE c.2012:	
Contextual				X		No grading assigned	
Social					X	CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						No heritage significance	
						DATE: Jan-2016, revised March-2016	



Image: View of the primary entrance.



Image: A view of a portion of the west facade as seen from Lovers Walk.

C SHARP COTTAGE

OTHER NAMES: OLD PRACTICAL BLOCK

ADDRESS					MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:				CURRENT USE:	
103239-RE	02220	11.4	Lower: Rndb				Practising block for the Music College	
CAMPUS ADDRESS:				EARLIER USE:				
Lovers Walk, Rondebosch				Urban Problems Research Unit (UPRU)				
BUILDING NAME(S):							ORIGINAL USE:	
							Outbuilding to Strubenhold for staff & services	
							ZONING: Currently zoned CO2	
BUILDING DESCRIPTION					ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Outbuilding to Strubenholm (Thorold et al, 2005). The building's architecture, although far more modest, matches the main house but is much simplified and with little embellishment. Of note is the chimney.					ORIGINAL BUILDING		This building has limited socio-political significance in-and-of itself, but is subsidiary to the main Strubenholm house. Its social history prior to UCT's ownership is related to this use.	
					DATE:	ARCHITECT:		
					1889	James Brookes		
					OUTLINE:			
					ALTERATIONS			
					DATE:	ARCHITECT:		
					1930	Unknown		
					OUTLINE:			
					Single-storey, lean-to addition and much altered to serve as offices. More recently renovated by Thorold Architects (c2013).			
SIGNIFICANCE					COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	This building's significance is primarily related to its function as an outbuilding of Strubenholm, and it gives context to this more significant heritage site.	CURRENT NHRA PROTECTION:	
Architectural			X				None	
Aesthetic			X				CoCT GRADE c.2000:	
Historical			X				Proposed Grade I (Pre-NHRA grading)	
Rarity			X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X		Proposed Grade IIIB	
Cultural				X			ROBINSON et al GRADE c.2012:	
Contextual			X				Proposed Grade II	
Social				X			CURRENT CoCT GRADE:	
							No grading assigned	
							PROPOSED GRADING:	
							Proposed Grade IIIC	
							DATE: Jan-2016, revised March-2016	



Image: View of the primary east-facing facade of the cottage.




Image: (L) 1930 photograph with the cottage seen on the right (Thorold et al, 2005: 45); (R) West facade.

STRUBENHOLM / STRUBENHEIM

OTHER NAMES: COLLEGE OF MUSIC

ADDRESS					USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
103239-RE	02210	11.5	Lower: Rndb		School of Music	
CAMPUS ADDRESS:					ORIGINAL USE:	
Baxter Rd, Rondebosch					Residence	
BUILDING NAME(S):					ZONING: Currently zoned CO2	
BUILDING DESCRIPTION					ARCHITECTURAL HISTORY	
Very late large Victorian double-storey villa, originally with delicate verandah, steep roof and battlemented tower. At the time of purchase by UCT (1924) the house was said to have had 28 rooms (Thorold et al, 2005). It still retains many of its original interior fittings, although some spaces have sadly been stripped out to create office and teaching areas. The entrance lobby, stairway and numerous fireplaces are particularly notable. The Jack Barnett addition opened in 1973, and can be seen to be a brutal imposition on the delicate architecture of this building. Barnett was also responsible for the stripping out of the Victorian veranda facing onto Woolsack Drive, and its replacement with a series of Doric columns.					ORIGINAL BUILDING	
					DATE:	ARCHITECT:
					1889	James Brookes
					OUTLINE:	
					-	
					ALTERATIONS	
					DATE:	ARCHITECT:
					1927	Walgate/ Hawke McKinley
					OUTLINE:	
					Alteration to accommodation in order to house the College of Music.	
					DATE:	ARCHITECT:
					1973	Jack Barnett
					OUTLINE:	
					Additions & replacement of Victorian verandah with grander, taller doric columns.	
SIGNIFICANCE					COMMENTS ON SIGNIFICANCE	
	HIGH	NOTABLE	MODERATE	LOW	N/A	This building's unusual, intact and fine architectural detailing is rare and conservation-worthy. The established trees in the front garden contribute to the streetscape along Woolsack Drive. The building has strong associations with the early establishment of the university in Rondebosch. It is one of the instances where the early pattern of settlement of this cultural landscape successfully dove-tails with its academic use.
Architectural	X					
Aesthetic	X					
Historical	X					
Rarity	X					
Technological		X				
Cultural		X				
Contextual		X				
Social		X				
					GRADING & PROTECTION	
					CURRENT NHRA PROTECTION:	
					None	
					CoCT GRADE c.2000:	
					Proposed Grade I (Pre-NHRA grading)	
					CONSULTANT GRADE c.2005 (Thorold et al):	
					Proposed Grade II	
					ROBINSON et al GRADE c.2012:	
					Proposed Grade II	
					CURRENT CoCT GRADE:	
					No grading assigned	
					PROPOSED GRADING:	
					Proposed Grade II/PHS with curtilage	
					DATE:	Jan-2016, revised March-2016

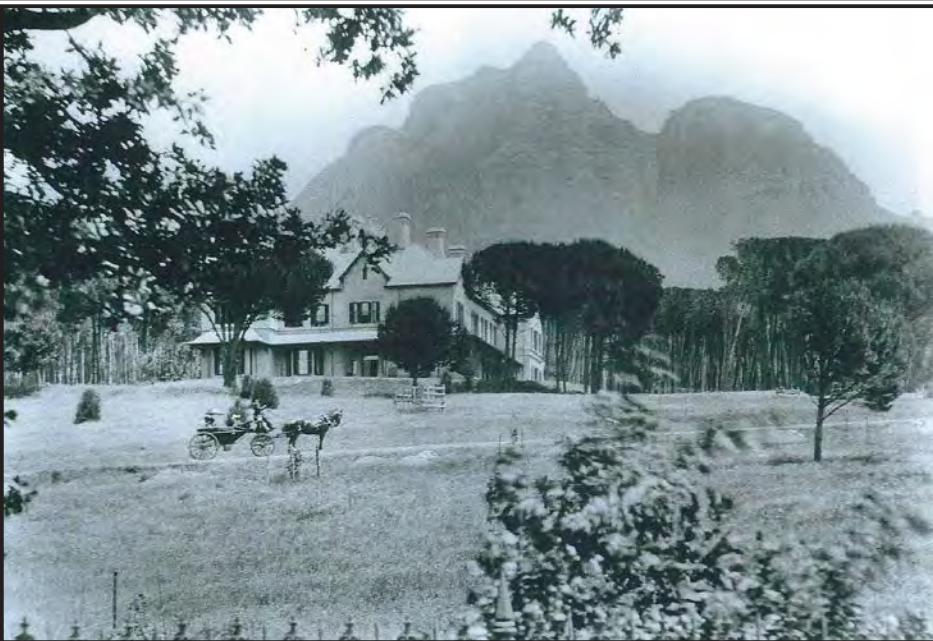


Image: c1915 photograph looking west toward Strubenholm - CA AG 3394 (Thorold et al, 2005: 43).



Image: View of the north facade of the building.



Image: c1915 photograph looking west toward Strubenholm - CA AG 3394 (Thorold et al, 2005: 43).



Image: View of the north facade of the building.

NEW COLLEGE OF MUSIC & LIBRARY

OTHER NAMES: COLLEGE OF MUSIC

ADDRESS				MAP		USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:			
103239-RE	02240	11.6	Lower: Rndb			College of Music, teaching & practice rooms and library.			
CAMPUS ADDRESS:						ORIGINAL USE:			
Lovers Walk, Rondebosch						-			
BUILDING NAME(S):									
				ZONING:		Community Zone 2 (regional)			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
A horizontal block of 3 levels with a circular library area at right angles, the building displays the same rugged, corbelled use of facebrick as the Baxter Theatre. It is sited directly in front of main eastern façade of Strubenholm. Its architectural expression continues that of the Baxter Theatre, although in a more pedestrian way. The building severs the historic visual relationship between Strubenholm and the Main Road.				ORIGINAL BUILDING		Strubenholm was proposed for demolition by Barnett in 1968 (along with Glenara) when he was undertaking planning for Baxter Theatre. This suggestion was as per his proposal to combine the theatre and music school projects.			
				DATE:	ARCHITECT:				
				1973	Jack Barnett, Leslie Broer				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	The building departs from the prevailing architectural and urban typology of the campus. Its walled response to the street edge on all sides and its "fortress-like" architectural style results in its contribution to the campus being damaging/intrusive. Its encroachment on the historic Strubenholm structure is particularly insensitive. Despite its connection to the Baxter Theatre, the building has no heritage significance and represents a significant development opportunity, as replacement could both densify the accommodation provided and better respond to the context.	CURRENT NHRA PROTECTION:	
Architectural				X				None	
Aesthetic					X			CoCT GRADE c.2000:	
Historical					X			Proposed Grade I (Pre-NHRA grading)	
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X				No grading assigned, Grade III area	
Cultural		X						ROBINSON et al GRADE c.2012:	
Contextual					X			No grading assigned	
Social				X				CURRENT CoCT GRADE:	
								No grading assigned	
								PROPOSED GRADING:	
								No heritage significance	
								DATE:	Jan-2016, revised March-2016



Image: View looking south across Baxter Road towards the College.



Image: View looking west towards the Music Library.

BAXTER THEATRE

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
103239-RE	02660	11.7	Lower: Rndb		Theatre	
CAMPUS ADDRESS:					ORIGINAL USE:	
Baxter Rd (& frontage on Main), Rondebosch					Theatre	
BUILDING NAME(S):					ZONING: Currently zoned CO2	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		
Opened in 1977 (Barnett in Lennox-Short/Welsh, 1979). A rugged, monumentally scaled, richly detailed building constructed of buff-coloured facebrick. The brickwork is corbelled, castellated/battlemented and carefully articulated throughout the structure. The floating great roof is iconic, and lit by "orange umbrellas" set into the black-painted structure. The gradient of the site is masterfully handled within the expansive multi-volume foyer, which has an elegant staircase and opens grandly to north foyer (Thorold et al, 2005).				ORIGINAL BUILDING		
				DATE:	ARCHITECT:	
				1977	Jack Barnett, Leslie Broer	
				OUTLINE:		
				SAIA Award of Merit, 1979.		
				ALTERATIONS		
				DATE:	ARCHITECT:	
				OUTLINE:		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		
		HIGH	NOTABLE	MODERATE	LOW	N/A
Architectural		X				
Aesthetic		X				
Historical					X	
Rarity		X				
Technological		X				
Cultural		X				
Contextual		X				
Social			X			
				SOCIO-POLITICAL HISTORY		
				Named after William Duncan Baxter, who upon his death in 1960, left the university a legacy of more than R500 000 with the express wish that this be used to build a theatre to promote the arts in Cape Town. At the age of 89, Baxter marched with Chancellor Centlivres and Prof R.W. James in the university's protest march against the principle of academic segregation. Even through the difficult years of racial segregation, UCT remained true to Baxter's vision and the theatre's doors remained open to everyone and it thrived, drawing on local talent and creating a uniquely South African theatre tradition.		
				GRADING & PROTECTION		
				CURRENT NHRA PROTECTION:		
				None		
				CoCT GRADE c.2000:		
				Proposed Grade I (Pre-NHRA grading)		
				CONSULTANT GRADE c.2005 (Thorold et al):		
				Proposed Grade II Building		
				ROBINSON et al GRADE c.2012:		
				Proposed Grade II		
				CURRENT CoCT GRADE:		
				No current grading		
				PROPOSED GRADING:		
				Proposed Grade II/PHS with curtilage		
				DATE:	Jan-2016, revised March-2016	

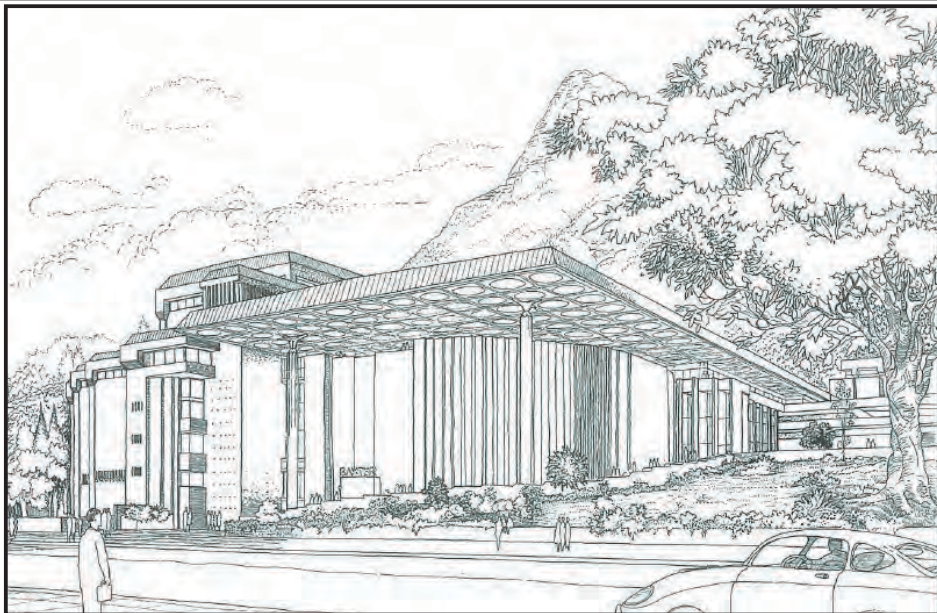


Image: 1976 perspective drawing looking south-west by architect Jack Barnett (Thorold et al, 2005: 54).

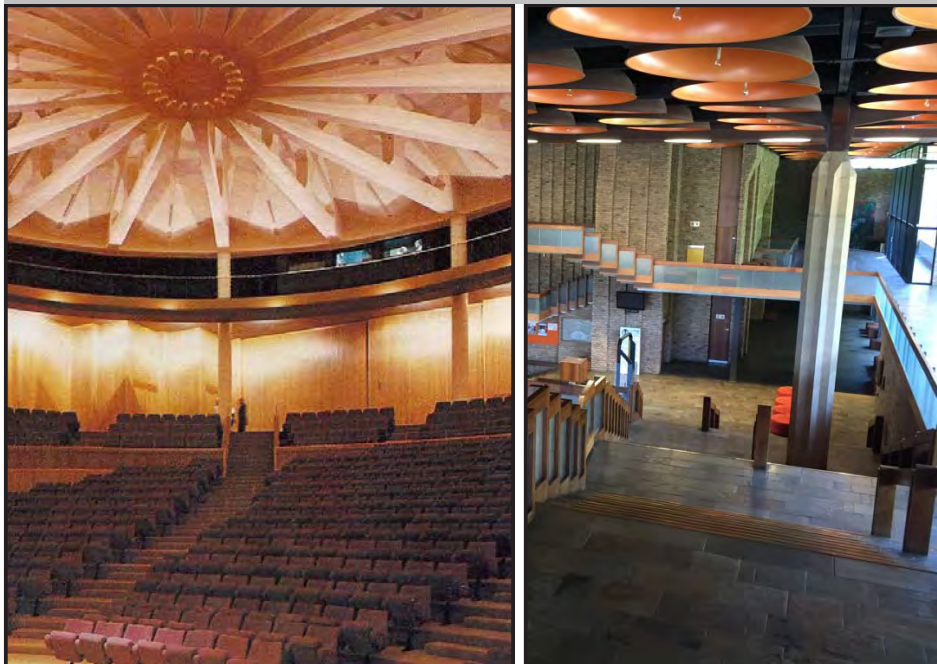


Image: 1979 photograph of the concert hall (L); View from the north-west entrance into the foyer (R).

Image: 1976 perspective drawing looking south-west by architect Jack Barnett (Thorold et al, 2005: 54).

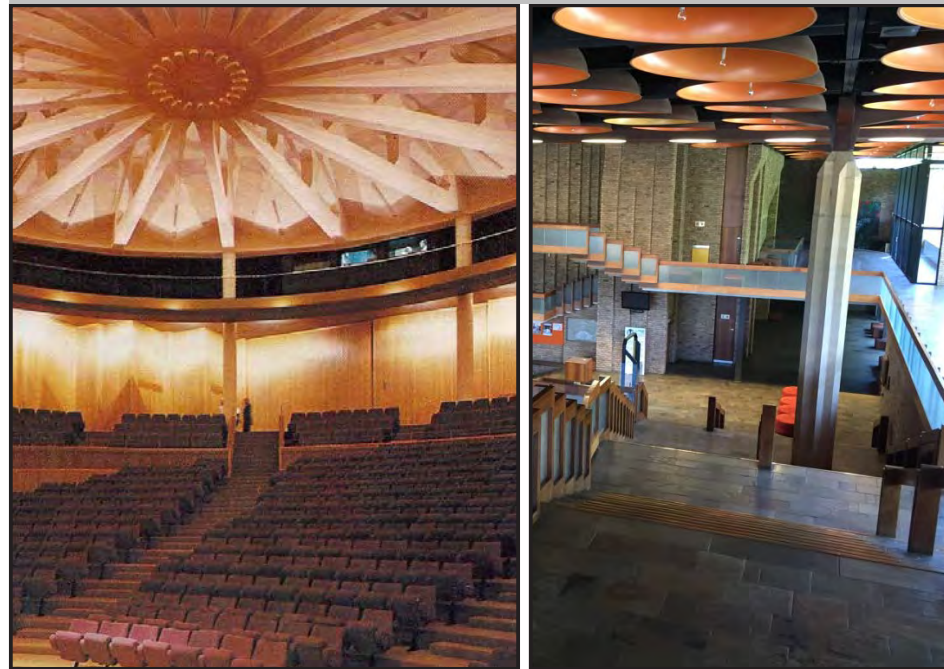


Image: 1979 photograph of the concert hall (L); View from the north-west entrance into the foyer (R).

GLENARA

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
103239-RE	02030	11.8	Lower: Rndb		Home of Principal	
CAMPUS ADDRESS:					EARLIER USE:	
Lovers Walk, Rondebosch					-	
BUILDING NAME(S):					ORIGINAL USE:	
				Grand Villa		
				ZONING:	Currently zoned CO2	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY
One of the finest Grand Victorian, neo-Gothic, double-storey villas in Cape Town, this building now serves as the principle residence of the Vice-Chancellor of the university. It has twin double-storey projecting bays topped by steep, pointed gables of fine decorative woodwork. The entrance is between these bays. The building retains many of its original fittings and fixtures, although the verandah and much of its cast iron-work was removed in the 1950s.				ORIGINAL BUILDING		
				DATE:	ARCHITECT:	
				1882/83	Adolphus Ackerman	
				OUTLINE:		
				Designed for Vincent; owned by Trill c1898.		
				ALTERATIONS		
				DATE:	ARCHITECT:	
				1901	Unknown	
				OUTLINE:		
				Addition of a studio.		
				DATE:	ARCHITECT:	
				1996	Trudi Groenewald	
				OUTLINE:		
				Balcony reconstructed.		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		
	HIGH	NOTABLE	MODERATE	LOW	N/A	This building's unusual, intact and fine architectural detailing is rare and conservation-worthy. The building has strong associations with the early establishment of the University in Rondebosch. It is one of the instances where the early pattern of settlement of this cultural landscape successfully dove-tails with its academic use.
Architectural	X					
Aesthetic	X					
Historical	X					
Rarity	X					
Technological		X				
Cultural		X				
Contextual	X					
Social	X					
				GRADING & PROTECTION		
				CURRENT NHRA PROTECTION:		
				Section 27		
				CoCT GRADE c.2000:		
				Proposed Grade I (Pre-NHRA grading)		
				CONSULTANT GRADE c.2005 (Thorold et al):		
				Proposed Grade II		
				ROBINSON et al GRADE c.2012:		
				Proposed Grade II		
				CURRENT CoCT GRADE:		
				No grading assigned		
				PROPOSED GRADING:		
				Proposed Grade II/PHS		
				DATE:	Jan-2016, revised March-2016	



Image: c1915 image, looking west, of the primary facade of Glenara - CA AG3392 (Thorold et al, 2005: 69).

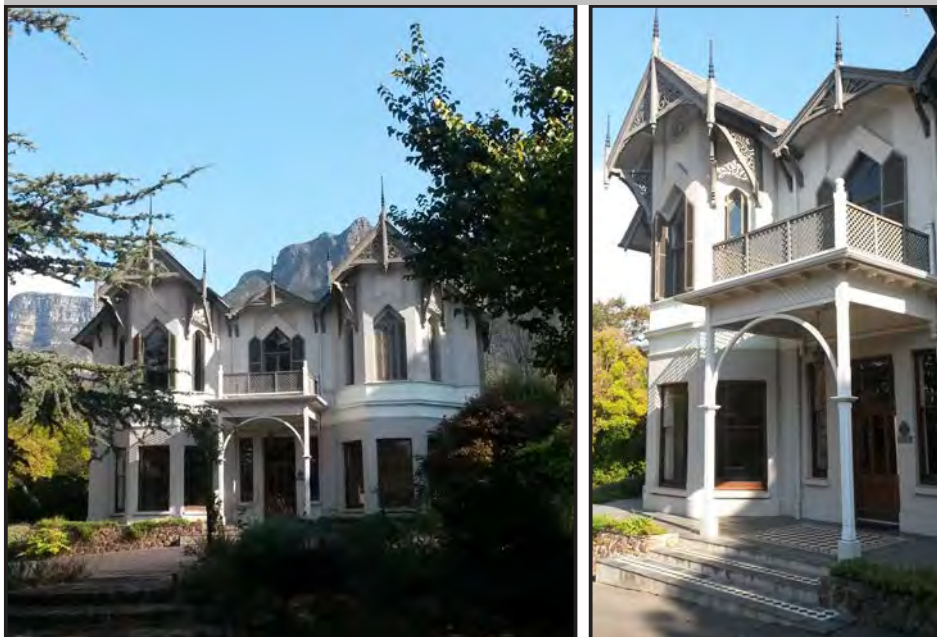


Image: Similar view of the primary facade of Glenara (R); View of the restored balcony (L).

GLENARA GARDEN

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
103239-RE	N/A	11.9	Middle		Garden	
CAMPUS ADDRESS:					ORIGINAL USE:	
Woolsack Drive, Rondebosch					Garden	
BUILDING NAME(S):					ZONING: Currently zoned CO2	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY	
A well-maintained garden area, with several mature and significant species of trees. Of particular note is a fine and very old Lebanon Cedar tree to the north-eastern corner of the garden.				ORIGINAL BUILDING	Glenara was purchased and renovated by UCT in 1924 and occupied by the Principal from 1925 (Phillips, 1993: 153). Barnett proposed it be demolished in 1968.	
				DATE:		ARCHITECT:
				1882/83		Adolphus Ackerman
				OUTLINE:		
				ALTERATIONS		
				DATE:	ARCHITECT:	
				OUTLINE:		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	The garden contributes to the setting of the historic house, and affords it commanding views to the east. It provides visual and contextual relief within the Middle Campus environment, and a good transition zone between the university buildings and the VC's residence. It continues the "green edge and link" to the campus, continued further up the hill by Japonica Walk. The preservation of this landscape as living heritage must be attended to with urgency.	CURRENT NHRA PROTECTION:	
					Section 27	
					CoCT GRADE c.2000:	
					Proposed Grade I (Pre-NHRA grading)	
					CONSULTANT GRADE c.2005 (Thorold et al):	
					Proposed Grade II	
					ROBINSON et al GRADE c.2012:	
					Proposed Grade II	
Architectural		X		CURRENT CoCT GRADE:		
Aesthetic	X			No grading assigned		
Historical	X			PROPOSED GRADING:		
Rarity	X			Proposed Grade II/PHS		
Technological				DATE: Jan-2016, revised March-2016		
Cultural			X			
Contextual	X					
Social			X			



Image: Giant, mature Lebanon Cedar tree with bench below, which may give a sense of the tree's size.

EXTERNAL SPACE 11.10

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
103239-RE	N/A	11.10	Middle		Garden space		
CAMPUS ADDRESS:					ORIGINAL USE:		
Woolsack Drive, Rondebosch					Garden space		
BUILDING NAME(S):				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
An open, green, garden area to the north of the Baxter Theatre, this space is edged by several extremely well-established trees, that contribute to the character of this part of the Main Road. However, between these trees and the Baxter building there is a disused expanse of lawn that neither contributes to the theatre, nor to the surrounds. Of particular note are two enormous and mature Ficus trees, located alongside the slipway between the Main Road and Woolsack Drive.				ORIGINAL BUILDING		This space has no notable socio-political significance.	
				DATE:	ARCHITECT:		
				c1977	Jack Barnett		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural			X			None	
Aesthetic		X				CoCT GRADE c.2000:	
Historical				X		Proposed Grade I (Pre-NHRA grading)	
Rarity			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X	Proposed Grade II	
Cultural			X			ROBINSON et al GRADE c.2012:	
Contextual		X				No grading assigned	
Social			X			CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						Proposed Grade IIIC	
						DATE: Jan-2016, revised March-2016	



Image: View north looking over the green space.

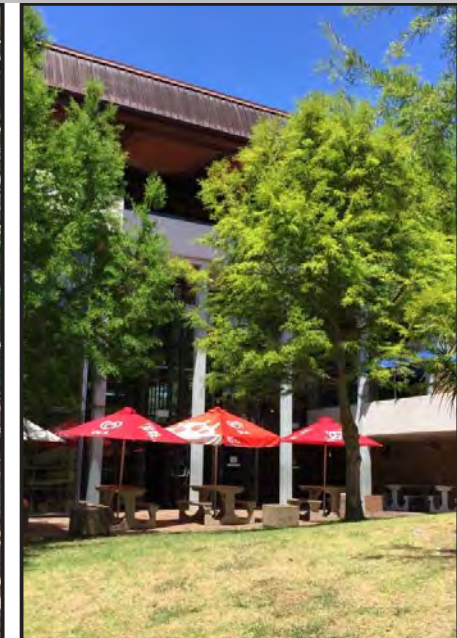
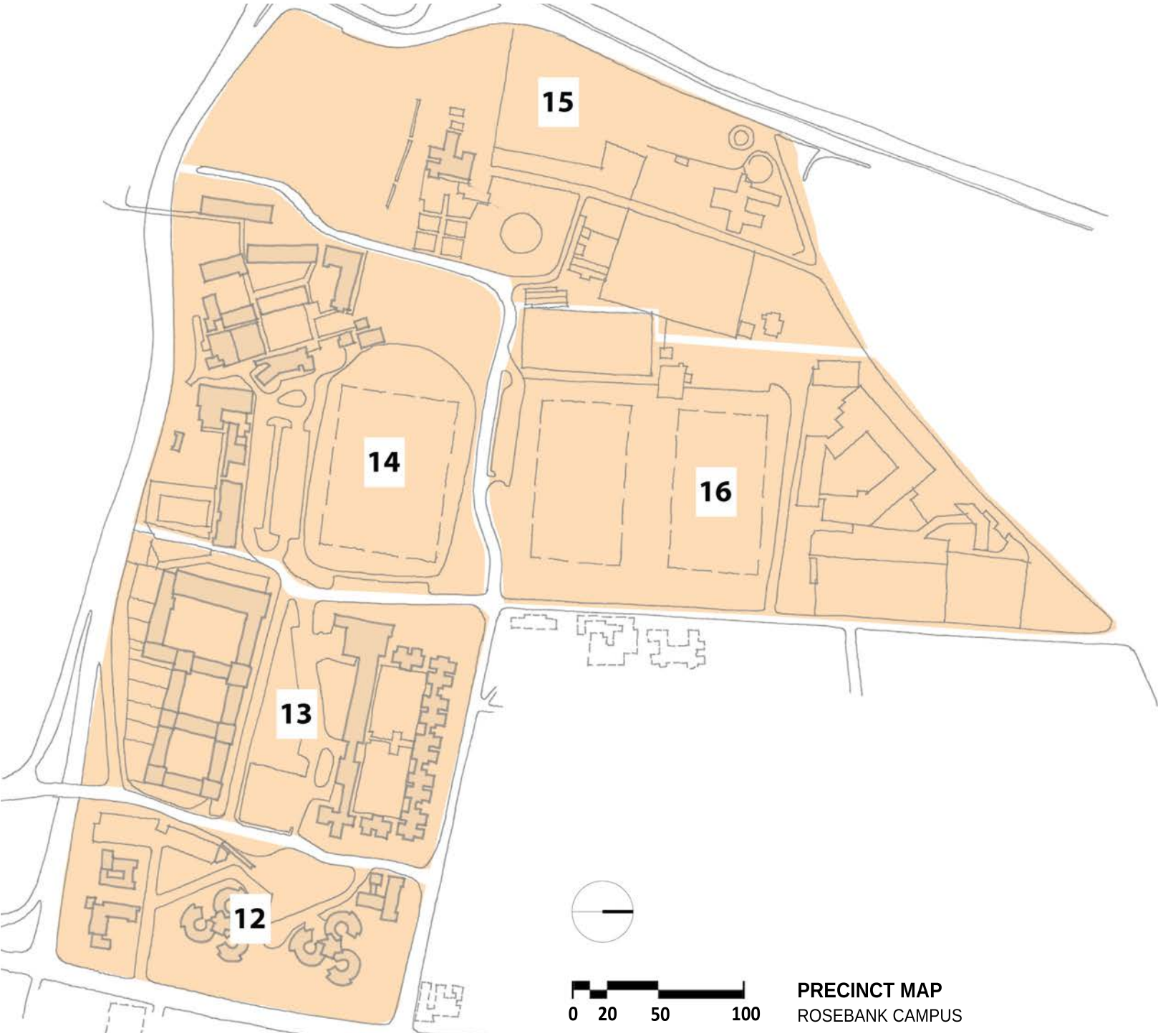


Image: Mature variety of Fig Tree in the green space (R); View from the green space towards the Baxter (R).



KEY

GRADE I/NHS



GRADE II/PHS



GRADE IIIA



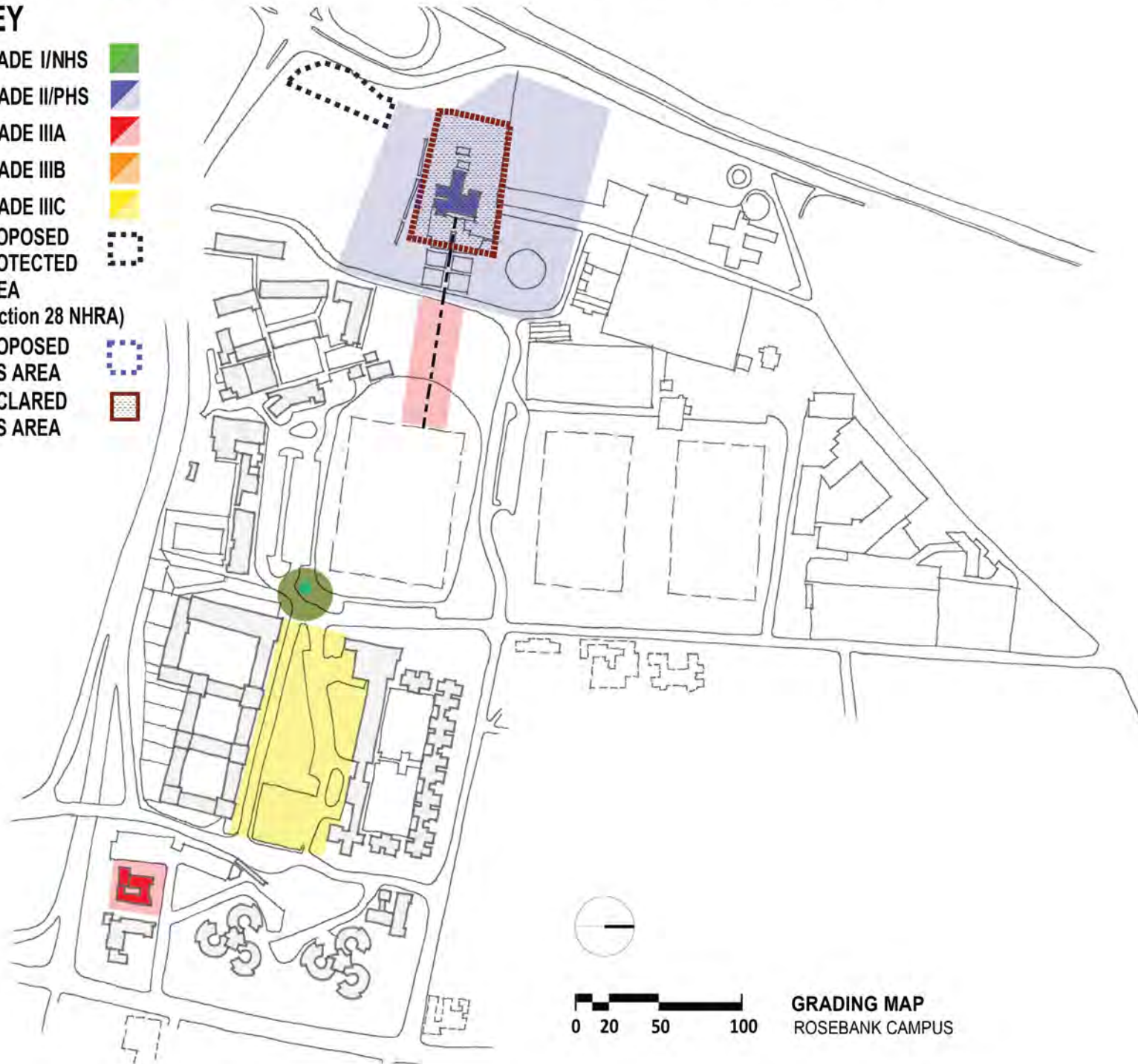
GRADE IIIB



GRADE IIIC

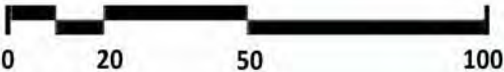
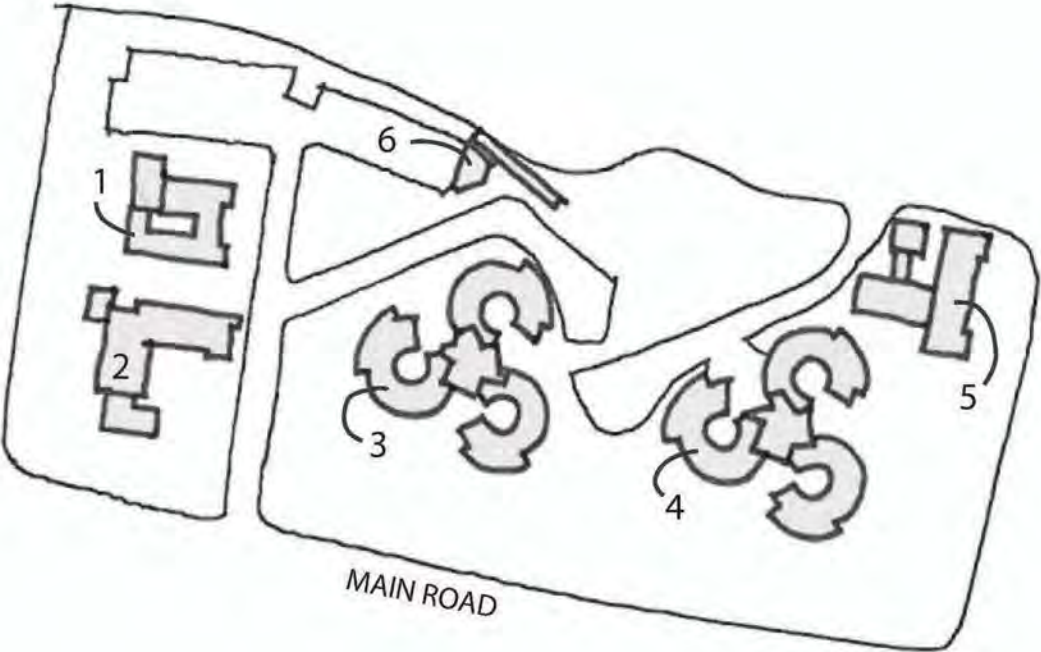
PROPOSED
PROTECTED
AREA

(Section 28 NHRA)

PROPOSED
PHS AREADECLARED
PHS AREA

0 20 50 100

GRADING MAP
ROSEBANK CAMPUS



PRECINCT 12
ROSEBANK CAMPUS

BURNAGE

OTHER NAMES: CAMPUS CONTROL

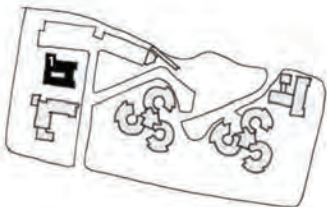
ADDRESS				MAP	USE(S) OF BUILDING
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:
Unknown	02540	12.1	Rosebank		University Administration
CAMPUS ADDRESS:					ORIGINAL USE:
Woolsack Road					Outhouse to Strubenholm
BUILDING NAME(S):					ZONING: Unknown
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	
A single story house with flanking stoepkamers and a bay window between, and under double-pitched tiled roof with gable ends, is quoined and raised on a low stonework plinth.				ORIGINAL BUILDING	
				DATE:	ARCHITECT:
				1895	Herbert Baker
				OUTLINE:	
				ALTERATIONS	
				DATE:	ARCHITECT:
				OUTLINE:	
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	
	HIGH	NOTABLE	MODERATE	LOW	N/A
Architectural		X			
Aesthetic		X			
Historical		X			
Rarity			X		
Technological				X	
Cultural			X		
Contextual		X			
Social				X	
				This building represents one of the last remaining historic houses on the Rosebank campus. Further, it is the work of the esteemed architect Herbert Baker (although fairly modest and not in the Cape Dutch Revival style). The house also has associations with Strubenholm, which is also within the university's landholdings.	
GRADING & PROTECTION					
CURRENT NHRA PROTECTION:					
None					
CoCT GRADE c.2000:					
None					
CONSULTANT GRADE c.2005 (Thorold et al):					
Proposed Grade IIIA Building					
ROBINSON et al GRADE c.2012:					
Grade III Building					
CURRENT CoCT GRADE:					
No grading assigned					
PROPOSED GRADING:					
Proposed Grade IIIA with curtilage					
DATE: Jan-2016, revised March-2016					



Image: View of the house taken from the north-west.



Image: View of the house taken from the north-east.

EXAIR

OTHER NAMES: N/A

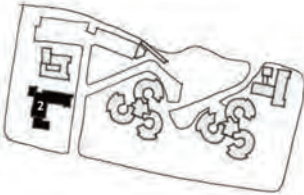
ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
Unknown	02730	12.2	Rosebank			Residential	
CAMPUS ADDRESS:						ORIGINAL USE:	
Baxter Road						Residential	
BUILDING NAME(S):						ZONING: Unknown	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
A mid-rise block of flats, with flat roof and some window articulation.				ORIGINAL BUILDING		This building has some notable socio-political history, as it occupies the former site of the Zorgvliet homestead - the historic werf wall can still be seen along the boundary to Woolsack Drive - and later the Lion Match factory. Further, the existing building was constructed to house returning ex-servicement, and in particular South African Airforce pilots, after WW2 - a fact that is recalled through its name: "Exair".	
				DATE:	ARCHITECT:		
				Post WW2	Unknown		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural				X	This building and site have limited heritage significance. When considered in the context of the campus environment as a whole, the building is isolated and incongruous. It does not contribute to the heritage significance of the site as a university campus, and thus represents an opportunity for redevelopment.	None	
Aesthetic				X		CoCT GRADE c.2000:	
Historical				X		No grading assigned	
Rarity				X		CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X		No grading assigned	
Cultural				X		ROBINSON et al GRADE c.2012:	
Contextual				X		No grading assigned	
Social				X		CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
					No heritage significance		
					DATE: Jan-2016, revised March-2016		



Image: View of the primary east-facing facade as seen from Main Road.

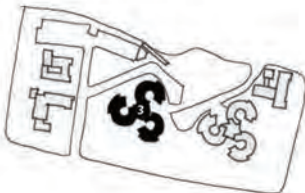


Image: View of the primary pedestrian entrance and courtyard along Woolsack Road.

LEO MARQUARD HALL

OTHER NAMES: MARQUARD

ADDRESS			
ERF #:	BLDG #:	MAP #:	CAMPUS:
Unknown	02680	12.3	Rosebank
CAMPUS ADDRESS:			
Main Road, Rosebank			
BUILDING NAME(S):			

MAP	
	

USE(S) OF BUILDING	
CURRENT USE:	
Mens' Residence	
ORIGINAL USE:	
-	
ZONING:	Unknown

BUILDING DESCRIPTION	ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY
The design of Tugwell Hall (women's residence, 1972) and Leo Marquard Hall (men's residence, 1974) at UCT's Lower Campus, Rosebank consists of three semi-circular wings, each wrapped around a court that is open at one side. The structures are 10 stories high and are articulated as "freestanding objects set within a (designed) landscape".	ORIGINAL BUILDING	Named after Leo Marquard. He had strong political convictions. As an indirect founding member of the Liberal Party and the South African Institute of Race Relations, Marquard was part of the first wave of South Africans who opposed racial discrimination. He enlisted during WW2 and was awarded an MBE in 1945 for his services to the military education field. From the mid-1940s Marquard worked for the SABC but stepped down due to censorship. He worked for the BBC and used this as a platform for critiquing Malan's National Party. He sat on the UCT Council until 1974 and was president of the Institute of Race Relations for 1957, 1958 and 1969.
DATE:	ARCHITECT:	
c1974	Prof. Strauss Brink	
OUTLINE:		
SIGNIFICANCE	COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION
	These buildings (Leo Marquard and Tugwell) are perhaps notable from an architectural point of view, due to the boldness of their style, much in line with the Modernist approach. They are extremely inappropriate within the campus setting, as they depart from the prevailing architectural and urban typology. Their architectural style results in its contribution to the campus being damaging/intrusive. They represent a significant development opportunity, as their replacement could both densify the accommodation provided and better respond to context.	CURRENT NHRA PROTECTION:
	None	
	CoCT GRADE c.2000:	
	No grading assigned	
	CONSULTANT GRADE c.2005 (Thorold et al):	
	Noted as an intrusive building	
	ROBINSON et al GRADE c.2012:	
	No grading assigned	
	CURRENT CoCT GRADE:	
	No grading assigned	
	PROPOSED GRADING:	
	No heritage significance	
	DATE:	Jan-2016, revised March-2016


View across Main Road looking north towards the building.

TUGWELL HALL

OTHER NAMES: TUGWELL

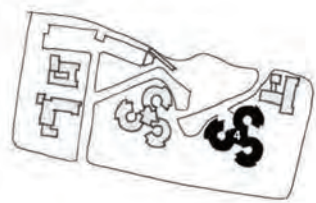
ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
Unknown	02670	12.4	Rosebank			Womens' Residence	
CAMPUS ADDRESS:						ORIGINAL USE:	
Main Road, Rosebank						-	
BUILDING NAME(S):						ZONING: Unknown	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The design of Tugwell Hall (women's residence, 1972) and Leo Marquard Hall (men's residence, 1974) at UCT's Lower Campus, Rosebank consists of three semi-circular wings, each wrapped around a court that is open at one side. The structures are 10 stories high and are articulated as "freestanding objects set within a (designed) landscape".				ORIGINAL BUILDING		Opened in 1974, this building is named after the late Anna Maria Tugwell, South Africa College graduate and warden of the University's first women's residence at Groote Schuur. From 1928 to the end of 1934 she was Head of the New Women's Residence on the Groote Schuur Campus (later renamed Fuller Hall). This building has social significance for generations of women students at UCT who have lived here during the course of their studies.	
				DATE:	ARCHITECT:		
				c1972	Strauss Brink		
				OUTLINE:			
ALTERATIONS							
DATE:	ARCHITECT:						
OUTLINE:							
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	
	HIGH	NOTABLE	MODERATE	LOW	N/A	These buildings (Leo Marquard and Tugwell) are perhaps notable from an architectural point of view, due to the boldness of their style, much in line with the Modernist approach. They are extremely inappropriate within the campus setting, as they depart from the prevailing architectural and urban typology. Their architectural style results in its contribution to the campus being damaging/intrusive. They represent a significant development opportunity, as their replacement could both densify the accommodation provided and better respond to context.	
Architectural		X					
Aesthetic				X			
Historical				X			
Rarity		X					
Technological					X		
Cultural					X		
Contextual				X			
Social			X				
GRADING & PROTECTION						CURRENT NHRA PROTECTION:	
						None	
						CoCT GRADE c.2000:	
						No grading assigned	
						CONSULTANT GRADE c.2005 (Thorold et al):	
						Noted as an intrusive building	
						ROBINSON et al GRADE c.2012:	
						No grading assigned	
						CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						No heritage significance	
						DATE:	Jan-2016, revised March-2016



Image: View looking south towards Tugwell with the Isaac Albow Building in the foreground.



Image: View across Main Road looking south-west towards the building.

ISAAC ALBOW BUILDING

OTHER NAMES: N/A

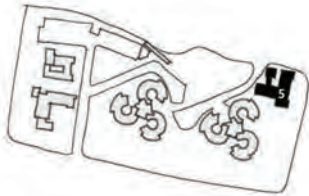
ADDRESS					MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:		
Unknown	02550	12.5	Rosebank			UCT Child Guidance Clinic		
CAMPUS ADDRESS:						ORIGINAL USE:		
Chapel Road						Residential		
BUILDING NAME(S):					ZONING:		Unknown	
BUILDING DESCRIPTION					ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Red facebrick, double storey building with pitched roof. Similar in architectural articulation to nearby Baxter Hall.					ORIGINAL BUILDING		Named after Isaac Albow in recognition of his donation which made it possible to make substantial extensions to the Clinic. Albow was a city councillor for 30 years, and in the terms of his will, UCT was given funds for the establishment of a chair of Rheumatology in 1968. In addition, the postgraduate Albow Scholarship was founded in 1972 in terms of this brother, Phillip's will. The scholarship was important in its time as it was open to students of all races (Origins of Names Buildings at the University of Cape Town, Mr M. Musemwa, 1993). The building has academic significance as a clinic and venue for research.	
					DATE:	ARCHITECT:		
					c1957	Likely Kantorowich and Skacel		
					OUTLINE:			
					ALTERATIONS			
					DATE:	ARCHITECT:		
					OUTLINE:			
SIGNIFICANCE					COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	Although this building has visual continuity with the nearby Baxter Residence Hall, it is physically isolated and its lack of residential use mean that, apart from its use which is of social significance, it does not contribute to the heritage significance of the site as a university campus.	CURRENT NHRA PROTECTION:	
			X				None	
Architectural							CoCT GRADE c.2000:	
Aesthetic			X				None	
Historical				X			CONSULTANT GRADE c.2005 (Thorold et al):	
Rarity				X			No grading assigned, Grade III area	
Technological				X			ROBINSON et al GRADE c.2012:	
Cultural				X			No grading assigned	
Contextual			X			CURRENT CoCT GRADE:		
Social				X		No grading assigned		
						PROPOSED GRADING:		
						No heritage significance		
						DATE:		
						Jan-2016, revised March-2016		



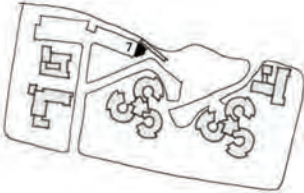
Image: View looking south across Chapel Road towards the building.

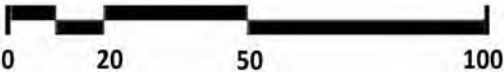
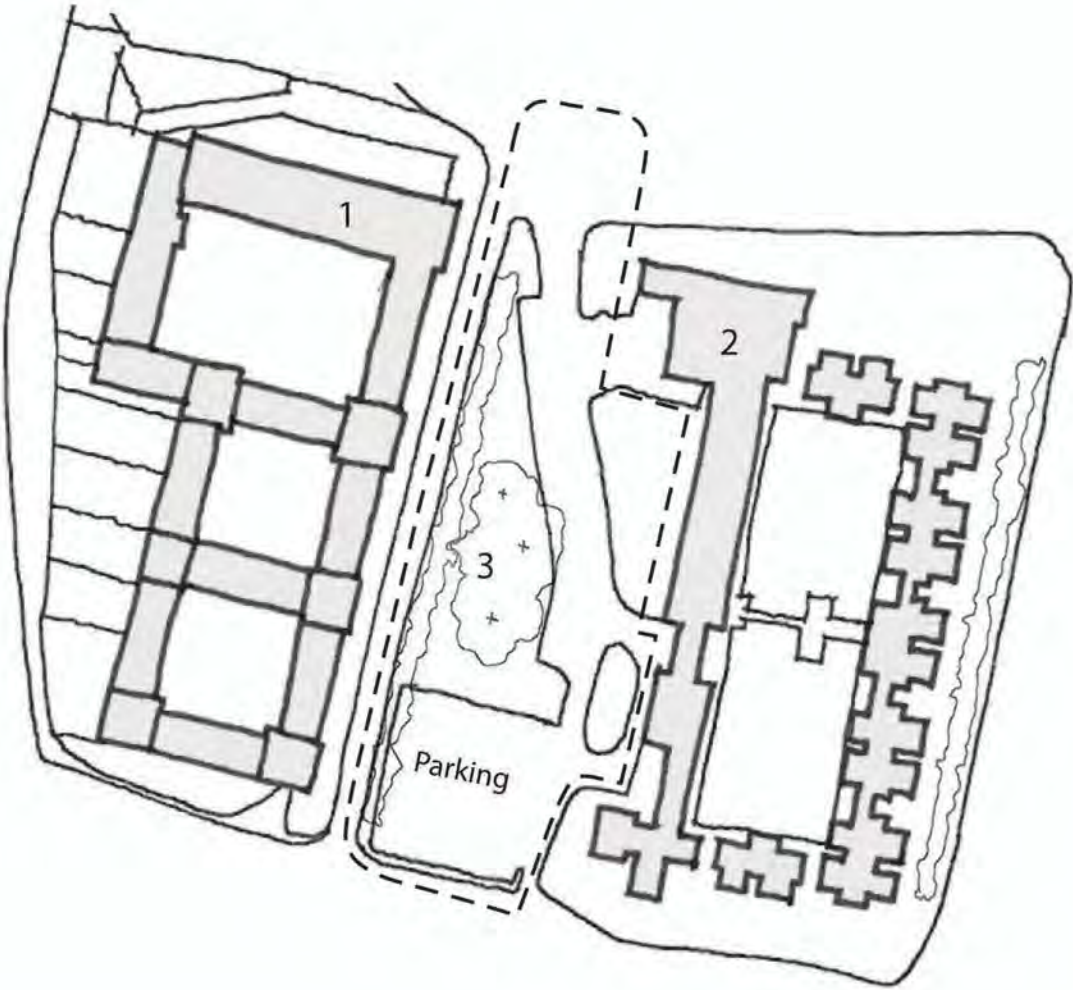


Image: View looking south-west across the parking area towards the entrance to the building.

ABLUTION BLOCK (TUGWELL & MARQUARD)

OTHER NAMES: N/A

ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
Unknown	02610	12.6	Rosebank			Ablutions & Office	
CAMPUS ADDRESS:						ORIGINAL USE:	
Main Road, Rosebank						Ablutions	
BUILDING NAME(S):						ZONING: Unknown	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Non-descript single-storey block with flat roof.				ORIGINAL BUILDING		None	
				DATE:	ARCHITECT:		
				c1975	Prof. Strauss Brink		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural					X		None
Aesthetic					X		CoCT GRADE c.2000:
Historical					X		None
Rarity					X		CONSULTANT GRADE c.2005 (Thorold et al):
Technological						X	No grading assigned
Cultural						X	ROBINSON et al GRADE c.2012:
Contextual					X		No grading assigned
Social					X		CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							No heritage significance
							DATE: Jan-2016, revised March-2016



PRECINCT 13
ROSEBANK CAMPUS

GRACA MACHEL HALL

OTHER NAMES: GMH

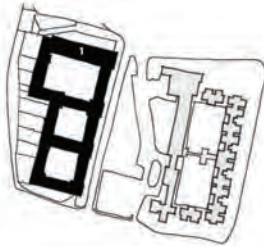
ADDRESS					USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
Unknown	02740	13.1	Rosebank		Womens' Residence	
CAMPUS ADDRESS:					ORIGINAL USE:	
Woolsack Road					-	
BUILDING NAME(S):					ZONING: Unknown	
BUILDING DESCRIPTION					ARCHITECTURAL HISTORY	
The project was informed by an urban design framework developed for Lower Campus. The building conforms to the courtyard typology, and forms an urban wall to the north, facing a public green space with a pedestrian street connecting students to the transport interchange. Small shops and a covered arcade activate this edge. The entrance is clearly defined by a large roof and balcony. On the western edge the public roof and balcony reveals the public functions: the dining hall, lounge and student warden's apartments. Three inner courtyards form the residential realm. The building is of plastered masonry, and does depart from the prevailing architectural typology in materiality and detailing, although not in its plan form.					ORIGINAL BUILDING	
					DATE:	ARCHITECT:
					c2007	Martin Kruger & Associates
					OUTLINE:	
					2009 CIFA Award of Merit	
					SOCIO-POLITICAL HISTORY	
					Graca Machel was elected Chancellor of the University of Cape Town in 1999. The Graca Machel Hall is named in her honour. The building occupies the footprint of the old Zorgvliet outbuildings, which later served as a machinery exhibit for the WP Agricultural Society. After UCT acquired the site, it housed the business school in pre-fab buildings, themselves a remnant of the Driekoppen Res. The old agricultural showground use is recalled in the pedestrian walkway to the north of the Hall, named "Show Road" and in the parallel Keiapple hedge that funnelled the movement of animals to and from Rosebank Station. This building has social significance for of women students at UCT who have lived here.	
ALTERATIONS						
DATE:	ARCHITECT:					
OUTLINE:						
SIGNIFICANCE					COMMENTS ON SIGNIFICANCE	
	HIGH	NOTABLE	MODERATE	LOW	N/A	This building successfully reinterprets the courtyard typology of university residences and additionally, together with Baxter Hall, helps to create a well defined, open, green "commonage" on the Rosebank campus. The building was designed by a noted architect and received a Cape Institute for Architecture Award of Merit.
Architectural		X				
Aesthetic		X				
Historical				X		
Rarity				X		
Technological				X		
Cultural				X		
Contextual		X				
Social		X				
					GRADING & PROTECTION	
					CURRENT NHRA PROTECTION:	
					None	
					CoCT GRADE c.2000:	
					-	
					CONSULTANT GRADE c.2005 (Thorold et al):	
					-	
					ROBINSON et al GRADE c.2012:	
					No grading assigned	
					CURRENT CoCT GRADE:	
					No grading assigned	
					PROPOSED GRADING:	
					No heritage significance	
					DATE: Jan-2016, revised March-2016	



Image: View looking across Baxter Road towards the primary, east-facing pedestrian entrance.



Image: View towards the exterior of the dining hall (L); View up the east-west pedestrian avenue (R).



Image: View looking across Baxter Road towards the primary, east-facing pedestrian entrance.



Image: View towards the exterior of the dining hall (L); View up the east-west pedestrian avenue (R).

BAXTER HALL

OTHER NAMES: N/A

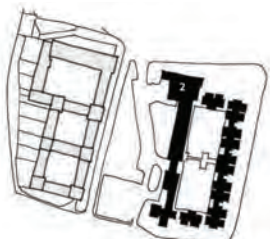
ADDRESS					MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
Unknown	02500	13.1	Rosebank			Womens' Residence	
CAMPUS ADDRESS:						ORIGINAL USE:	
Chapel Street						-	
BUILDING NAME(S):						ZONING: Unknown	
BUILDING DESCRIPTION					ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY	
233 women are accommodated mainly in single rooms across nine pavilions that are each divided into 6 flats, each containing between three and six rooms. The buildings are of exposed facebrick with tiled roofs, and all structures are arranged around two central quads, with lawns, trees and park benches. The residence also has common areas, set to the south of the courtyards. Of particular note are: A: The fine mural by Eleanor Esmonde-White in the dining hall. B: The Keiapple hedge along Chapel Road, that funnelled the movement of animals to and from Rosebank Station.					ORIGINAL BUILDING	Named after William Duncan Baxter - a generous supporter of the university during his lifetime. On his death in 1960, Baxter left the university a legacy of more than R500 000 to UCT, with the express wish that this aome of this be used to build a theatre to promote the arts in Cape Town. That gift also helped to fund Baxter Hall. The Baxter Hall site falls within the historic footprint of Zorgvliet farm, and was the later site of the barns for the animals at the Rosebank Showgrounds. Because of this, Baxter Hall was known as "the cowshed" for many years. This building has social significance for generations of women students at UCT who have lived here during the course of their studies.	
					DATE:		ARCHITECT:
					1957		Kantorowich and Skacel
					OUTLINE:		
					ALTERATIONS		
					DATE:	ARCHITECT:	
					OUTLINE:		
SIGNIFICANCE					COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	This building successfully reinterprets the courtyard typology of university residences, and additionally, together with Graca Machel Hall, helps to create a well defined, open, green "commonage" on the Rosebank campus. Although the Keiapple hedge has historic significance related to the sites' past use as an agricultural showground, this section of hedging has limited significance in the context of a university campus, particularly as it does not enrich any student-accessible green spaces within the campus environment.	CURRENT NHRA PROTECTION:	
						None	
Architectural			X			CoCT GRADE c.2000:	
Aesthetic		X				No grading assigned	
Historical			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Rarity			X			Proposed Grade III Building	
Technological				X		ROBINSON et al GRADE c.2012:	
Cultural			X			No grading assigned	
Contextual		X			CURRENT CoCT GRADE:		
Social		X			No grading assigned		
					PROPOSED GRADING:		
					No heritage significance		
					DATE: Jan-2016, revised March-2016		



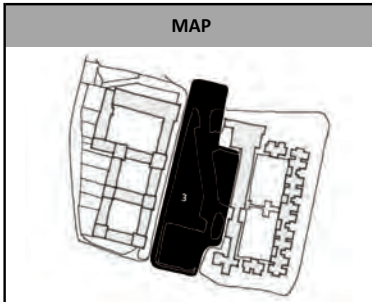
Image: View across the interchange between Chapel & Baxter Roads looking towards the building.



Image: View towards a north facing bay along Chapel Road (L); Entrance gable and embellishment (R).

EXTERNAL SPACE 13.3

OTHER NAMES: OLD ROSEBANK SHOWGROUNDS / SS MENDI MEMORIAL

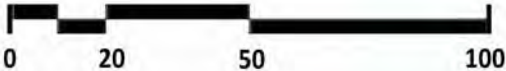
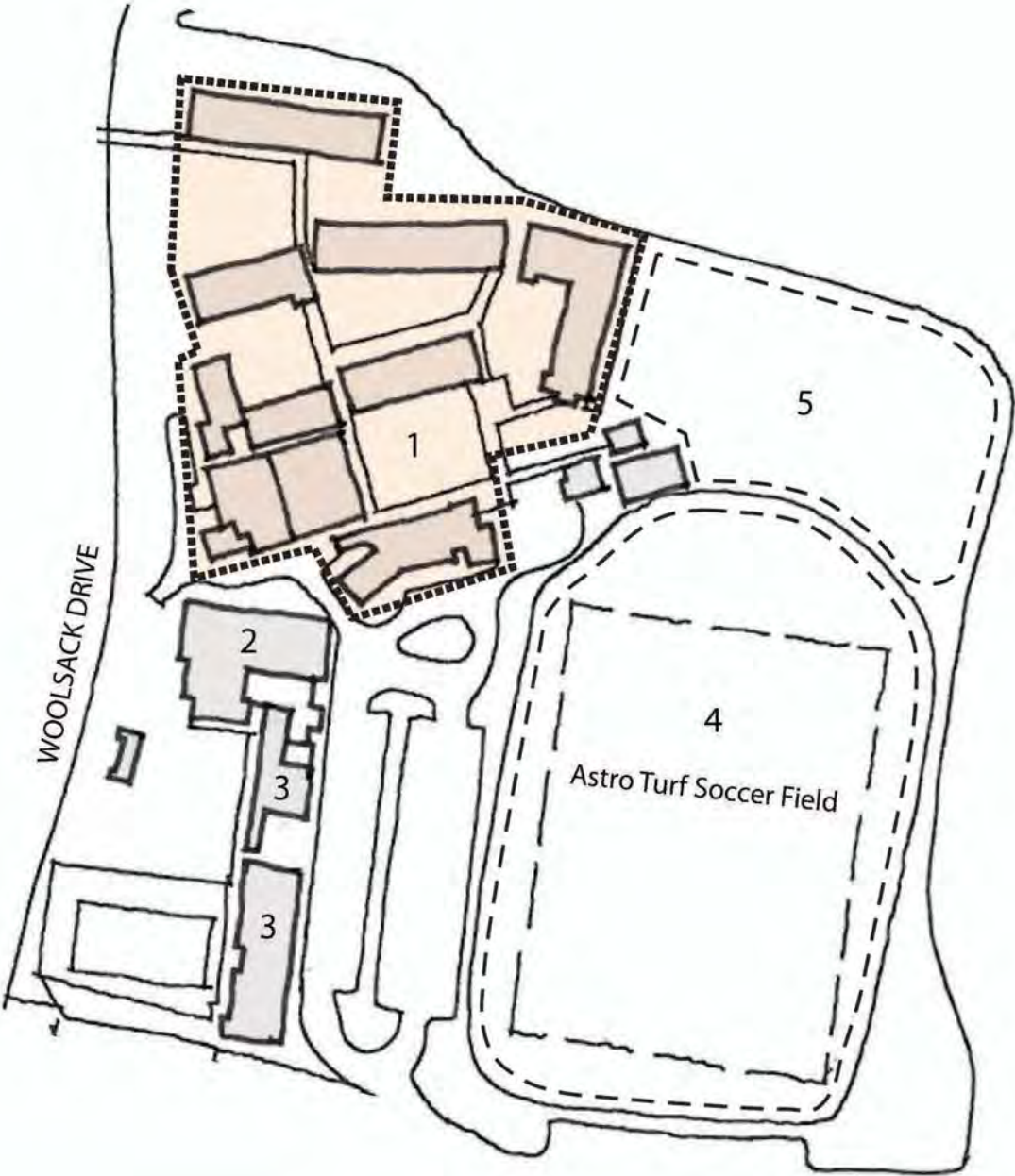
ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
Unknown	N/A	13.3	Rosebank		Open Space	
CAMPUS ADDRESS:					ORIGINAL USE:	
Baxter Road					Agricultural showgrounds	
BUILDING NAME(S):					ZONING: Unknown	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY	
Green, lawned open space between the Graca Machel and Baxter Hall Residences, with some intrusive parking areas, this area is spatially defined by the following significant features: A. Several mature oak trees. B. Parts of a Kei-apple hedge dating to the showgrounds. C. The Mendi Memorial (Thorold Architects, c2014), now a National Heritage Site, see Gazette No. 40526, 30th December 2016. D. Remnant of the avenue of oaks that lead to, and was on axis with, the eastern facade of Welgelegen.				ORIGINAL BUILDING	This space was once part of the Rhodes Agricultural Showgrounds, which were also used to billet troops during the South African War (Anglo-Boer Wars), WW1 and WW2. The South African Native Labour Corps, including the 823 men destined to perish during the sinking of the SS Mendi, were encamped here prior to their departure to the WW1 front aboard the SS Mendi, which sank off the coast of the Isle of Wight on the 21st February 1917, with the loss of all those aboard. The Sunday Times Centenary public sculpture legacy included the creation of a memorial for the SS Mendi on this site, which was recently upgraded by Thorold Architects CC.	
				DATE:		ARCHITECT:
				-		-
				OUTLINE:		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural			X			None, aside from Mendi Memorial: NHS.
Aesthetic		X				CoCT GRADE c.2000:
Historical			X			No grading assigned
Rarity					X	CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X	Proposed Grade III
Cultural			X			ROBINSON et al GRADE c.2012:
Contextual		X				No grading assigned
Social		X				CURRENT CoCT GRADE:
						No grading assigned
						PROPOSED GRADING:
						Prop. Grade IIIC; Memorial & curtilage Gr. 1
						DATE: Jan-2016, revised March-2016



View west across the parking and green space between Baxter Hall & Graca Machel Hall.



Image: View of the memorial, recently upgraded and restored by Thorold Architects.



PRECINCT 14
ROSEBANK CAMPUS

KOPANO RESIDENCE

OTHER NAMES: DRIEKOPPEN, BELSEN

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
44217	08040	14.1	Rosebank		Mens' Residence		
CAMPUS ADDRESS:					ORIGINAL USE:		
Show Road					-		
BUILDING NAME(S):				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Kopano is home to 367 male students, housed predominantly in five blocks (grey, yellow, brown, blue and green). These are arranged as separate, linear concrete-framed structures of four stories with red-tiled roofs and exposed brick infill panels, now painted. The Bunting Hall is where both Kopano men and Baxter ladies eat their meals. Soon after construction, the building was described as a "light brick idiom of contemporary form" (Grieg, 1971: 216).				ORIGINAL BUILDING		Occupation took place in 1964, however the residence was created for students returning from WW2, and was located near De Waal Drive as a "temporary" student residence for 300 male ex-servicemen. They were dismayed by the similarities between the accommodation and their quarters at the war front: "the austere bungalows surrounded by barren and dusty earth and barbed wire fencing, took their minds back to infamous prisoner-of-war camps in Germany". The res earned the nickname "Belsen", after a concentration camp in Germany. Due to public outcry, the name was changed to Driekoppen and later to Kopano, meaning unity. The res has social significance for its male student graduates.	
				DATE:	ARCHITECT:		
				1965	Lightfoot, Twentyman-Jones & Kent		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
						None	
Architectural			X			CoCT GRADE c.2000:	
Aesthetic			X			No grading assigned	
Historical			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Rarity				X		Proposed Grade III	
Technological					X	ROBINSON et al GRADE c.2012:	
Cultural				X		No grading assigned	
Contextual				X		CURRENT CoCT GRADE:	
Social		X				No grading assigned	
						PROPOSED GRADING:	
						No heritage significance	
						DATE:	Jan-2016, revised March-2016

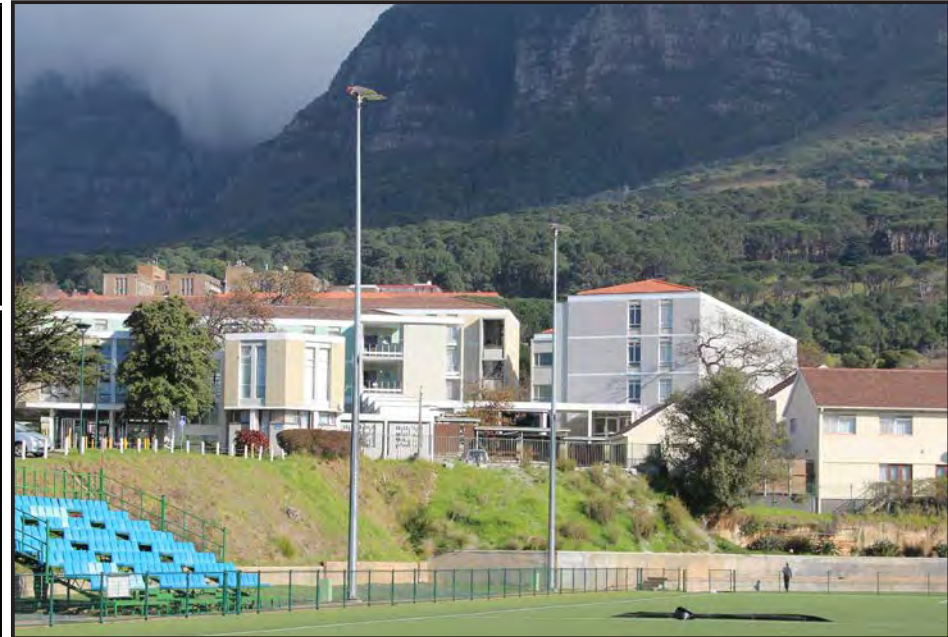


Image: View of the complex looking west, as seen across the astro turf.



Image: View across Woolsack Drive towards the western most wing of Kopano.

SQUASH COURTS

OTHER NAMES: N/A

ADDRESS					MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:		
44217-0-1	08080	14.2	Rosebank			Squash Courts		
CAMPUS ADDRESS:						ORIGINAL USE:		
Woolsack Road						-		
BUILDING NAME(S):					ZONING:		Currently zoned CO2	
BUILDING DESCRIPTION					ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Double-volumed, face brick rectangular block with no openings on the northern side.					ORIGINAL BUILDING		This building has no notable socio-political significance.	
					DATE:	ARCHITECT:		
					c1960s	Unknown		
					OUTLINE:			
					ALTERATIONS			
					DATE:	ARCHITECT:		
					OUTLINE:			
SIGNIFICANCE					COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	Although important from a sporting point of view, this structure has no heritage significance.	CURRENT NHRA PROTECTION:	
Architectural				X			None	
Aesthetic				X			CoCT GRADE c.2000:	
Historical					X		No grading assigned	
Rarity					X		CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X		No grading assigned	
Cultural					X		ROBINSON et al GRADE c.2012:	
Contextual					X		No grading assigned	
Social				X			CURRENT CoCT GRADE:	
						No grading assigned		
							PROPOSED GRADING:	
							No heritage significance	
							DATE: Jan-2016, revised March-2016	



Image: View of the northern facade of the squash courts.



Image: View of the squash courts across the astroturf. The trees provide good visual mitigation.

NEW GYM & CHANGE ROOMS

OTHER NAMES: FITNESS CENTRE

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
Unknown	02750	14.3	Rosebank		Recreational/Sports		
CAMPUS ADDRESS:					ORIGINAL USE:		
Woolsack Road					-		
BUILDING NAME(S):					ZONING: Unknown		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This building makes use of an existing swimming pool to assist in the passive cooling of the gym space. The building defines the public street, linked to the Graca Machel residence on the lower campus of the university. The linear, bagged-brick structure has a simple but high volumed mono-pitched roof, with light-colored roof sheeting (for reflection) and ventilator turbines assisting in the passive cooling process: it draws cool air over the pool. Facing the prevalent south-easterly wind, the glazed facade has permanent louvres at a low level to displace heat in the gymnasium. A corner window reveals the wall climbing facility, and a pergola, serving as shading, announces the entrance into the gymnasium.				ORIGINAL BUILDING		This building has no notable socio-political significance.	
				DATE:	ARCHITECT:		
				c2007	Martin Kruger & Associates		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural		X			This structure is seen as a continuation of the Graca Machel Residence, with its east-west "urban wall" defining the central space of the campus.	None	
Aesthetic		X				CoCT GRADE c.2000:	
Historical				X		No grading assigned	
Rarity				X		CONSULTANT GRADE c.2005 (Thorold et al):	
Technological		X				No grading assigned	
Cultural				X		ROBINSON et al GRADE c.2012:	
Contextual		X				No grading assigned	
Social			X			CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
					No heritage significance		
					DATE: Jan-2016, revised March-2016		

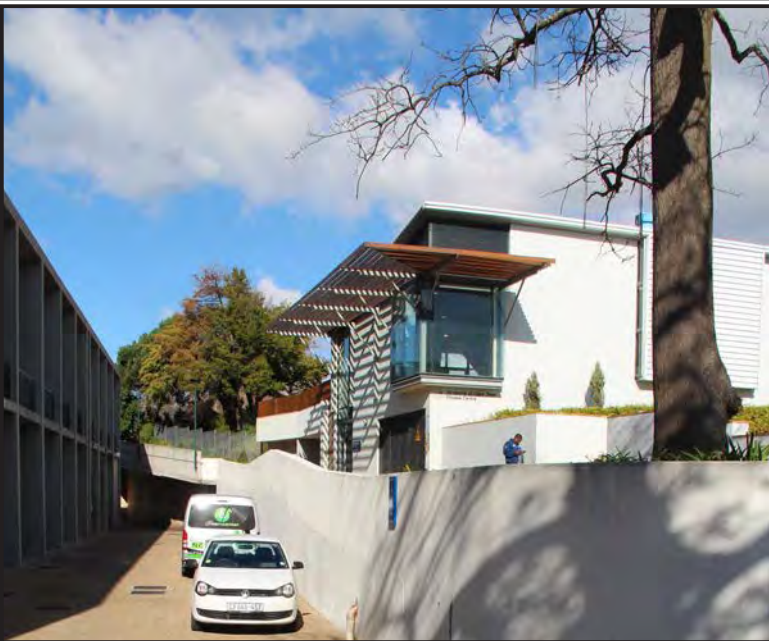


Image: View between Graca and the Gymnasium towards the west facade and primary entrance of the gym.



Image: View towards the northern elevation, as seen from the approach along Cecil Road.



Image: View between Graca and the Gymnasium towards the west facade and primary entrance of the gym.



Image: View towards the northern elevation, as seen from the approach along Cecil Road.

EXTERNAL SPACE 14.4 & 14.5

OTHER NAMES: ASTRO TURF / OLD ROSEBANK SHOWGROUNDS ARENA

ADDRESS				MAP	USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:			
30804	N/A	14.4 & 5	Rosebank		Sporting			
CAMPUS ADDRESS:					ORIGINAL USE:			
Chapel Street					Sporting and showgrounds			
BUILDING NAME(S):					ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY			
An open space, with astroturf in the centre and grass embankments to the north and west. The curved embankment to the west is a remnant of the Roosebank Show Arena. The grassed expanse beyond this curved embankment retains axial visual linkage to the eastern facade of Welgelegen from the open space.				ORIGINAL BUILDING	This space has a high degree of socio-political significance related to its past use as the Agricultural Showground Arena and Rhodes' Recreation Ground. The Heir Apparent, Princess Elizabeth (now Queen Elizabeth II) addressed a youth rally here on her 21st birthday, in April 1947. More recently, the laying of an astroturf here has credited the site with social and recreational value on the Rosebank Campus.			
				DATE:		ARCHITECT:		
				Unknown		Unknown		
				OUTLINE:				
				ALTERATIONS				
				DATE:		ARCHITECT:		
				OUTLINE:				
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	This site has a high degree of associated and intangible socio-political significance (see Space 13.3, as well as being the site of an address by Elizabeth II). However, in terms of its present, physical significance within the campus environment, it affords the historic Welgelegen homestead a continued clear, axial view to the east, and so only a portion of the westernmost section of the site has been Graded IIIA, as a curtilage to the Welgelegen PHS. The wider space does have some, more recent sporting and cultural associations for the University community.	CURRENT NHRA PROTECTION:
Architectural				X				None
Aesthetic				X				CoCT GRADE c.2000:
Historical	X							Proposed Grade I (Pre-NHRA grading)
Rarity						X		CONSULTANT GRADE c.2005 (Thorold et al):
Technological						X		Proposed Grade III area
Cultural			X					ROBINSON et al GRADE c.2012:
Contextual				X				No grading assigned
Social				X				CURRENT CoCT GRADE:
								None
								PROPOSED GRADING:
								Prop. Grade IIIA axial Welgelegen curtilage.
								DATE: Jan-2016, revised March-2016



Image: View west over the astro turf with Devils Peak in the background.

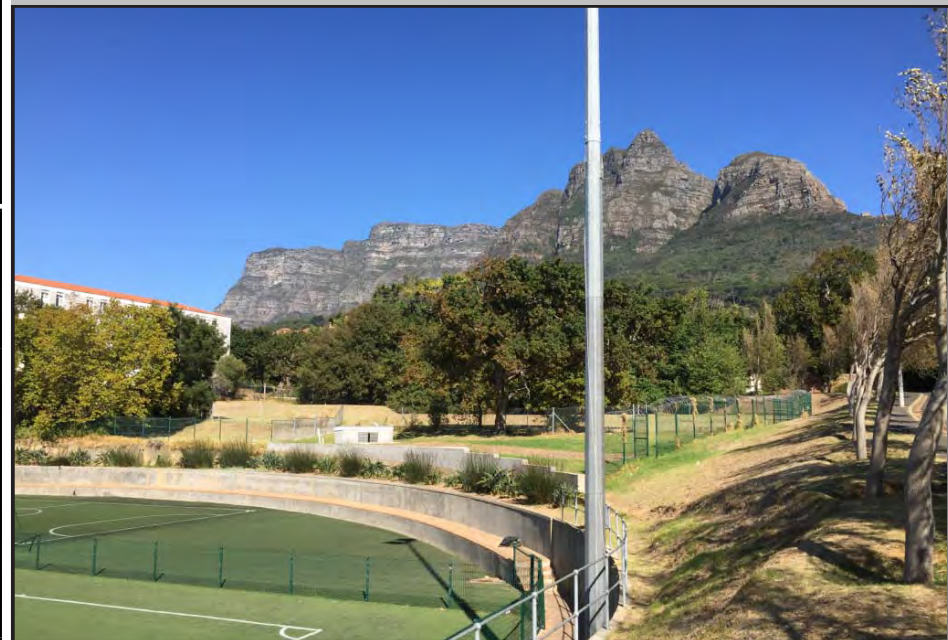
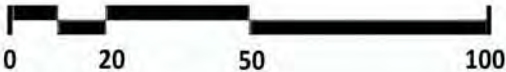
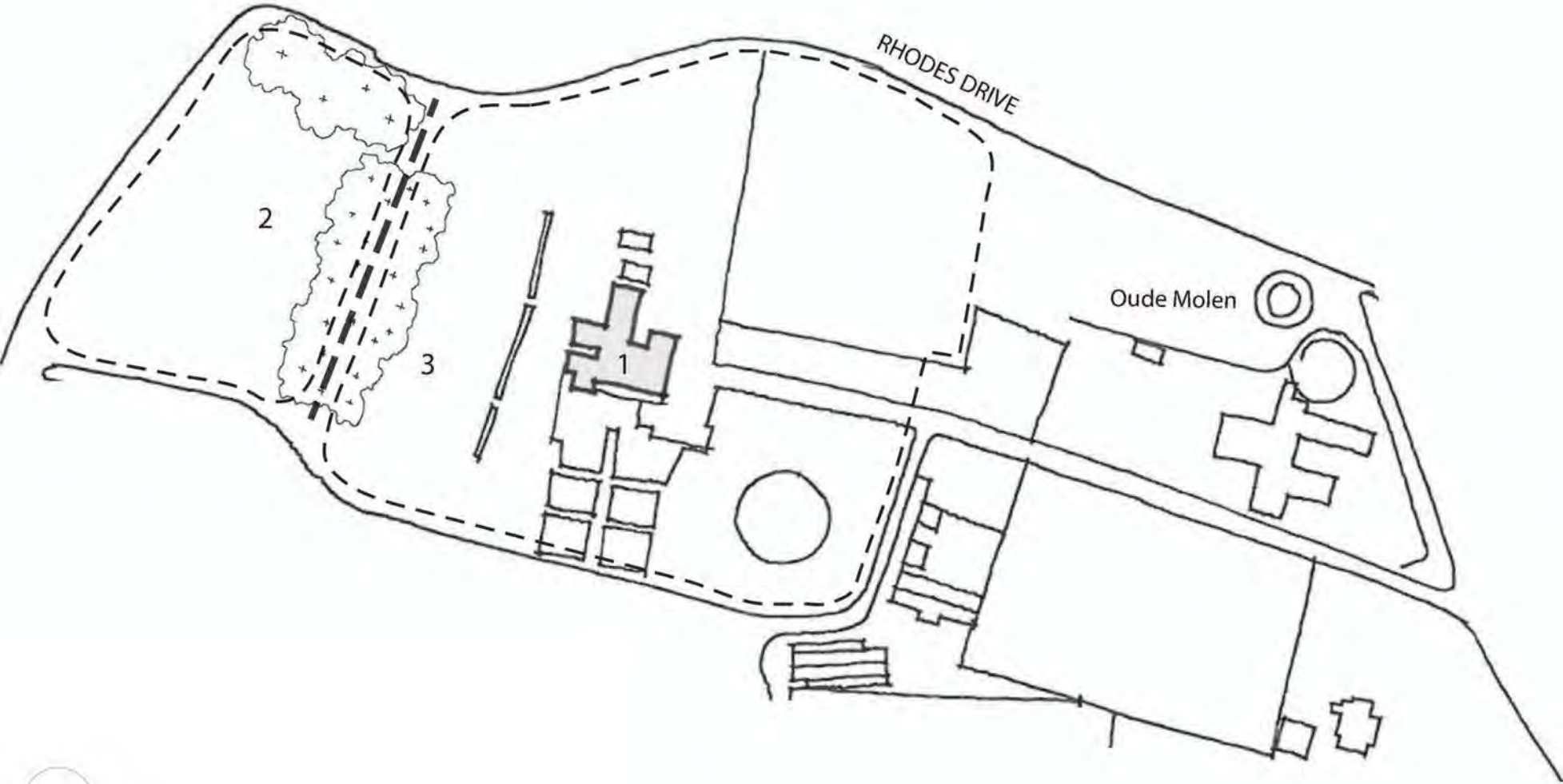


Image: View from the astro turf looking towards Welgelegen, with Kopano to the left.



PRECINCT 15
ROSEBANK CAMPUS

WELGELEGEN

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
32100	08050	15.1	Rosebank		Administrative				
CAMPUS ADDRESS:					ORIGINAL USE:				
Chapel Road					Homestead				
BUILDING NAME(S):				ZONING: Currently zoned CO2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The building is typical of the Cape Dutch Revival style favoured by Baker, and remains an excellent example of his work. It is also substantially intact, and retains its immediate context.				ORIGINAL BUILDING		A 17th century house named after the Welgelegen Estate (meaning 'well situated'). Welgelegen came into existence with a grant to Stevenz Jan Botma in 1657. He owned this property until 1703 when his son-in-law, Johannes Heufke, took it over. In January 1891, Welgelegen was acquired by Cecil John Rhodes from S.J. Wilks. The house was extensively rebuilt by Rhodes for J. B. Currey, the manager of his Groote Schuur Estate, as well as his immediate descendants. This gave the Currey family occupancy of the building for nearly 90 years. UCT acquired Welgelegen for use as a university guest house. It was declared a National Monument in 1980. It currently houses the offices of the Public Relations Department.			
				DATE:	ARCHITECT:				
				1899-1902	Herbert Baker				
				OUTLINE:					
				Rebuilt by Baker in the Cape Dutch Revival style, possibly incorporating parts of the earlier house (Fransen, 2004: 96).					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural			X					Section 27	
Aesthetic			X					CoCT GRADE c.2000:	
Historical			X					Proposed Grade I (Pre-NHRA grading)	
Rarity			X					CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X			Proposed Grade I	
Cultural				X				ROBINSON et al GRADE c.2012:	
Contextual			X					Proposed Grade II	
Social					X			CURRENT CoCT GRADE:	
								PHS	
								PROPOSED GRADING:	
								Proposed Grade II/PHS	
								DATE: Jan-2016, revised March-2016	



Image: Looking south with a view of the eastern facade.



Image: View looking east towards the back elevation of the building.

EXTERNAL SPACE 15.2

OTHER NAMES: N/A

ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:				CURRENT USE:
32100	N/A	15.2	Rosebank				Bike circuit and open space
CAMPUS ADDRESS:							ORIGINAL USE:
Chapel Street							Open space
BUILDING NAME(S):				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Once part of the Welgelegen precinct, this section of land was substantially disturbed during the road-building project, and when Kopano was constructed. It now bears little relation to the historic Welgelegen complex, consisting of high, grassed earth berms. A few trees survive - some are of notable age and of similar species to the trees planted around the homestead - yet no landscape pattern is discernable. One historic gateway to the Welgelegen site remains along the Woolsack Road edge, and should be retained, along with the route to the homestead that it marks. The earth berming and trees abutting Rhodes' Drive (now thinned out) create an important green link between the Rosebank and Upper Campus, and mitigate the impacts of the M3.				ORIGINAL BUILDING		This site has very little associated socio-political significance, being spatially divorced from its surrounds on all sides and fairly inaccessible. Historically, it does have significance as it formed part of one of the first Free Burgher land grants, and this lends it some associational significance.	
				DATE:	ARCHITECT:		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural					X		None
Aesthetic				X			CoCT GRADE c.2000:
Historical		X					Proposed Grade I (Pre-NHRA grading)
Rarity		X					CONSULTANT GRADE c.2005 (Thorold et al):
Technological						X	Proposed Grade I
Cultural					X		ROBINSON et al GRADE c.2012:
Contextual		X					No grading assigned
Social					X		CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Prop. Grade II curtilage to Rhodes' Drive
							DATE: Jan-2016, revised March-2016



Image: View of the undeveloped area looking west.



Image: View of the remaining Welgelegen gate, and Woolsack Drive in the background.

PROPERTY/GARDEN OF WELGELEGEN

OTHER NAMES: N/A

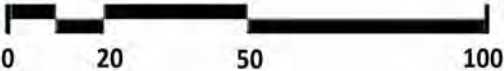
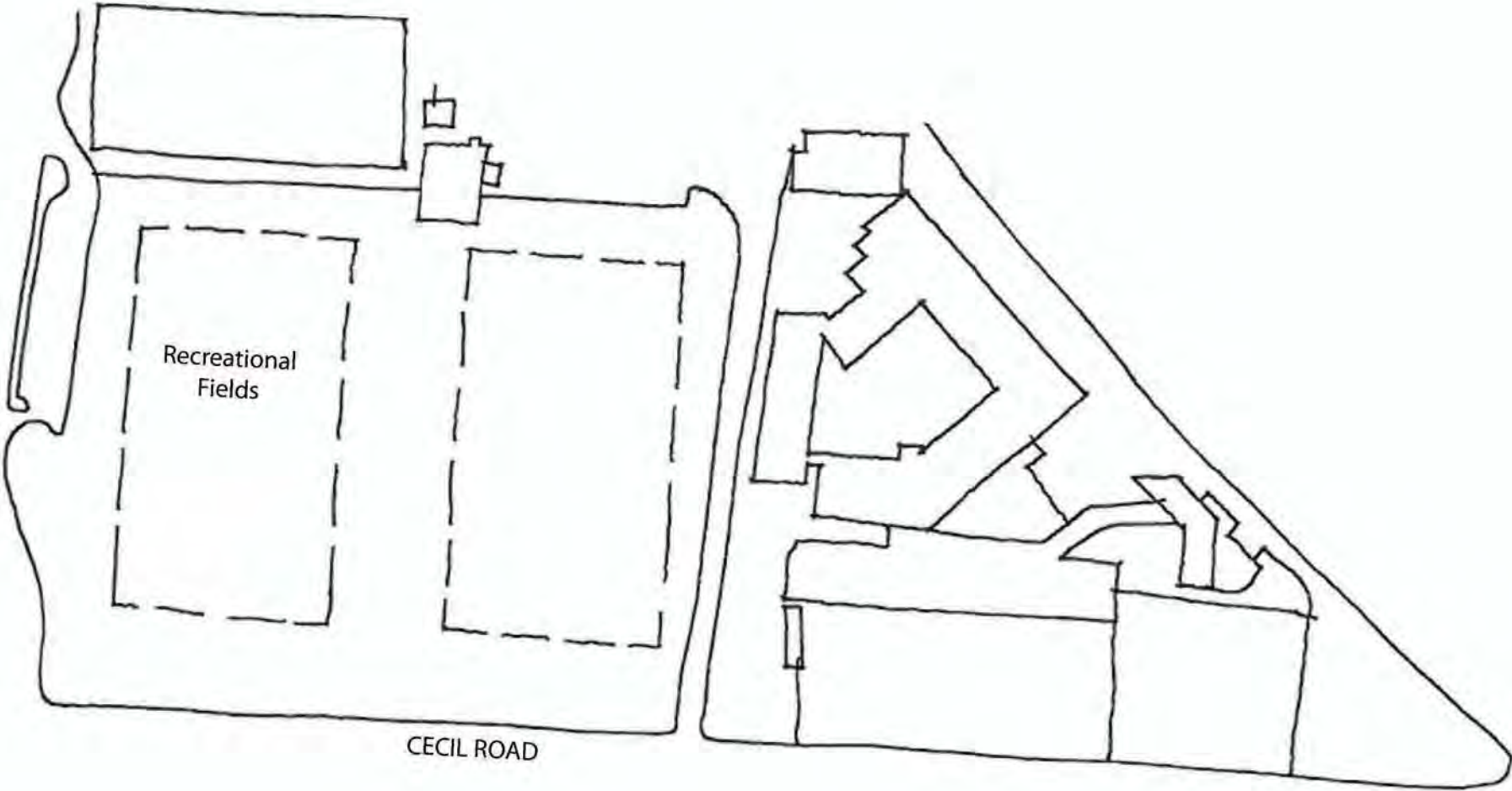
ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
32100	N/A	15.3	Rosebank		Garden		
CAMPUS ADDRESS:					ORIGINAL USE:		
Chapel Street					Garden		
BUILDING NAME(S):				ZONING: Currently zoned CO2			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
The Welgelegen house is surrounded on all sides by formal garden area, although each section of garden clearly served differing purposes, as formal landscaping, animal pens/more agricultural uses, as well as productive and kitchen gardens. The garden is the site of several mature trees, and includes notable features such as treed avenues/windbreaks, a water furrow, as well as landscape and terrace walls, some with gateposts/gateways. The irrigation furrow is a rare surviving example of its age and type, and many of the trees were planted in an experimental capacity to test for suitability for the Groote Schuur Estate, and later the Rhodes Fruit Farms in the Berg River Valley.				ORIGINAL BUILDING		A 17th century house named after the Welgelegen Estate (meaning 'well situated'). Welgelegen came into existence with a grant to Stevanz Jan Botma in 1657. He owned this property until 1703 when his son-in-law, Johannes Heufke, took it over. In January 1891, Welgelegen was acquired by Cecil John Rhodes from S.J. Wilks. UCT acquired Welgelegen from the State where it was to be used as a university guest house. It was declared a National Monument in 1980. It currently houses the offices of the Public Relations Department.	
				DATE:	ARCHITECT:		
				1899-1902	Herbert Baker		
				OUTLINE:			
				Rebuilt by Baker in the Cape Dutch Revival style, possibly incorporating parts of the earlier house (Fransen, 2004: 96).			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
				Prior restoration by Fagan Architects. Recently parts of the garden were restored by Thorold Architects.			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural	X					Section 27	
Aesthetic	X					CoCT GRADE c.2000:	
Historical	X					Proposed Grade I (Pre-NHRA grading)	
Rarity	X					CONSULTANT GRADE c.2005 (Thorold et al):	
Technological			X			Proposed Grade I	
Cultural	X					ROBINSON et al GRADE c.2012:	
Contextual	X					Proposed Grade II	
Social			X			CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						Proposed Grade II/PHS	
						DATE:	Jan-2016, revised March-2016



Image: View looking west of the treed verge (left) and water furrow to the south of Welgelegen.



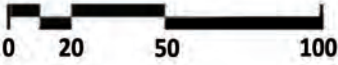
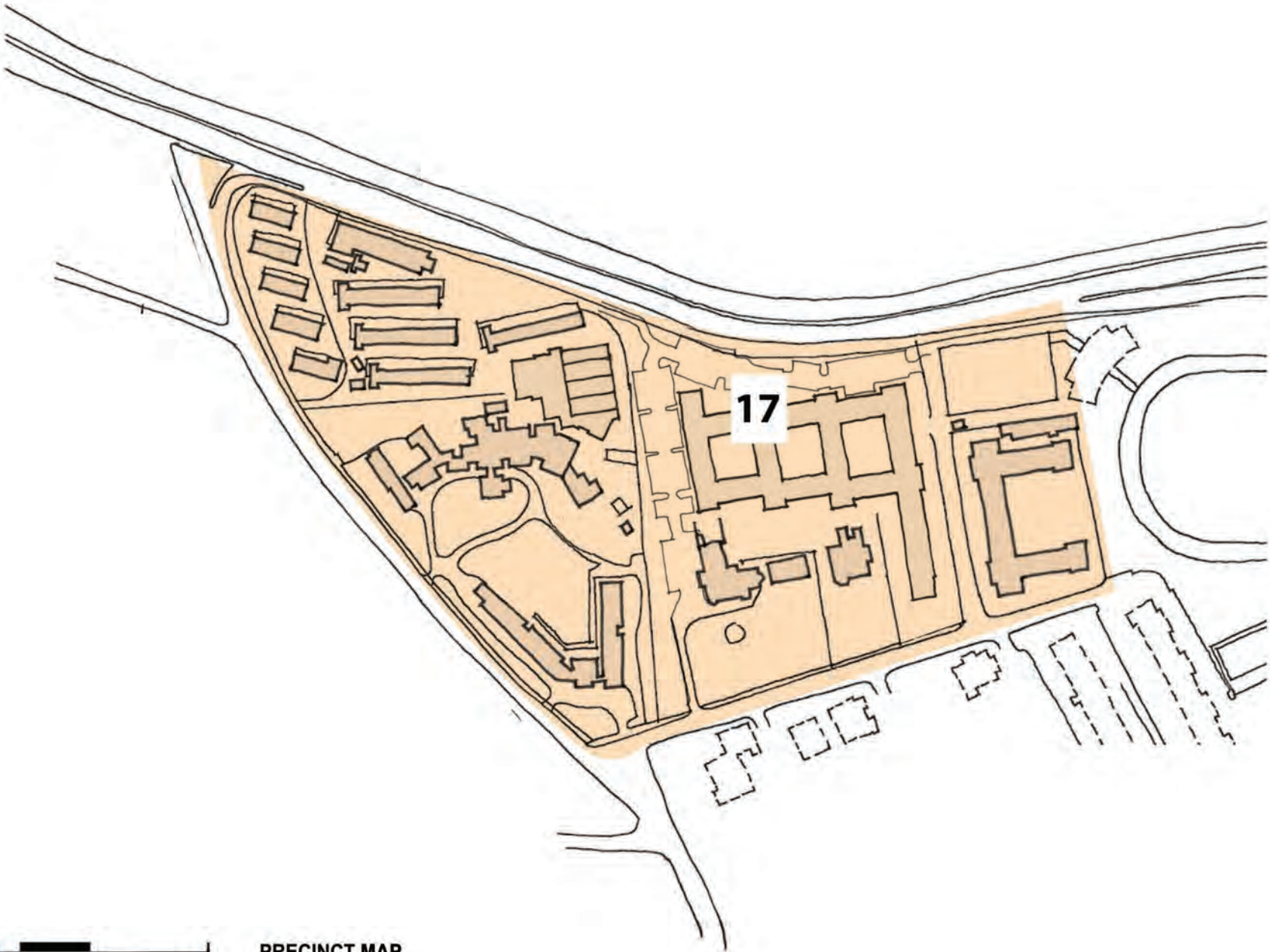
Image: View of the formal garden in front of the eastern facade of the house.



PRECINCT 16
ROSEBANK CAMPUS

NOTE: Precinct 16 has been included within the Rosebank Campus due to the land's extensive use by the University for recreational purposes; however, the land is not owned by the University and therefore no survey of structure in this precinct has been undertaken.

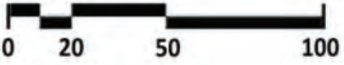
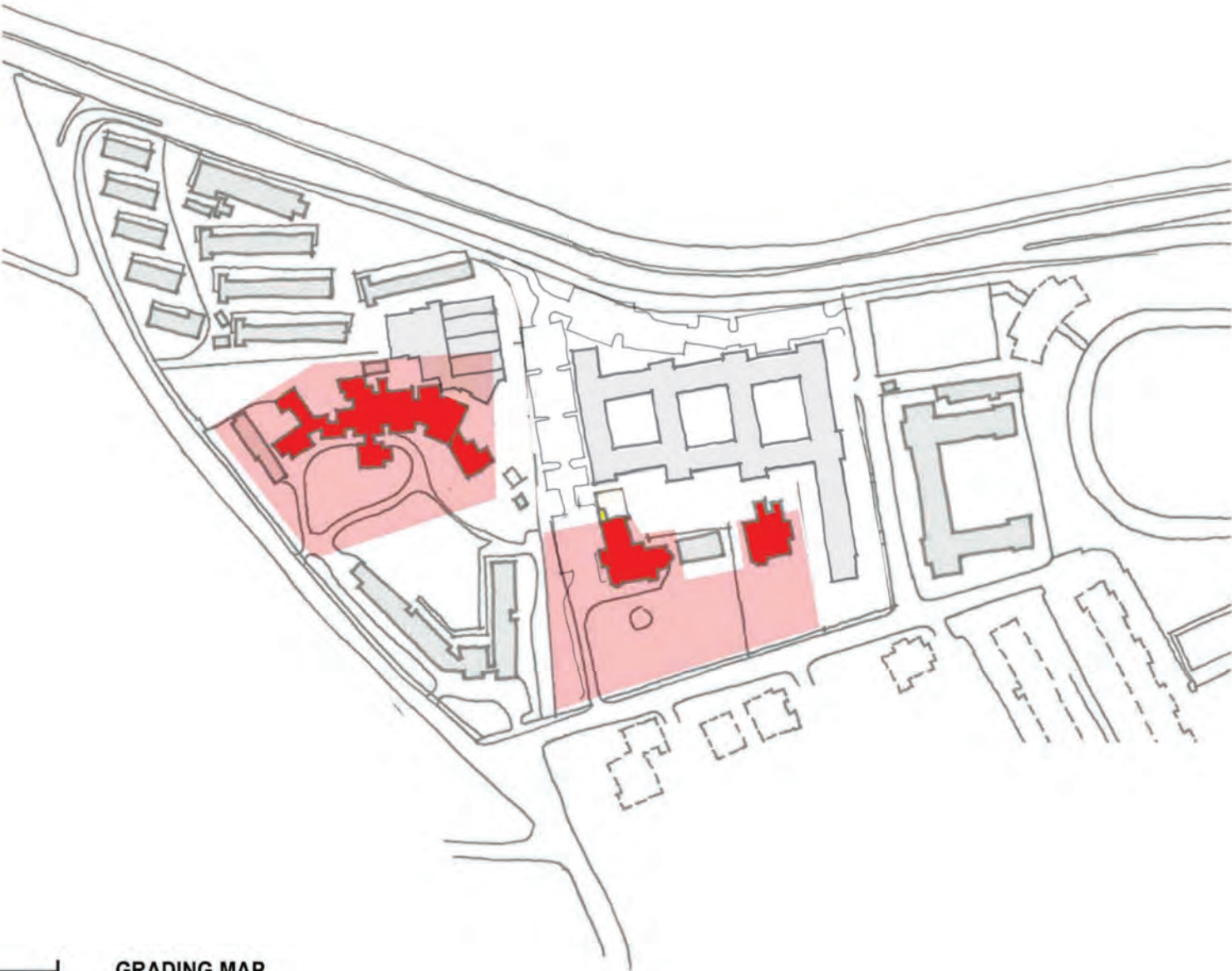
The precinct was bequeathed by Rhodes to the people of the city, with the condition that the gift must never be alienated.



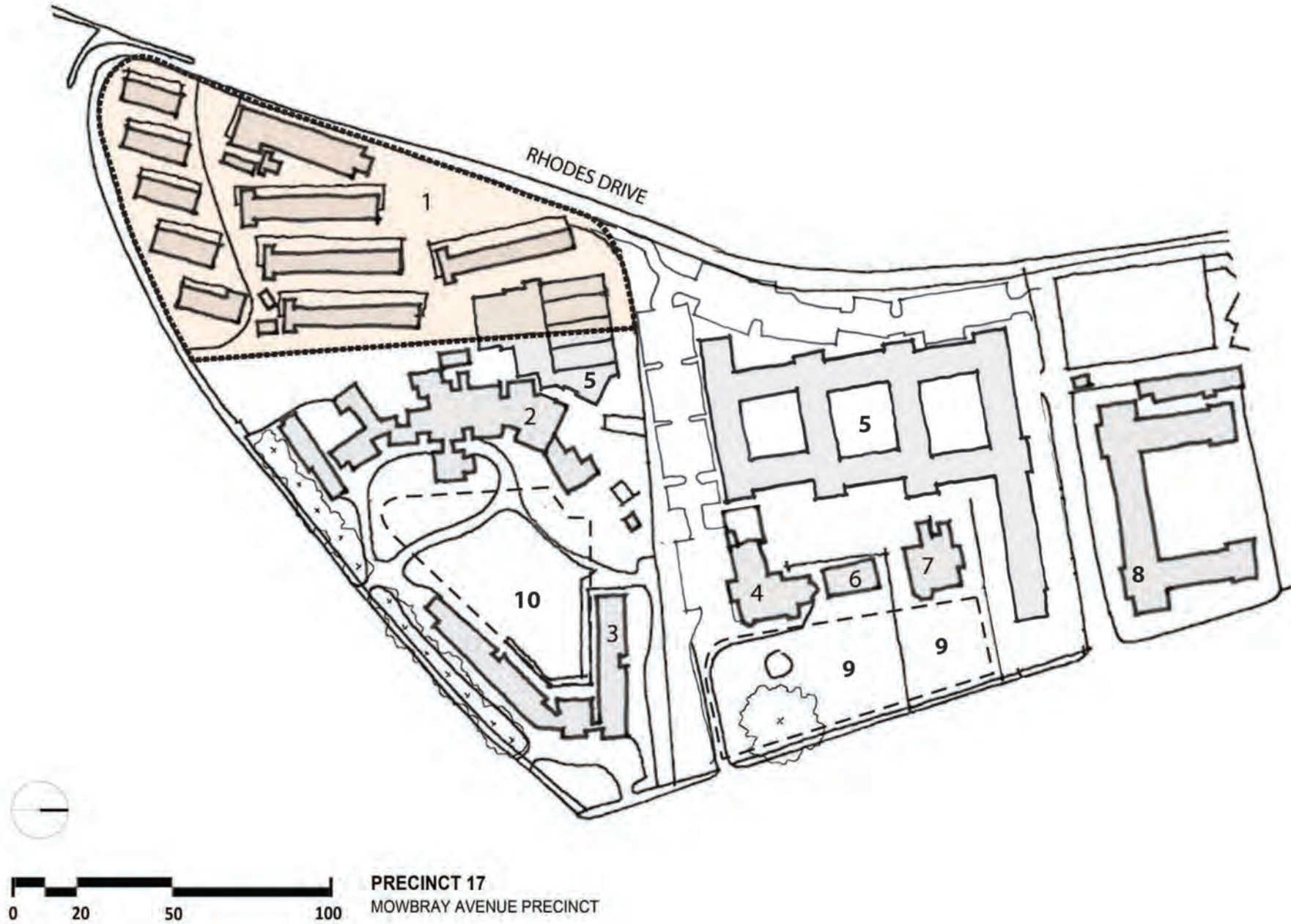
PRECINCT MAP
MOWBRAY CAMPUS

KEY

- GRADE II/PHS
- GRADE IIIA
- GRADE IIIB
- GRADE IIIC



GRADING MAP
MOWBRAY CAMPUS



UNIVERSITY HOUSE

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
28366	-	17.1	Mowbray		Residence				
CAMPUS ADDRESS:					ORIGINAL USE:				
Rhodes Avenue					-				
BUILDING NAME(S):					ZONING: Currently zoned CO1				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
Barrack-like, linear brick structures with double-pitched metal roofs, gabled ends and stoeps along the eastern edge. These structures were built in c1945.				ORIGINAL BUILDING		This residence was created in 1945 as "temporary" housing for about 300 male ex-servicemen. They were dismayed by the similarities between the accommodation and the kind of quarters they had experienced at the war front: "the austere bungalows surrounded by barren and dusty earth and barbed wire fencing, took their minds back to infamous prisoner-of-war camps in Germany". As a result, the residence immediately earned itself the name Belsen, a concentration camp in Germany. Due to public outcry, the name of the residence was changed.			
				DATE:	ARCHITECT:				
				c1945	Unknown				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
						This site has a high degree of associated and intangible socio-political significance related to the association with WW2 and its use as a student residence. However, in terms of its present, physical significance, these structures have already been approved for demolition as part of the new student residence, designed by MLH Architects & Planners, Gabriel Fagan Architects and OvP Associates.	CURRENT NHRA PROTECTION:		
	HIGH	NOTABLE	MODERATE	LOW	N/A		None		
Architectural				X			CoCT GRADE c.2000:		
Aesthetic				X			No grading assigned		
Historical			X				CONSULTANT GRADE c.2005 (Thorold et al):		
Rarity		X					Proposed Grade IIIC Buildings		
Technological				X			ROBINSON et al GRADE c.2012:		
Cultural				X			Proposed Grade III Buildings		
Contextual				X			CURRENT CoCT GRADE:		
Social			X				PROPOSED GRADING:		
							No grading assigned		
							DATE: Jan-2016, revised March-2016		



Image: View towards one of the buildings comprising the University House precinct.



Image: View of one of the buildings comprising the precinct, with the highway to the right of picture.

IVAN TOMS BUILDING

OTHER NAMES: PRINCESS CHRISTIAN HOME

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
28422	-	17.2	Mowbray		Student Wellness	
CAMPUS ADDRESS:					ORIGINAL USE:	
Rhodes Avenue					Old Aged Home	
BUILDING NAME(S):				ZONING: Currently zoned CO1		

BUILDING DESCRIPTION		ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Designed as an old aged home in 1907 by Baker, Masey & Kendall, and a deduction of the home for gentlewomen established by Rhodes (demolished to make way for the NGI building), the building comprises an "arc of pavilions" in the Edwardian Arts and Crafts style, with a fine-grain and small-scale character. The late 20th century additions to the overall complex are intrusive, and the institutional use by UCT is uneasily juxtaposed against the original intent and use of the structure. The row of established Eucalyptus trees abutting the street edge are of some age.		ORIGINAL BUILDING		The site was part of a property established by Rhodes to serve "distressed gentlewomen", which was opened by Princess Christian during her trip to South Africa to visit the grave of her son, a Boer War casualty. The site was acquired by UCT to assemble a parcel of land for a student residence, and to close the gap between the Rosebank and Health Sciences campuses. It was exchanged for a turnkey development in Tokai, which retains the name "Princess Christian Home". Ivan Toms was known for his activism in the field of health care, his opposition to apartheid and his campaigning for gay and lesbian rights. Toms trained as a medical doctor and served as director of UCT’s Student Health & Welfare Centre Organisation.	
		DATE:	ARCHITECT:		
		1907	Baker, Masey & Kendall		
		OUTLINE:			
		The structure still exhibits materials and detailing typical of Baker and his colleagues. It remains a good example of their work.			
		ALTERATIONS			
		DATE:	ARCHITECT:		
		OUTLINE:			

SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	This building, although altered, has a high degree of architectural significance, being the work of the esteemed practice of Baker and Masey, and in the Arts and Crafts style. It is a rare remaining example of its type. Although it retains many original elements, the building and its context have been altered and somewhat compromised. The forecourt space has been intruded upon by the Edwin Hart Annex (see 17.3). Restoration and careful landscaping could enhance its heritage significance.	CURRENT NHRA PROTECTION:	
								None	
								CoCT GRADE c.2000:	
								Proposed Grade II (Pre-NHRA grading)	
								CONSULTANT GRADE c.2005 (Thorold et al):	
								Proposed Grade II Building	
								ROBINSON et al GRADE c.2012:	
								Proposed Grade II Building	
								CURRENT CoCT GRADE:	
								PROPOSED GRADING:	
Architectural		X					Proposed Grade IIIA, with curtilage		
Aesthetic		X					DATE: Jan-2016, revised March-2016		
Historical			X						
Rarity		X							
Technological				X					
Cultural				X					
Contextual			X						
Social				X					

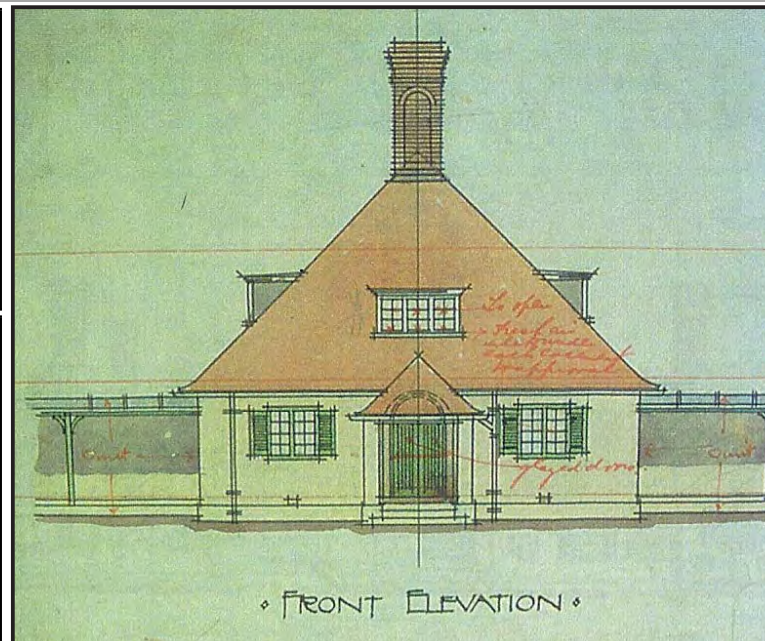


Image: Baker's drawing of a portion of the primary elevation (UCT Manuscripts & Archives).



Image: Portion of the northern wing (R); View of a portion of one of the primary east facing facades (L).

EDWIN HART ANNEXE

OTHER NAMES: N/A

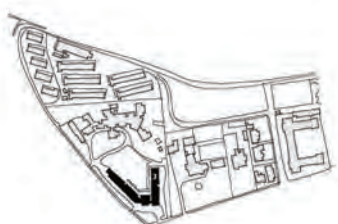
ADDRESS					USE(S) OF BUILDING					
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:					
28426	-	17.3	Mowbray		Residential					
CAMPUS ADDRESS:					ORIGINAL USE:					
Rhodes Avenue					Residential flats					
BUILDING NAME(S):				ZONING: Currently zoned CO1						
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY				
Double storey structure with pitched, tiled roof and exposed brickwork in places, the building was designed as an extension to the Princess Christian Old Aged Home, and assumes the V-shape of this part of the site. It creates a v-shaped, open courtyard to the west. The site is landscaped along the road edge and several large trees remain. The row of established Eucalyptus trees abutting the street edge are of some age.				ORIGINAL BUILDING		Part of the Princess Christian Home, which moved to Tokai after being bought by UCT, this structure was built in order to provide additional accommodation for more independent residents of the Home. It was named after former Princess Christian Home chairman, Mr. Edwin Hart.				
				DATE:	ARCHITECT:					
				1974						
				OUTLINE:						
				ALTERATIONS						
				DATE:	ARCHITECT:					
				OUTLINE:						
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
		HIGH	NOTABLE	MODERATE	LOW	N/A	This building has limited heritage significance, particularly when considered in the context of the campus environment as a whole, where it remains isolated and incongruous. It does not contribute to the heritage significance of the site as a university campus. It is intrusive to the Princess Christian Home/Ivan Toms Building, particularly that building's forecourt space.	CURRENT NHRA PROTECTION:		
Architectural					X			None		
Aesthetic					X			CoCT GRADE c.2000:		
Historical					X			Proposed Grade I (Pre-NHRA grading)		
Rarity						X		CONSULTANT GRADE c.2005 (Thorold et al):		
Technological						X		No grading assigned		
Cultural					X			ROBINSON et al GRADE c.2012:		
Contextual					X			No grading assigned		
Social					X			CURRENT CoCT GRADE:		
								PROPOSED GRADING:		
								No heritage significance		
								DATE:	Jan-2016, revised March-2016	



Image: View looking south towards one of the primary pedestrian entrances on the east facade.



Image: View looking up along the south-eastern facade.



Image: View looking south towards one of the primary pedestrian entrances on the east facade.



Image: View looking up along the south-eastern facade.

AVENUE HOUSE

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
28427/8/9	-	17.4	Mowbray		University admin	
CAMPUS ADDRESS:					ORIGINAL USE:	
Avenue Road					Residence	
BUILDING NAME(S):				ZONING: Currently zoned CO1		

BUILDING DESCRIPTION	
A double storey, late Victorian villa with a slate roof and two projecting bays with decorative woodwork to their end gables. The entrance is located centrally with a higher-level balcony that runs between the projecting bays. The garden retains its wall, as well as some substantial trees. Of particular note are a large Ficus tree and a palm tree. The interior is somewhat intact, with fireplaces, tiling, woodwork and other joinery elements all in good condition. The side entrance to the house, only slightly less grand, retains an open forecourt to the south, which affords a clear view of this elevation.	

ARCHITECTURAL HISTORY	
ORIGINAL BUILDING	
DATE:	ARCHITECT:
c1895	A. B. Reid
OUTLINE:	



Image: View of the primary east-facing facade of the house.



Image: Stained glass fanlight above the front door.

AVENUE ROAD RESIDENCE AND DINING HALL

OTHER NAMES: THE OLD AVENUE HOUSE COACH HOUSE

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:						
28427/8	-	17.5	Mowbray						
CAMPUS ADDRESS:									
Avenue Road									
BUILDING NAME(S):				ORIGINAL USE:					
Stables and coach house that was on this site was demolished to make way for the student residence building.				Stables and coach house					
				ZONING: Currently zoned CO1					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The residence accommodates 500 student beds and support facilities in a 3 storey structure organised around 3 landscaped courtyards. The punctured-wall architecture with parapets is recessive. The dining hall roof with high-level windows and a large, clear span allows for a multipurpose, naturally lit space.				ORIGINAL BUILDING		As a new structure, this building has limited social significance.			
				DATE:	ARCHITECT:				
				c1895	A. B. Reid				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				2020	Jakupa Architects & Urban Des.				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	This building has limited significance. It successfully reinterprets the courtyard typology of university residences and is part of a post-20th century "era" of architecturally pared-down residence buildings, of which Graca Machel is the best example.	CURRENT NHRA PROTECTION:
Architectural							None		
Aesthetic							CoCT GRADE c.2000:		
Historical							Proposed Grade I (Pre-NHRA grading)		
Rarity							CONSULTANT GRADE c.2005 (Thorold et al):		
Technological							Proposed Grade IIIA		
Cultural							ROBINSON et al GRADE c.2012:		
Contextual							Proposed Grade III		
Social							CURRENT CoCT GRADE:		
								PROPOSED GRADING:	
								No heritage significance.	
								DATE: April 2023	



Image: View of the north-facing elevation of Avenue Residence (source: Jakupa Architects & Urban Designers).



Image: View of the Dining Hall (source: Jakupa Architects & Urban Designers).

OTHER NAMES: N/A



Image: View of the western facade of the building.



Image: View of the eastern facade of the building.

CADBOL

OTHER NAMES: N/A

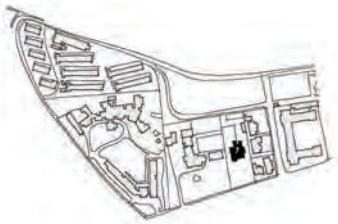
ADDRESS				MAP	USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:					
28431	-	17.7	Mowbray					
CAMPUS ADDRESS:								
Avenue Road								
BUILDING NAME(S):				Residential				
				ZONING: Currently zoned CO1				
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY		
Double storey late Victorian villa, with a single double-storied projecting front gable "bookending" a two-storey veranda, likely cast iron but now replaced with a face brick and concrete structure. The interior of the house was highly intact prior to the 18th April 2021, when this building was substantially damaged in the fire that impacted the wider campus. Much original internal fabric has been lost as a result.				ORIGINAL BUILDING		This structure has no notable socio-political significance.		
				DATE:	ARCHITECT:			
				c1900	Probably A. B. Reid			
				OUTLINE:				
				ALTERATIONS				
				DATE:	ARCHITECT:			
				c2010	Thorold Architects			
				OUTLINE:				
				The house was maintained and restored by Thorold Architects.				
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION: None CoCT GRADE c.2000: Proposed Grade II (Pre-NHRA grading) CONSULTANT GRADE c.2005 (Thorold et al): Proposed Grade IIIA ROBINSON et al GRADE c.2012: Proposed Grade III CURRENT CoCT GRADE: PROPOSED GRADING: Proposed Grade IIIA DATE: April 2023	
Architectural			X					
Aesthetic			X					
Historical			X					
Rarity				X				
Technological						X		
Cultural				X				
Contextual			X					
Social				X				
				This building is a good example of the late Victorian suburban villa. It has a fine and intact interior. It retains its front garden, which together with Avenue House and its front garden, creates a fine architectural grouping.				
				Restoration of the building to retrieve significance is encouraged.				



Image: View of the primary east-facing facade of the house.

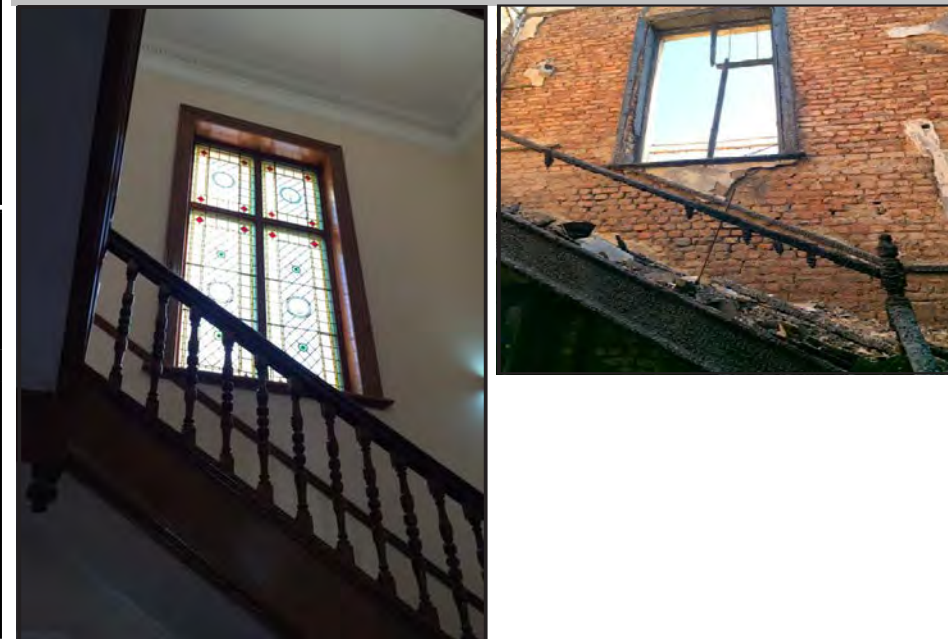


Image: Timber stair and stained glass window in 2016 (R), and post 2021 (L, source UCT).

VARIETAS

OTHER NAMES: N/A

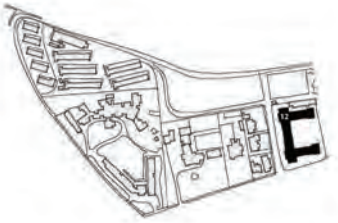
ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
28368	-	17.8	Mowbray			Residence	
CAMPUS ADDRESS:						ORIGINAL USE:	
Corner Matopo & Avenue Road						Block of flats	
BUILDING NAME(S):				ZONING:		Currently zoned GR4	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
3 storey building in a U-shaped configuration with exposed brickwork ground floor and hipped, tiled roof.				ORIGINAL BUILDING		This structure has no notable socio-political significance. The original name of the building, before it was bought by UCT, was Varietas. Land was granted to the first owner, Claas Vechtman, in 1667. It was given the name Varietas because it adjoined Welgelegen and Altona - meaning the variety "between Rondebosch and Windberg"	
				DATE:	ARCHITECT:		
				Unknown	Unknown		
				OUTLINE:			
ALTERATIONS							
DATE:				ARCHITECT:			
OUTLINE:							
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	
	HIGH	NOTABLE	MODERATE	LOW	N/A	This house is a typical example of a low-rise block of flats, and is rather isolated from its surrounds. When considered in the context of a campus environment, it is isolated and incongruous. It does not contribute to the heritage significance of the site as a university campus.	
Architectural				X			
Aesthetic				X			
Historical				X			
Rarity				X			
Technological				X			
Cultural				X			
Contextual				X			
Social				X			
						GRADING & PROTECTION	
CURRENT NHRA PROTECTION:						None	
CoCT GRADE c.2000:						No grading assigned	
CONSULTANT GRADE c.2005 (Thorold et al):						No grading assigned	
ROBINSON et al GRADE c.2012:						No grading assigned	
CURRENT CoCT GRADE:							
PROPOSED GRADING:						No heritage significance	
DATE:						Jan-2016, revised March-2016	



Image: View down Matopo Road with the Varietas complex seen on the left.

IVAN TOMS GARDEN

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
28323/4	-	17.9	Mowbray		Open space				
CAMPUS ADDRESS:					ORIGINAL USE:				
Rhodes Avenue					Garden				
BUILDING NAME(S):				ZONING: Currently zoned CO1					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
Open, sloped lawns in front of the structure, now with very little landscape articulation.				ORIGINAL BUILDING		The garden has limited socio-political significance.			
				DATE:	ARCHITECT:				
				c1907	Baker, Masey & Kendall				
				OUTLINE:					
ALTERATIONS									
DATE:				ARCHITECT:					
OUTLINE:									
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	The lawns in front of the old Princess Christian Home are an important element within the overall design. The landscaping is weakly handled and should be improved to recoved and enhance the architectural value of the complex and its "woodland" setting (Thorold et al, 2000: 42). A comprehensive landscape framework and plan should be developed for the site.	CURRENT NHRA PROTECTION:	
Architectural	X					None			
Aesthetic	X					CoCT GRADE c.2000:			
Historical		X				Proposed Grade II (Pre-NHRA grading)			
Rarity	X					CONSULTANT GRADE c.2005 (Thorold et al):			
Technological			X			Proposed Grade II			
Cultural			X			ROBINSON et al GRADE c.2012:			
Contextual		X				Proposed Grade III			
Social			X			CURRENT CoCT GRADE:			
						PROPOSED GRADING:			
						Proposed Grade IIIA			
						DATE: Jan-2016, revised March-2016			



Image: View looking east towards the green space between the Ivan Toms & Edwin Hart Buildings.



Image: View looking westwards from within the green space.

AVENUE HOUSE GARDEN

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
28427/8/9 & 28430	17.10	Mowbray			Garden area				
CAMPUS ADDRESS:					ORIGINAL USE:				
Avenue Road					Garden area				
BUILDING NAME(S):				ZONING: Currently zoned CO1					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
The garden areas in front of Cadbol and Avenue House create a notable landscaped area that contributes to the character of the street and the wider area. The garden retains its c1900 boundary wall and fencing, and is home to several mature and established trees as well as an axial, circular fountain. Of particular note are an enormous Ficus tree, and a mature palm tree.				ORIGINAL BUILDING		The garden area has no notable socio-political significance.			
				DATE:	ARCHITECT:				
				c1900	A. B. Reid				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	The front garden areas of Cadbol and Avenue House together create a fine landscape setting for this significant architectural grouping. The established trees should be retained, as should the original boundary wall/fence and other original elements. The landscaping should be improved to recover and enhance the architectural values of the complex, and a comprehensive landscape framework and plan should be developed for the site.	CURRENT NHRA PROTECTION:	
						None			
Architectural		X				CoCT GRADE c.2000:			
Aesthetic		X				Grade I and II (Pre-NHRA grading)			
Historical			X			CONSULTANT GRADE c.2005 (Thorold et al):			
Rarity		X				Proposed Grade III			
Technological				X		ROBINSON et al GRADE c.2012:			
Cultural				X		Proposed Grade III			
Contextual		X				CURRENT CoCT GRADE:			
Social				X		PROPOSED GRADING:			
						Proposed Grade IIIA			
						DATE: Jan-2016, revised March-2016			



Image: View looking north-east over the garden.



Image: View of the mature Ficus trees in the garden.



PRECINCT MAP
HEALTH SCIENCES CAMPUS

KEY

GRADE II/PHS

GRADE IIIA

GRADE IIIB

GRADE IIIC

PROPOSED
PHS AREA

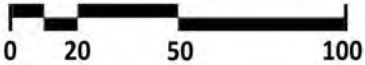
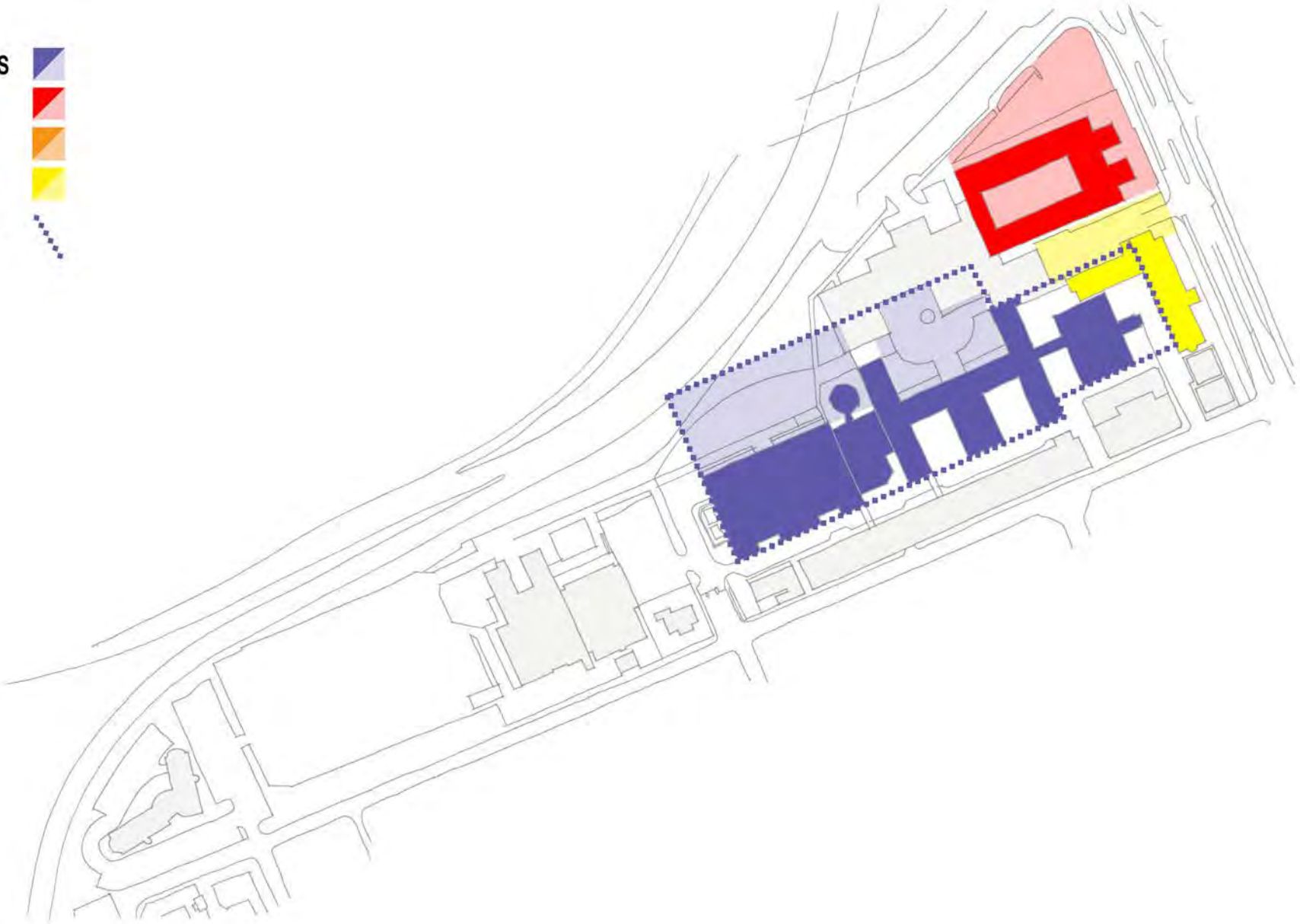












GRADING MAP
HEALTH SCIENCES CAMPUS



PRECINCT 18
HEALTH SCIENCES CAMPUS

ANIMAL HOUSE

OTHER NAMES: N/A

ADDRESS				MAP		USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:		
27432	03120	18.1	Medical			Used by the Institute of Child Health.		
CAMPUS ADDRESS:						ORIGINAL USE:		
Anzio Road						Used by the animal research committee.		
BUILDING NAME(S):						ZONING: Community Zone 2		
Named after its original use by the animal research committee.								
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY		
Simple, square single storey corner building with little architectural articulation and no notable features. Some façade treatment appears to have been recently added.				ORIGINAL BUILDING		Due to the historic function of this building as a waste facility, it has no associated socio-political significance. It has socio-political significance related to the sensitivities around using animals as part of medical research.		
				DATE:	ARCHITECT:			
				OUTLINE:				
				The original exposed brick building with chimney was demolished.				
				ALTERATIONS				
				DATE:	ARCHITECT:			
				OUTLINE:				
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:		
						None		
Archititctural				X	As a single storey, nondescript building, this structure appears squat and disproportionate against the contrasting backdrops of the Medical Library & the Christian Barnard Building. This building has no significance and presents an opportunity for a new development, limited in scale, which will welcome visitors to the campus due to its primary position at the corner of two major thoroughfares surrounding the campus.	CoCT GRADE c.2000:		
Aesthetic				X		No grading assigned		
Historical				X		CONSULTANT GRADE c.2005 (Thorold et al):		
Rarity				X		No grading assigned		
Technological				X		ROBINSON et al GRADE c.2012:		
Cultural						X	No grading assigned	
Contextual				X			CURRENT CoCT GRADE:	
Social						X	No grading assigned	
						PROPOSED GRADING:		
						No heritage significance		
						DATE: Jan-2016, revised March-2016		



Image: View of the Animal House from the intersection of Anzio and Falmouth Roads.



Image: Northern elevation of the Animal House along Anzio Road.

MEDICAL LIBRARY

OTHER NAMES: N/A

ADDRESS				MAP		USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:		
27432	03130	18.2	Medical			Library		
CAMPUS ADDRESS:						ORIGINAL USE:		
Anzio Road						Library		
BUILDING NAME(S):						ZONING: Community Zone 2		
Named after its function.								
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY		
Multi-storey 'L' shaped building with a tiled Gambrel roof. Façade presents a variety of window proportions and rhythms (as a result of various alterations) ranging from long, thin vertical windows to a more neo-classical proportion with half-round fanlights. Originally a rectangular building set parallel to Anzio Road, the library underwent considerable alterations in the 1990's, which saw the addition of a new wing to the south west corner, which Thorold identified in his 2001 study of the campus as being intrusive.				ORIGINAL BUILDING		Given the prestige of some of the former students, staff and resident practitioners of the school, the collection of this Library holds some original content of academic advancements made within medicine, and as a result the Library can be seen to have some level of socio-political significance.		
				DATE:	ARCHITECT:			
				1951	Thornton Whyte, Price-Lewis & Sturrock			
				OUTLINE:				
				1954 CPIA Merit Award				
				ALTERATIONS				
				DATE:	ARCHITECT:			
				1998	Sturrock, Foale & Robertson			
				OUTLINE:				
				Additional floors added as well as other extensions & alterations. Bridge over Anzio road to Groote Schuur designed by Sturrock Foale & Robertson (date unknown - earlier).				
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION		
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural			X				None	
Aesthetic			X				CoCT GRADE c.2000:	
Historical				X			No grading assigned	
Rarity					X		CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X		No grading assigned	
Cultural			X				ROBINSON et al GRADE c.2012:	
Contextual				X			No grading assigned	
Social				X			CURRENT CoCT GRADE:	
							No grading assigned	
							PROPOSED GRADING:	
							Proposed Grade IIIC, abuts the PHS area.	
							DATE:	Jan-2016, revised March-2016

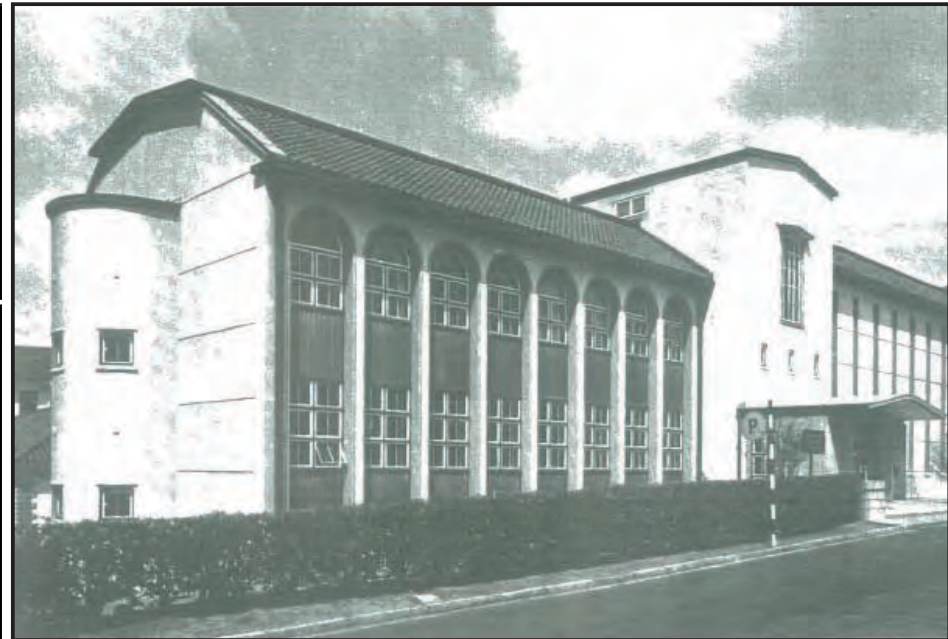


Image: 1970 photograph looking south from Anzio Road by Terrence J. McNally (Thorold et al, 2001: 81).



Image: View of the building today, taken from Anzio Road.

MORTUARY BUILDING

OTHER NAMES: J.S. MARAIS BUILDING

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
27432	03140	18.3	Medical		Pathology Library/Exhibition				
CAMPUS ADDRESS:					ORIGINAL USE:				
Anzio Road					Mortuary				
BUILDING NAME(S):				ZONING:					
Named after its function.				Community Zone 2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
Part of the original core of the campus, the Mortuary Building & J.S. Marais Surgical Research Laboratory maintain the neo-classical proportioning seen in many of the buildings on Upper Campus, and are part of the original campus layout devised by Cleland. This building is a modestly scaled, single-storey, rectangular block with articulation and ornamentation limited to the chapel, which projects from the northern elevation.				ORIGINAL BUILDING		Dr Christian Barnard and colleagues performed extensive experimental cardiac research here in the early 1960's prior to carrying out the first successful heart transplant in 1967. Prof. John Terblanche (formerly head of surgery) and numerous colleagues, including Stuart Saunders and Rosemary Hickman, undertook extensive experimental liver transplantation research here from the mid 1960's onwards; eventually resulting in successful liver transplant programmes being established at Groote Schuur and Red Cross Hospital (Thorold et al, 2001:62). The building therefore has a high degree of associated academic and social significance.			
				DATE:	ARCHITECT:				
				1926	J. S. Cleland				
				OUTLINE:					
				Part of the first outset of building work establishing this campus, which opened in 1927/1928.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	This building forms part of the historical core of the Medical Campus but has a far simpler Neo-Classical articulation and is not as grand as Cleland's other buildings by virtue of its function. However, it is largely intact and still represents a good example of Neo-Classical architecture within the university typology. Unfortunately, its value within the urban understanding of the campus is largely diminished due to the addition of buildings on almost all sides, which uncomfortably encircle and restrict it, and make it almost impossible to view the structure from the street or any major internal thoroughfare.	CURRENT NHRA PROTECTION:	
								None	
								CoCT GRADE c.2000:	
								No grading assigned	
								CONSULTANT GRADE c.2005 (Thorold et al):	
								Proposed Grade II Building	
								ROBINSON et al GRADE c.2012:	
								Proposed PHS	
								CURRENT CoCT GRADE:	
								No grading assigned	
							PROPOSED GRADING:		
							Grade II within the PHS area.		
							DATE:		
							Jan-2016, revised March-2016		



Image: 1928 Arthur Elliot photograph looking east (Thorold et al, 2001: 65).



Image: Southern elevation of the mortuary, showing the bridge link to Wernher-Beit North.

CHRIS BARNARD BUILDING

OTHER NAMES: SAMIOT

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
27432	03100	18.4	Medical		The Cape Heart Centre		
CAMPUS ADDRESS:					ORIGINAL USE:		
Anzio Road					Various medical disciplines		
BUILDING NAME(S):					ZONING: Community Zone 2		
Originally the SAMIOT (SA Mining & Industrial Organ Transplant) Building which was renamed in 2001 after Chris Barnard's death.							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Modern, Brutalist, monolithic multi-storey building with an exposed brown aggregate façade texture and consistent window repetition. The building presents little interface at street level and has a different external finish on the ground level, which reads as a plinth to the multiple levels above.				ORIGINAL BUILDING		The building has no other socio-political history besides its namesake. Chris Barnard made medical history on the 3rd December 1967, when he and his medical team at Groote Schuur Hospital transplanted Denise Darvall’s heart into Louis Washkansky. It was this, the first successful heart transplant, that was to send him on a trajectory that few medical pioneers were to experience. He captured the imagination and interest of the public worldwide: Life, Time and Newsweek immediately tracked the story. The event brought world-wide acclaim to the Groote Schuur Hospital and UCT Medical School.	
				DATE:	ARCHITECT:		
				1972	F. L. Sturrock & E. M. Foale		
				OUTLINE:			
				Two previous buildings existed on this site before: Animal House (built 1927) & New Animal House (built 1940).			
				ALTERATIONS			
				DATE:	ARCHITECT:		
OUTLINE:							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
							None
Architectural					X		CoCT GRADE c.2000:
Aesthetic					X		No grading assigned
Historical					X		CONSULTANT GRADE c.2005 (Thorold et al):
Rarity					X		Building identified as intrusive
Technological					X		ROBINSON et al GRADE c.2012:
Cultural						X	No grading assigned
Contextual					X		CURRENT CoCT GRADE:
Social					X		No grading assigned
							PROPOSED GRADING:
							No heritage significance
							DATE: Jan-2016, revised March-2016



Image: View of the northern facade of the building, as seen from Anzio Road.

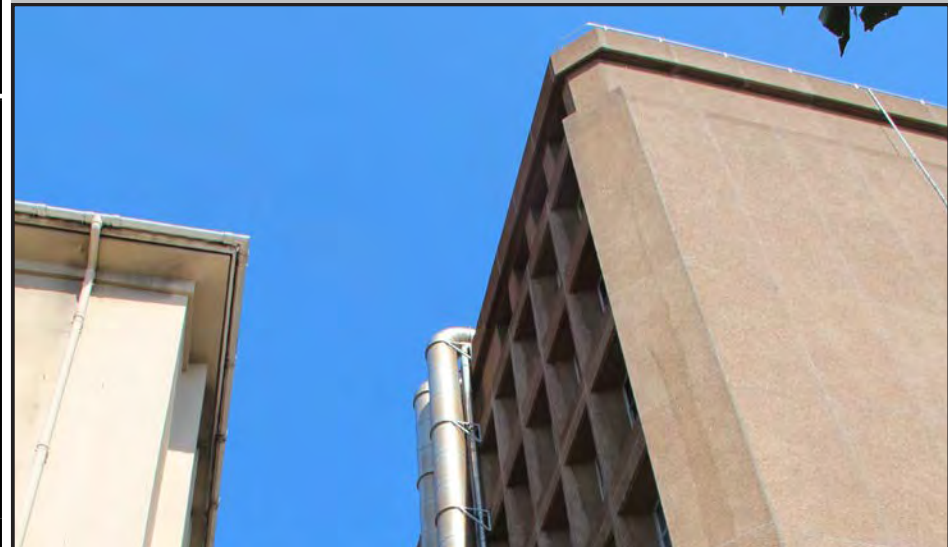


Image: Detail of the corner of the building, with service ducting (eastern elevation along Falmouth Road).

MEDICAL RESIDENCE

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
27432	03150	18.5	Medical		Residence & administration	
CAMPUS ADDRESS:					ORIGINAL USE:	
Anzio Road					Residence	
BUILDING NAME(S):					ZONING: Community Zone 2	
Named after its function - previously 'New Men's Hostel'.						
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY	
Sited toward the north-western corner of the campus on rising ground, more recent ad hoc additions like fencing, roadways, parking, etc., have made this building feel isolated from the historic core of the campus, even though it is of good relative scale and architectural articulation. A typologically traditional building, the Residence is a rectangular block with central courtyard, well-proportioned windows, sandstone plinth and red tiled roof. The interior maintains some fine detailing such as teak panelling, moulded ceilings and stained glass windows (Thorold et al, 2001: 75).				ORIGINAL BUILDING	Some socio-political significance can be assigned to this building given its function as a residence to the medical campus, with notable figures of the medical fraternity having resided here during their time as students.	
				DATE:		ARCHITECT:
				1938		John Perry & Lightfoot
				OUTLINE:		
				This was the last building to be built with the original endowment from the government.		
				ALTERATIONS		
				DATE:		ARCHITECT:
				1953		Thornton White, Pryce Lewis & Sturrock
				OUTLINE:		
				Various alterations.		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	Due to the building's sound architectural qualities, relative age, intactness and associated social significance as a residence to the campus, this building is seen to hold a fair degree of heritage significance, but lies outside of the proposed PHS. The proposed Grade IIIA significance of the structure is extended to its curtilage, which provides landscaping relief within the wider medical precinct.	CURRENT NHRA PROTECTION:	
					None	
Architectural			X		CoCT GRADE c.2000:	
Aesthetic			X		No grading assigned	
Historical			X		CONSULTANT GRADE c.2005 (Thorold et al):	
Rarity					Proposed Grade IIIC	
Technological					ROBINSON et al GRADE c.2012:	
Cultural			X		No grading assigned	
Contextual		X			CURRENT CoCT GRADE:	
Social		X			No grading assigned	
				PROPOSED GRADING:		
				Proposed Grade IIIA, abuts the PHS area		
				DATE: Jan-2016, revised March-2016		



Image: View of the Medical Residence building from Anzio Road.



Image: View of the courtyard in the Medical Residence.

BARNARD FULLER

OTHER NAMES: AMENITIES BUILDING

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
27432	03070	18.6	Medical		Predominantly administrative		
CAMPUS ADDRESS:					ORIGINAL USE:		
Anzio Road					-		
BUILDING NAME(S):					ZONING: Community Zone 2		
Named after Barnard Fuller.							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This building is an agglomeration of functionalist infill and connecting structures, plugged around and between Werner & Beit North, the Mortuary, the Library and the Medical Residence. The structures are of tooled ochre facebrick and angular, precast, brown exposed aggregate panels forming planters on the roof with terracing and flat roofs partially concealed by indigeneous shrubbery. The building is well concealed when approached or viewed along the freeway; however, when seen while on the campus, it is incongruous and somewhat Brutalist within the precinct (Thorold et al, 2001: 8).				ORIGINAL BUILDING		Edward Barnard Fuller (1868-1946) was chairman of the UCT Council (1938-1945). Barnard Fuller founded the UCT Medical School in 1912. He was President of Convocation up to the time of his death in 1946. For many years he was a lecturer in Clinical Surgery at the university and during his latter years he established the Department of Urology at the hospital. In 1940 the university awarded him an honorary Doctorate of Laws. Through his work, the UCT medical school was established as the first medical school in Southern Africa.	
				DATE:	ARCHITECT:		
				c1981	Sturrock, Foale & Robertson		
				OUTLINE:			
ALTERATIONS							
DATE:		ARCHITECT:					
OUTLINE:							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
							None
Architectural					X		CoCT GRADE c.2000:
Aesthetic					X		No grading assigned
Historical					X		CONSULTANT GRADE c.2005 (Thorold et al):
Rarity						X	East facing façade identified as intrusive
Technological					X		ROBINSON et al GRADE c.2012:
Cultural					X		No grading assigned
Contextual					X		CURRENT CoCT GRADE:
Social				X			No grading assigned
							PROPOSED GRADING:
							No heritage significance, abuts the PHS area
							DATE: Jan-2016, revised March-2016



Image: View of the entrance to the Barnard Fuller Building from the Anzio Road forecourt.



Image: Detail of the textured aggregate panels (L) and junction of old and new buildings (R).

WERNHER - BEIT NORTH

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
27432	03080	18.7	Medical		Faculty of Health Sciences		
CAMPUS ADDRESS:					ORIGINAL USE:		
Anzio Road					Pathology, bacteriology and the Dean's office.		
BUILDING NAME(S):				ZONING: Community Zone 2			
Money from the Wernher-Beit trust was used for the initial construction undertaken at Upper Campus (Phillips, 1993:145).							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Part of the original core of the campus, the Wernher-Beit buildings maintain the Neo-Classical proportions as seen in many of the buildings on Upper Campus. This multi-storey, H-shaped building with additional central wing is largely intact contributes to the red tiled roofscape of the historical core of the campus.				ORIGINAL BUILDING		Both Wernher and Beit were benefactors of UCT during the 19th Century. Upon Alfred Beit's death in 1906, the Beit Trust was formed, with a bequest for the establishment of an educational institution in Johannesburg within 10 years. Fortunately for UCT, dragging of feet to the north led to the non-utilisation of the bequest, and the Chancellor of UCT instead persuaded Alfred's brother Otto, together with Wernher, to instead jointly establish a Medical School at UCT. This building is therefore named in both of their honour. The building has academic significance as the location of research that has greatly influenced the practice of medicine in South Africa.	
				DATE:	ARCHITECT:		
				1926/27	J. S. Cleland/PWD		
				OUTLINE:			
				Medical campus moved to its current position in 1927/1928 - assuming the buildings were constructed shortly before then (Phillips, 2003: 339).			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
							None
							CoCT GRADE c.2000:
Architectural	X						No grading assigned
Aesthetic	X						CONSULTANT GRADE c.2005 (Thorold et al):
Historical			X				Proposed Grade II Building
Rarity			X				ROBINSON et al GRADE c.2012:
Technological			X				Proposed PHS
Cultural			X				CURRENT CoCT GRADE:
Contextual	X						No grading assigned
Social			X				PROPOSED GRADING:
							Proposed Grade II within the PHS area
							DATE: Jan-2016, revised March-2016

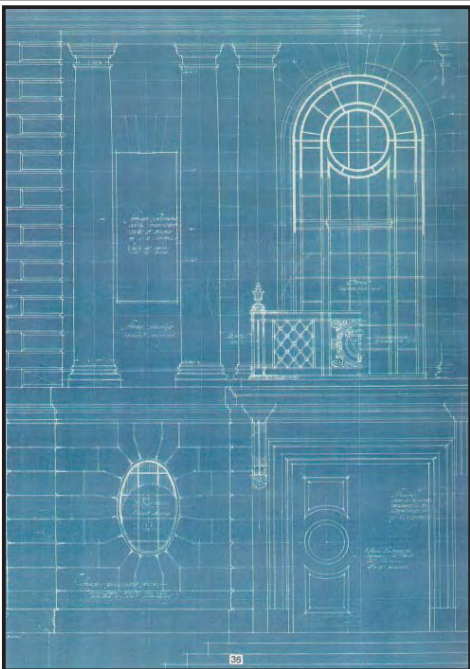


Image: Left- 1922 detail elevation drawing by Cleland (Thorold, 2001: 36); Right-1927 Elliot photograph of a teaching laboratory (Thorold, 2001: 41).



Image: Detail of the western facade of the building.

FALMOUTH BUILDING

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
27432	03090	18.8	Medical		Various medical disciplines				
CAMPUS ADDRESS:					ORIGINAL USE:				
Falmouth Road					Pathology				
BUILDING NAME(S):				ZONING: Community Zone 2					
Named after the street along which it is located.									
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
Long and thin multi-storey (modernist) building that parallels Falmouth Road. Vertical articulation of the facade with the use of continuous vertical steel windows. Dutch hipped roof with tiled finish.				ORIGINAL BUILDING		This building has a limited degree of social significance.			
				DATE:	ARCHITECT:				
				1952	Thornton Whyte, Price-Lewis & Sturrock				
				OUTLINE:					
				Has undergone numerous additions and extensions through time- 1966, 1980, 1984 & 1993.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	The building departs from the prevailing architectural and urban typology of the campus. Its long and narrow footprint, coupled with its excessive height, result in its contribution to the campus being damaging and intrusive. The building straddles the eastern side of the historical core, which has resulted in a plethora of awkward service spaces and access routes along this edge. The building has no heritage significance and should be altered or replaced in the future to provide a new development opportunity that could better respond to the historical core of the campus.	CURRENT NHRA PROTECTION:	
Architectural					X			None	
Aesthetic					X			CoCT GRADE c.2000:	
Historical					X			No grading assigned	
Rarity					X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X			Building identified as intrusive	
Cultural						X		ROBINSON et al GRADE c.2012:	
Contextual					X			No grading assigned	
Social						X		CURRENT CoCT GRADE:	
								No grading assigned	
							PROPOSED GRADING:		
							No heritage significance		
							DATE:	Jan-2016, revised March-2016	



Image: View of the eastern facade of the building, along Falmouth Road.



Image: View of the southern facade of the building, also showing its length along Falmouth Road.

WOLFSON PAVILION

OTHER NAMES: N/A

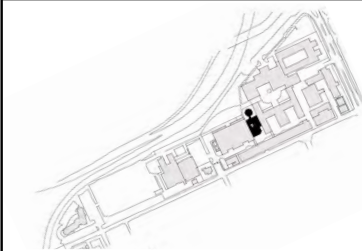
ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
27432	03050	18.9	Medical		Institute of Infectious Disease & Molecular Medicine		
CAMPUS ADDRESS:					ORIGINAL USE:		
Anzio Road					-		
BUILDING NAME(S):							
Named after the benefactors of the building.					ZONING: Community Zone 2		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY			
Circular, glazed and louvred pavilion 'insert' between Wernher-Beit North and South buildings. The pavilion sits delicately between the two buildings, which are part of the historic core of the campus, and defines itself as a contrasting, contemporary structure with a clear presentation of modern building technologies.				ORIGINAL BUILDING			
				DATE:	ARCHITECT:		
				2005/06	Fagan Architects with MLH		
				OUTLINE:			
				SAIA National Merit Award 2006.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE			
		HIGH	NOTABLE	MODERATE	LOW	N/A	The Wolfson Pavilion has significance in being among one of the only buildings across all the campuses that clearly and intentionally departs from the prevailing university building typology found at UCT. It is notable for the way in which it sits sensitively between two of the primary buildings comprising the historic core of the campus without jeopardising heritage fabric or the north-south axis established when the campus was first laid out. In this regard, it has set a precedent for later buildings of this scale and positioning on the campus.
Architectural			X				
Aesthetic			X				
Historical						X	
Rarity			X				
Technological			X				
Cultural					X		
Contextual			X				
Social				X			
				GRADING & PROTECTION			
				CURRENT NHRA PROTECTION:			
				None			
				CoCT GRADE c.2000:			
				N/A			
				CONSULTANT GRADE c.2005 (Thorold et al):			
				N/A			
				ROBINSON et al GRADE c.2012:			
				No grading assigned			
				CURRENT CoCT GRADE:			
				No grading assigned			
				PROPOSED GRADING:			
				Proposed Grade II within a PHS area			
				DATE:	Jan-2016, revised March-2016		



Image: Junction between the Wolfsohn Pavilion and Wernher-Beit North.





Image: Junction between the Wolfson Pavilion and Wernher-Beit North.



Image: View of the pavilion (L) and detail of the glass and shutter system (R).

WERNHER-BEIT SOUTH

OTHER NAMES: N/A

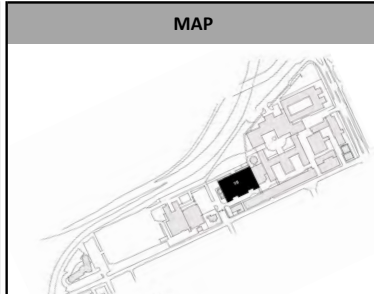
ADDRESS				MAP	USE(S) OF BUILDING			
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:			
27432	03040	18.10	Medical		Faculty of Health Sciences			
CAMPUS ADDRESS:					ORIGINAL USE:			
Anzio Road					Anatomy and Physiology			
BUILDING NAME(S):					ZONING: Community Zone 2			
Money from the Wernher-Beit trust was used for the initial construction undertaken at Upper Campus (Phillips, 1993:145).								
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY			
Part of the original core of the campus, the Wernher-Beit buildings maintain the Neo-Classical proportions as seen in many of the buildings on Upper Campus. This multi-storey, courtyard building is largely intact and contributes to the red tiled roofscape of the historical core of the campus. This building retains its visual link to Devil's Peak, which was a major informat in the original siting of structures on this campus, that was unfortunately negatively impacted upon by the construction of the "Hospital Bend" freeway.				ORIGINAL BUILDING	Both Wernher and Beit were benefactors of UCT during the 19th Century. Upon Alfred Beit's death in 1906, the Beit Trust was formed, with a bequest for the establishment of an educational institution in Johannesburg within 10 years. Fortunately for UCT, dragging of feet to the north led to the non-utilisation of the bequest, and the Chancellor of UCT instead persuaded Alfred's brother Otto, together with Wernher, to instead jointly establish a Medical School at UCT. This building is therefore named in both of their honour. The building has academic significance as the location of research that has greatly influenced the practice of medicine in South Africa.			
				DATE:		ARCHITECT:		
				c1928		J. S. Cleland/PWD		
				OUTLINE:				
				Medical campus moved to its current position in 1927/1928 - assuming the buildings were constructed shortly before then (Phillips, 2003: 339).				
				ALTERATIONS				
				DATE:	ARCHITECT:			
					Various - see below.			
				OUTLINE:				
				1941/2 extensions to wings, 1945 extensions to eastern façade, all by Thornton-White & Partners. 1969 alterations by E. M. Foale.				
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION			
		HIGH	NOTABLE	MODERATE	LOW	N/A	The building is a fine Neo-Classical structure, the work of accomplished PWD architect J. S. Cleland, and forms the historic core of the Medical Campus. It has an associated degree of landmark significance, particularly its primary western facade, although the landmark qualities of its other facades are somewhat diluted by the more recent alterations and additions, as well as inappropriate surrounding building and landscape additions, as well as the highway.	CURRENT NHRA PROTECTION:
								None
								CoCT GRADE c.2000:
Architectural	X							No grading assigned
Aesthetic	X							CONSULTANT GRADE c.2005 (Thorold et al):
Historical		X						Proposed Grade II Building
Rarity		X						ROBINSON et al GRADE c.2012:
Technological		X						Proposed PHS
Cultural		X						CURRENT CoCT GRADE:
Contextual	X							No grading assigned
Social		X					PROPOSED GRADING:	
							Proposed Grade II within the PHS area	
							DATE: Jan-2016, revised March-2016	



Image: Left- 1928 Elliot photograph of the block (Thorold, 2001: 55); Right- entrance (Thorold 2001: 56).



Image: View of the western facade.

Image: Left- 1928 Elliot photograph of the block (Thorold, 2001: 55); Right- entrance (Thorold 2001: 56).



Image: View of the western facade.

MAINTENANCE WORKSHOP BUILDING

OTHER NAMES: HEALTH ECONOMICS UNIT

ADDRESS					MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:		
27432	03030	18.11	Medical			Ancillary functions supporting the overall campus.		
CAMPUS ADDRESS:						ORIGINAL USE:		
Anzio Road						Residential		
BUILDING NAME(S):						ZONING:	Community Zone 2	
BUILDING DESCRIPTION					ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Similar to Braemar Cottage, the Maintenance Workshop Building appears to have originally been a residential structure. This building looks to have been two semi-detached units, which have subsequently been altered to serve as one building, dating to the 1930s. The roof appears to be original, however the overall structure is much altered and does not have any apparent heritage value.					ORIGINAL BUILDING			
					DATE:	ARCHITECT:		
					c1930s	Unknown		
					OUTLINE:			
					ALTERATIONS			
					DATE:	ARCHITECT:		
					OUTLINE:			
SIGNIFICANCE					COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION		
	HIGH	NOTABLE	MODERATE	LOW		N/A	CURRENT NHRA PROTECTION:	
Architectural				X			None	
Aesthetic				X			CoCT GRADE c.2000:	
Historical						X	No grading assigned	
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X			No grading assigned	
Cultural				X			ROBINSON et al GRADE c.2012:	
Contextual				X			No grading assigned	
Social				X			CURRENT CoCT GRADE:	
						No grading assigned		
					PROPOSED GRADING:			
					No heritage significance			
					DATE:		Jan-2016, revised March-2016	



Image: View of the maintenance workshop, taken from Falmouth Road.



Image: View of the building from the west, looking eastwards towards Falmouth Road.

BRAEMAR COTTAGE

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
27432	03160	18.12	Medical		Shawco Head Office/ ICTS Office/ Student Health & Wellness				
CAMPUS ADDRESS:					ORIGINAL USE:				
Anzio Road					Residential (possibly caretaker's residence)				
BUILDING NAME(S):				ZONING:					
Original name of the residence				Communal Zone 2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
Single-storey building with a hipped & Marseilles tiled roof and projecting eaves. Originally built as a residence (possibly for a caretaker/campus supervisor) and is now used for ancillary purposes by the University. It maintains well-proportioned timber casement windows and a continuous plaster band string-course above the windows.				ORIGINAL BUILDING		This building has limited socio-historic significance.			
				DATE:	ARCHITECT:				
				c1930	Unknown				
				OUTLINE:					
				Many ad hoc alterations have been undertaken to the surrounding ancillary workshop buildings and as a result these are not coherent with the cottage itself.					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	Braemar cottage is somewhat incongruous within the current campus context; overwhelmed and at odds with the adjacent massive, Brutalist and over scaled multi-storey institutional buildings (Thorold et al, 2001:78). In keeping with Thorold's opinion in his 2001 report, this building has very limited significance and presents an opportunity for re-development at a moderate scale.	CURRENT NHRA PROTECTION:	
						None			
						CoCT GRADE c.2000:			
Architectural					X	No grading assigned			
Aesthetic					X	CONSULTANT GRADE c.2005 (Thorold et al):			
Historical					X	No grading assigned			
Rarity					X	ROBINSON et al GRADE c.2012:			
Technological					X	No grading assigned			
Cultural						X		CURRENT CoCT GRADE:	
Contextual					X			No grading assigned	
Social					X		PROPOSED GRADING:		
							No heritage significance		
							DATE: Jan-2016, revised March-2016		



Image: View of the northern facade of Braemar Cottage.

ANATOMY BUILDING

OTHER NAMES: N/A

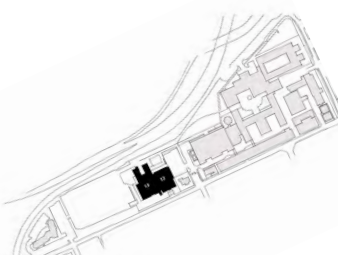
ADDRESS				MAP	USE(S) OF BUILDING
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:
27432/ 27431-0-1	03010	18.13	Medical		Anatomy and Cell Biology, Genetics, Pharmacology, Community Health and associated spaces.
CAMPUS ADDRESS:					ORIGINAL USE:
Anzio Road					-
BUILDING NAME(S):					ZONING: Utility Zone/Community Zone 2
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	
Appears to be two different buildings, due to the fact that it leaked severely after construction, and eventually acquired a whole second skin of facebrick in order to solve the problem. Nevertheless, the seemingly "two part structure" was built at one time, holds the same function and is connected internally. Both sections of the structure are monolithic in nature and do not have any notable architectural merit. They are both extruded rectangular blocks of varying heights, with few windows/ openings, flat roofs and multiple floors. Their height is excessive when considering them in relation to the rest of the campus. By virtue of their position, they are somewhat disjointed from the campus and visually intrusive.				ORIGINAL BUILDING	
				DATE:	ARCHITECT:
				c1970	Thornton White & Partners
				OUTLINE:	
				ALTERATIONS	
				DATE:	ARCHITECT:
					Sturrock, Foale & Robertson
				OUTLINE:	
				1974, 1987 and 1993 alterations and additions.	
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	
	HIGH	NOTABLE	MODERATE	LOW	N/A
Architectural				X	
Aesthetic				X	
Historical					X
Rarity				X	
Technological					X
Cultural				X	
Contextual				X	
Social				X	
				The building departs from the prevailing architectural and urban typology of the campus. Its Brutalist architectural style and its excessive height results in its contribution to the campus being damaging and intrusive. The building has no heritage significance and represents a significant development opportunity, as replacement/re-development could both densify the accommodation provided and better respond to the campus context.	
				GRADING & PROTECTION	
				CURRENT NHRA PROTECTION:	
				None	
				CoCT GRADE c.2000:	
				No grading assigned	
				CONSULTANT GRADE c.2005 (Thorold et al):	
				Identified as an intrusive building	
				ROBINSON et al GRADE c.2012:	
				No grading assigned	
				CURRENT CoCT GRADE:	
				No grading assigned	
				PROPOSED GRADING:	
				No heritage significance	
				DATE: Jan-2016, revised March-2016	



Image: View of the Anatomy Building from the north, along Falmouth Road.



Image: The southern elevation of the building.

OTHER NAMES: N/A

A photograph of the University of Limpopo, showing a large, modern building with a curved section and a red-tiled roof, surrounded by greenery and a fence.

Image: View of the building from Settler's Way (source: Google Earth).



Image: View of the northern elevation of the building.

EXTERNAL SPACE 18.15

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
27432	-	18.15	Medical		Open space	
CAMPUS ADDRESS:					ORIGINAL USE:	
Anzio Road					Open space	
BUILDING NAME(S):					ZONING: Community Zone 2	
N/A						
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY	
This space is a gently sloped, lawned area that creates the primary visual forecourt into the campus from the highway. The space is defined by historic and modern architecture to the east, namely the Wolfson Pavillion and Wernher Beit South. The space is additionally activated by being the primary entrance into the Wolfson Pavillion, which in turn permits access into Wernher Beit North and South. It is the only green space on the campus and allows the Wernher-Beit South building to retain its visual link to Devil's Peak, which was a major informat in the original siting of structures on this campus, that was unfortunately negatively impacted upon by the construction of the "Hospital Bend" freeway.				ORIGINAL BUILDING	This space has limited socio-political history.	
				DATE:		ARCHITECT:
				OUTLINE:		
				ALTERATIONS		
				DATE:	ARCHITECT:	
				OUTLINE:		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	The public image of the Medical/Health Sciences Campus is largely due to the view of the buildings afforded by this green, open forecourt space. It is worthy of preservation as an open space, but its careful landscaping could greatly enhance the role of the space on the campus.
Architectural		X				
Aesthetic		X				
Historical				X		
Rarity				X		
Technological					X	
Cultural			X			
Contextual		X				
Social			X			
						CURRENT NHRA PROTECTION: None CoCT GRADE c.2000: No grading assigned CONSULTANT GRADE c.2005 (Thorold et al): No grading assigned ROBINSON et al GRADE c.2012: No grading assigned CURRENT CoCT GRADE: No grading assigned PROPOSED GRADING: Proposed Grade II space, within the PHS DATE: Jan-2016, revised March-2016



Image: View across the space, taken from Hospital Bend highway (source: Google Earth).



Image: View across the open space, looking northwards.

EXTERNAL SPACE 18.16

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING								
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:								
27432	-	18.16	Medical		Open space								
CAMPUS ADDRESS:					ORIGINAL USE:								
Anzio Road					Open space								
BUILDING NAME(S):					ZONING:								
N/A					Community Zone 2								
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY							
This space serves as the main public space within the campus. The space is well defined by the buildings around the periphery. Although some of the later buildings respond poorly to the space, the space is well-edged and well-defined. It is currently paved and landscaped in a rather ad hoc way, and could be improved through careful landscape interventions.				ORIGINAL BUILDING		This quadrangle is traditionally where the final Medical School results have been announced and celebrated. It also memorialises all former Medical School Deans with benches and trees established in their memory.							
				DATE:	ARCHITECT:								
				OUTLINE:									
				ALTERATIONS									
				DATE:	ARCHITECT:								
				OUTLINE:									
				SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION			
					HIGH			NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
						None							
Architectural			X			CoCT GRADE c.2000:							
Aesthetic			X			No grading assigned							
Historical				X		CONSULTANT GRADE c.2005 (Thorold et al):							
Rarity				X		No grading assigned							
Technological					X	ROBINSON et al GRADE c.2012:							
Cultural				X		No grading assigned							
Contextual			X			CURRENT CoCT GRADE:							
Social			X			No grading assigned							
						PROPOSED GRADING:							
						Proposed Grade II space, within the PHS							
						DATE: Jan-2016, revised March-2016							



Image: View of the courtyard space, looking westwards towards the Barnard Fuller Building.



Image: Detail image of the central tree, with the formal entrance to Wernher-Beit North beyond.

EXTERNAL SPACE 18.17

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
27432	-	18.17	Medical		Entrance forecourt				
CAMPUS ADDRESS:					ORIGINAL USE:				
Anzio Road					Entrance forecourt				
BUILDING NAME(S):				ZONING:					
N/A				Community Zone 2					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
This space serves as the main entrance forecourt into the campus. The Jammie Shuttle stops here, and it flanks two of the most "public" buildings of the campus - the library space and the formal entrance. The space is defined by historic architecture around the periphery, namely the core Library building and the Medical Residence Building. Although the buildings themselves often respond poorly to the space (the entrances into the forecourt have been closed), the space is well-edged and well-defined. It is the location of several mature and well-established Ficus trees.				ORIGINAL BUILDING		This open space has limited socio-historical significance.			
				DATE:	ARCHITECT:				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
								None	
								CoCT GRADE c.2000:	
								No grading assigned	
								CONSULTANT GRADE c.2005 (Thorold et al):	
								No grading assigned	
								ROBINSON et al GRADE c.2012:	
								No grading assigned	
								CURRENT CoCT GRADE:	
								No grading assigned	
								PROPOSED GRADING:	
								Proposed Grade IIIC space	
								DATE: Jan-2016, revised March-2016	
Architectural					X			This space provides a forecourt to the campus. It represents a significant development opportunity, as its proper planning and landscaping could better respond to the campus context and provide much-needed social space on the campus, as well as a flexible interface space for exhibiting, teaching and learning.	
Aesthetic					X				
Historical						X			
Rarity						X			
Technological						X			
Cultural					X				
Contextual					X				
Social						X			

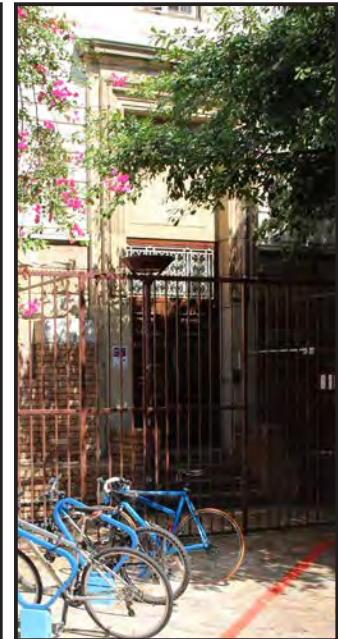


Image: View of the landscaping in the space (L) and old entrance to the Medical Residence (R).



Image: View of the space from Anzio Road.



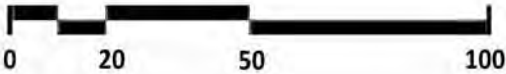
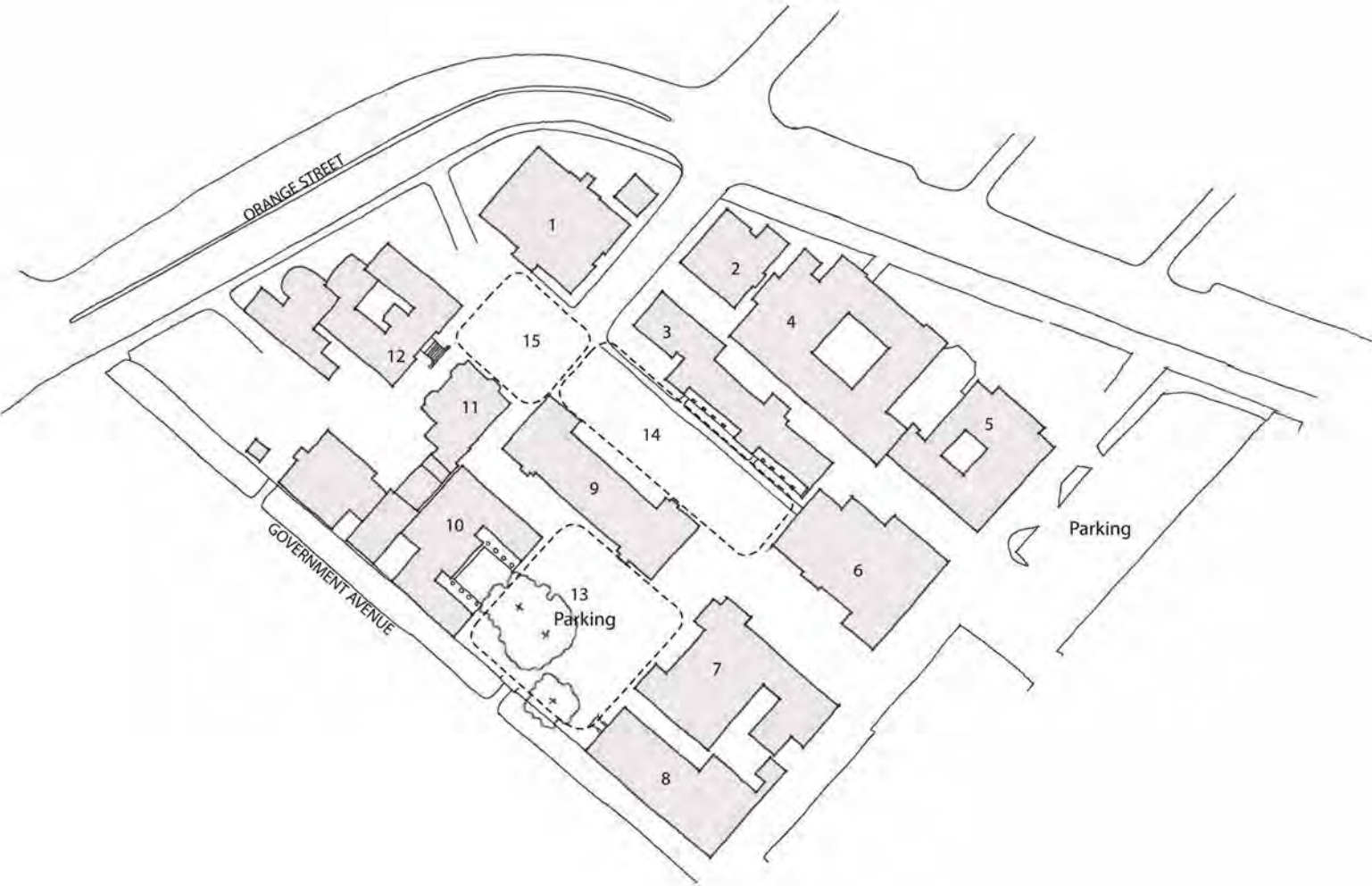
PRECINCT MAP
HIDDINGH CAMPUS

KEY

- GRADE II/PHS 
- GRADE IIIA 
- GRADE IIIB 
- GRADE IIIC 
- PROPOSED
PROTECTED
AREA
(Section 28 NHRA) 
- PROPOSED
PHS AREA 
- DECLARED
PHS AREA 



GRADING MAP
HIDDINGH CAMPUS



PRECINCT 19
HIDDINGH CAMPUS

MICHAELIS

OTHER NAMES: SCHOOL OF FINE ART

ADDRESS				MAP	USE(S) OF BUILDING				
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:				
95144	04010	19.1	Hiddingh		School of Fine Art				
CAMPUS ADDRESS:					ORIGINAL USE:				
Orange Street, Gardens					Natural Sciences Block - Departments of Zoology and Botany (Ritchie: Vol II, p.481).				
BUILDING NAME(S):				ZONING: General Residential 4					
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY			
A 3 storey building with an attic, block-shaped in plan, and built entirely of stone, with a rusticated finish up until first-floor level. The projecting portico section in the facade is topped at roof level by a segmental pediment. Another interesting feature of the building is the glazed bricks that have the appearance of white tiles, along the staircase, and the staircase itself, which is of pre-cast concrete treads. This building, with its fine art and painting studios, originally housed the departments of zoology and botany, and was designed by Herbert Baker. The building is encircled by an historic palisade fence along the street boundaries, which allow for visual connection between the campus and the street.				ORIGINAL BUILDING		Previous structure on the site, 'Cottage Oakville', was demolished in 1904. During the two world wars buildings on Hiddingh Campus, including this one and Hiddingh Hall, were occupied by the South African Defence Force. The building is named after Sir Maximillian Michaelis (1860- 1932), who made a financial contribution of £20000 to the University. In 1913, he presented the Union of South Africa with a collection of Dutch and Flemish Old Masters, which later formed the Michaelis Collection. In accordance with his interest in the arts, he endowed the Chair of Fine Arts at UCT in 1920. In 1923 he was awarded an honorary Doctor of Laws by UCT.			
				DATE:	ARCHITECT:				
				1905	Baker & Masey				
				OUTLINE:					
				ALTERATIONS					
				DATE:	ARCHITECT:				
				OUTLINE:					
SIGNIFICANCE						COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
			HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural			X					None	
Aesthetic			X					CoCT GRADE c.2000:	
Historical				X				Proposed Grade I (Pre-NHRA grading)	
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological					X			Hiddingh Campus not assessed	
Cultural				X				ROBINSON et al GRADE c.2012:	
Contextual			X					Proposed Grade III Building	
Social				X				CURRENT CoCT GRADE:	
								No grading assigned	
								PROPOSED GRADING:	
								Proposed Grade II within the PHS area	
								DATE:	Jan-2016, revised March-2016

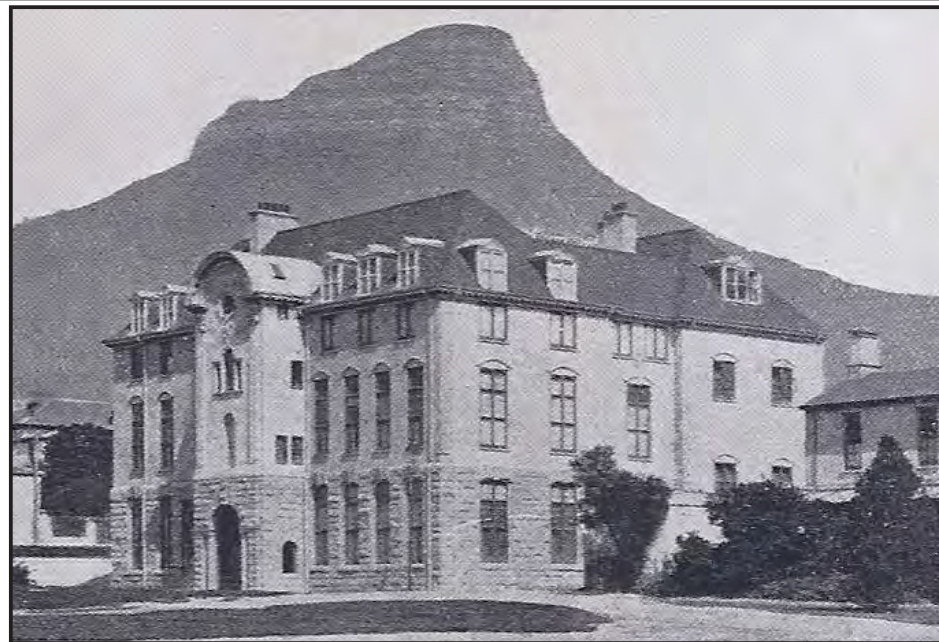


Image: Photograph taken in 1905 with Lion's Head in the background (Ritchie, 1918-Vol. II: 481).



Image: Photograph taken from a similar angle to the image above (looking west).

GRAPHIC DESIGN BUILDING

OTHER NAMES: PRINT BUILDING

ADDRESS				MAP		USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:	
95148	04020	19.2	Hiddingh			Department of Graphic Design.	
CAMPUS ADDRESS:						ORIGINAL USE:	
Orange Street, Gardens							
BUILDING NAME(S):						ZONING: General Residential 4	
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Double storey building of plastered brickwork under hipped slate roof with decorative eaves brackets and six-pane sliding sashes. The building has a stone-framed arched entrance facing onto Orange Street.				ORIGINAL BUILDING		This building was likely constructed to accommodate students of SACS as the school expanded, and prior to its relocation to its new Newlands campus in the 1950s. Ritchie's 1918 history of the campus does not deal with the construction of this building (presumably it was constructed after the book was published).	
				DATE:	ARCHITECT:		
				Unknown	Unknown		
				OUTLINE:			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural			X			None	
Aesthetic			X			CoCT GRADE c.2000:	
Historical				X		Proposed Grade I (Pre-NHRA grading)	
Rarity			X			CONSULTANT GRADE c.2005 (Thorold et al):	
Technological				X		Hiddingh Campus not assessed	
Cultural			X			ROBINSON et al GRADE c.2012:	
Contextual		X				No grading assigned	
Social			X			CURRENT CoCT GRADE:	
						No grading assigned	
						PROPOSED GRADING:	
						Proposed Grade IIIB within the PHS area	
						DATE: Jan-2016, revised March-2016	



Image: Looking across Orange Street towards the building and the primary entrance onto the campus.



Image: Primary facade and former pedestrian entrance as seen from Orange Street.

QUAD BUILDING

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
95146	04110	19.3	Hiddingh		Michaelis Galleries		
CAMPUS ADDRESS:					PREVIOUS USE:		
Orange Street, Gardens					Mathematics & History Departments		
BUILDING NAME(S):				ORIGINAL USE:			
				College residence dormitory, janitor's building			
				ZONING: General Residential 4			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
A long plastered brickwork building, dating from 1873, and is largely single storey under pitched roof, aside from two forward-projecting two-storied sections and the southern-most section. It has hood-moulds over sash windows, and a simple timber veranda between the projecting wings. The interior has been dramatically altered in order to create the white-walled space befitting a gallery.				ORIGINAL BUILDING		This building is the second oldest university building, and originally served as student residences and later as the Departments of History and Mathematics (Ritchie, 1918: 209). The building has academic significance as the location of the public exhibition of the work of many notable graduates associated with the campus.	
				DATE:	ARCHITECT:		
				1873	Baker		
				OUTLINE:			
				Very old parts of the original building appear on Snow's survey of 1862. It appears that the current building incorporates parts of the original structure.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
OUTLINE:							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
							None
Architectural				X			CoCT GRADE c.2000:
Aesthetic				X			Proposed Grade I (Pre-NHRA grading)
Historical		X					CONSULTANT GRADE c.2005 (Thorold et al):
Rarity				X			Hiddingh Campus not assessed
Technological					X		ROBINSON et al GRADE c.2012:
Cultural		X					Proposed Grade III Building
Contextual				X			CURRENT CoCT GRADE:
Social				X			No current grading
							PROPOSED GRADING:
							Proposed Grade IIIA within the PHS area
							DATE: Jan-2016, revised March-2016



Image: Photograph c1900 of the south east facade of the building (Ritchie, 1918-Vol.II: 209).



Image: View along the primary, east-facing elevation.

RITCHIE BUILDING

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:			
	04030	19.4	Hiddingh			
CAMPUS ADDRESS:						
Orange Street, Gardens						
BUILDING NAME(S):						
Was originally called 'College School' (Ritchie: p.343).						
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		
Originally the SAC High School building, the Ritchie Building faces outwards towards Orange Street, where its triumphal arch-like portico is embellished with stone carving. It is a solid stone building with an arcaded courtyard layout. Its façade is flanked by curvilinear gable projections, with a row of arched windows running between on the second-storey. Its hipped roof is clad with slates and it is topped by a decorative turret/lantern similar to that seen on the Old Medical School Building. The former school hall has been repurposed and is now the Arena Theatre, an experimental space that can seat 70 to 100 people. The boundary treatment along Orange Street allows for a positive visual interface with the street.				ORIGINAL BUILDING		
				DATE:	ARCHITECT:	
				1896-1912	Baker & Masey	
				OUTLINE:		
				The Rosedale property was purchased in 1894 and this building was constructed in four phases (Ritchie, 1918: 338).		
				ALTERATIONS		
				DATE:	ARCHITECT:	
				OUTLINE:		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		
		HIGH	NOTABLE	MODERATE	LOW	N/A
Architectural		X				
Aesthetic		X				
Historical			X			
Rarity		X				
Technological			X			
Cultural		X				
Contextual		X				
Social			X			
				GRADING & PROTECTION		
				CURRENT NHRA PROTECTION:		
				None		
				CoCT GRADE c.2000:		
				Proposed Grade I (Pre-NHRA grading)		
				CONSULTANT GRADE c.2005 (Thorold et al):		
				Hiddingh Campus not assessed		
				ROBINSON et al GRADE c.2012:		
				Proposed Grade III Building		
				CURRENT CoCT GRADE:		
				No grading assigned		
				PROPOSED GRADING:		
				Proposed Grade II within the PHS area		
				DATE:	Jan-2016, revised March-2016	

Image: Photograph of the Ritchie Building taken in 1917 (Ritchie, 1918-Vol.II: 353).

GROUND PLAN OF COLLEGE SCHOOL.
A B C D E F G H = first part of School built in 1896.
H G K L = addition in two storeys built in 1897.
K M N O P U T Q R S = addition in two storeys built in 1898.
A Z I J and B V W X were added in 1912, and at the same time a second storey was built to the whole of the eastern side Z X, and also to C D E V.

Image: Embellished, unused entrance off Orange Street (L); Phasing plan (R) (Ritchie, 1918-Vol.II: 343).

ROSEDALE

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
95147	04040	19.5	Hiddingh		Drama Department and Photography.		
CAMPUS ADDRESS:					ORIGINAL USE:		
Orange Street, Gardens					Boarding house for scholars, and later the Faculty of Law.		
BUILDING NAME(S):					ZONING:		
This building has always been named "Rosedale".					General Residential 4		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY			
A three-storey structure with rusticated stone base, stone quoining, and pitched slate roof with dormers, the structure is very much in the Cape Dutch Revival Style favoured by Baker at the time, and seen in many of his most accomplished works. The centralised Cape Dutch style gables on all sides attest most directly to this, as do the sash windows with shutters. Although the internal spaces have been altered as generations of scholars and students lived in the building, several spaces retain their original materials and detailing, such as fireplaces with tiled surrounds, and so on. The boundary treatment along Orange Street establishes a positive visual interface between campus and street.				ORIGINAL BUILDING			
				DATE:	ARCHITECT:		
				1902	Baker and Masey		
				OUTLINE:			
				Designed in 1899 and completed in 1902 (Ritchie: 394). It replaced a double storey, parapetted Georgian townhouse structure (see photograph on page 347 of Ritchie).			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
				SIGNIFICANCE			
		HIGH	NOTABLE	MODERATE	LOW	N/A	The Rosedale Building, by Baker and Masey, is part of the core academic building that occurred on Hiddingh Campus in the early 1900s, and strongly contributes to the architectural character of the campus. Further, the building contributes to both the aesthetic and spatial qualities of the campus along Orange Street. It was designed by notable architects, and is of fine materials and craftsmanship (especially notable is its fine stonework). In its design, the building is a remaining example of the Cape Dutch Revival Style.
Architectural		X					
Aesthetic		X					
Historical			X				
Rarity		X					
Technological		X					
Cultural			X				
Contextual		X					
Social			X				
				GRADING & PROTECTION			
				CURRENT NHRA PROTECTION:			
				None			
				CoCT GRADE c.2000:			
				Proposed Grade I (Pre-NHRA grading)			
				CONSULTANT GRADE c.2005 (Thorold et al):			
				Hiddingh Campus not assessed			
				ROBINSON et al GRADE c.2012:			
				Proposed Grade III Building			
				CURRENT CoCT GRADE:			
				No current grading			
				PROPOSED GRADING:			
				Proposed Grade II within the PHS area			
				DATE:			
				Jan-2016, revised March-2016			



Image: Photograph taken in 1917 of the newly rebuilt Rosedale Building (Ritchie, 1918-Vol.II: 349).



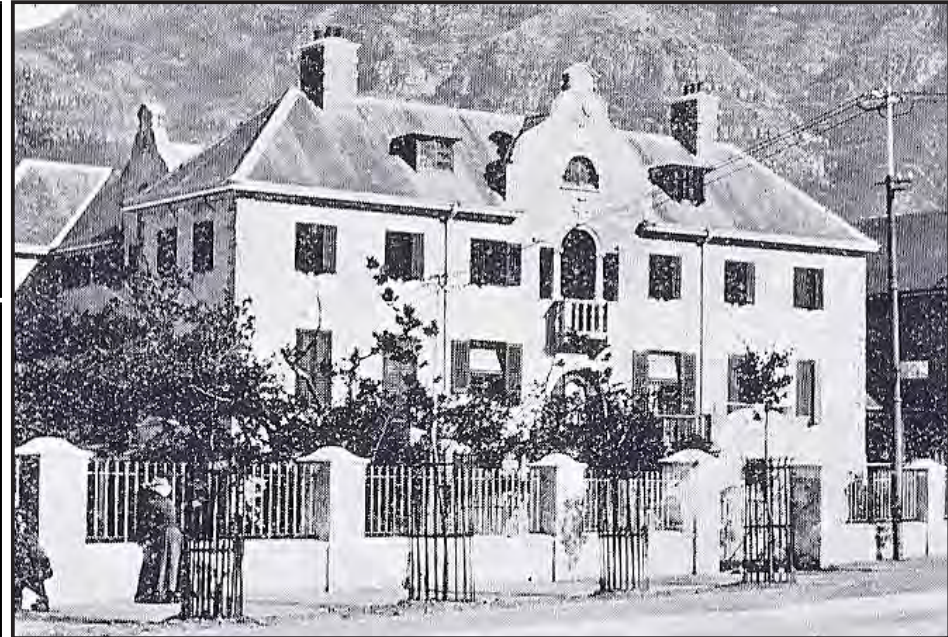


Image: Photograph taken in 1917 of the newly rebuilt Rosedale Building (Ritchie, 1918-Vol.II: 349).



Image: Primary facade facing onto Orange Street (north-west orientation).

COMMERCE BUILDING

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	Sculpture and Ceramic Studios, Drama Department
95146 & 38	04050	19.6	Hiddingh		ORIGINAL USE:	
CAMPUS ADDRESS:					Built as the Engineering Building/Laboratory, and later used for Commerce	
Orange Street, Gardens					ZONING:	
BUILDING NAME(S):				General Residential 4		
Named for the period where it housed the Department of Commerce (c1930 - 1978).						

BUILDING DESCRIPTION		ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Built in 1906, with Queenstown sandstone on the outside and red bricks on the inside, this building's interesting architectural features include the cathedral-like drawing office on the upper floor, with its high ceilings and exposed timber trusses. The ground floor toilets and passages are faced with special white glazed bricks, and the concrete staircase is made of interlocked pre-cast treads. The central gable over the projecting entrance portico makes a grand entrance, but this is somewhat lost to the campus as a whole, being located, and facing into, in a 'dead end' road between the Little Theatre Workshop and Natural History Museum.		ORIGINAL BUILDING		The building was designed by Herbert Baker's architecture firm, and originally housed the Faculty of Engineering. After the engineering faculty left Hiddingh for Upper Campus, the Faculty of Commerce took occupation until 1978, when the Fine Arts students moved in. Together with the Old Medical School, the raked timber lecture hall is a remarkable ermaining example of classroom conversion and modernisation at that time, and should be preserved.	
DATE:	ARCHITECT:	ALTERATIONS			
1903	Baker & Masey				
OUTLINE:					
Completed 1905 (Ritchie, 1918, Vol I: 445)					
DATE:	ARCHITECT:				
OUTLINE:					

SIGNIFICANCE						COMMENTS ON SIGNIFICANCE						GRADING & PROTECTION					
		HIGH	NOTABLE	MODERATE	LOW	N/A	The Commerce Building, by Baker and Masey, is part of the core academic building that occurred on Hiddingh Campus in the early 1900s, and strongly contributes to the architectural character of the campus. Further, the building contributes to the aesthetic qualities of the campus. It was designed by notable architects, and is of fine materials and craftsmanship (especially notable is its fine stonework). In its design, the building exhibits Arts and Crafts elements. It is one of five buildings designed in close proximity (and during a short period of time) by Baker and Masey on the campus.	CURRENT NHRA PROTECTION:									
Architectural		X						None									
Aesthetic		X						CoCT GRADE c.2000:									
Historical			X					Proposed Grade I (Pre-NHRA grading)									
Rarity			X					CONSULTANT GRADE c.2005 (Thorold et al):									
Technological				X				Hiddingh Campus not assessed									
Cultural			X					ROBINSON et al GRADE c.2012:									
Contextual			X				Proposed Grade III Building										
Social				X			CURRENT CoCT GRADE:										
							No grading assigned										
							PROPOSED GRADING:										
							Proposed Grade II within the PHS area										
							DATE:										
							Jan-2016, revised March-2016										

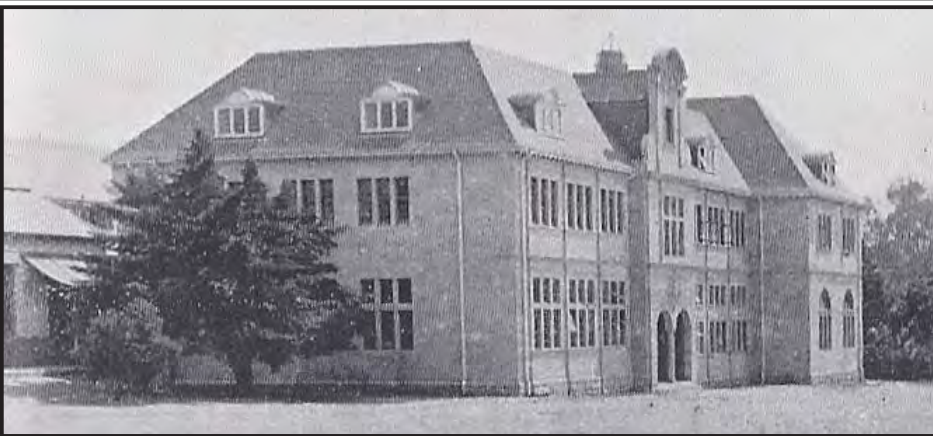


Image: Photograph taken in 1905 of the Commerce Building (Ritchie, 1918-Vol.II: 485).

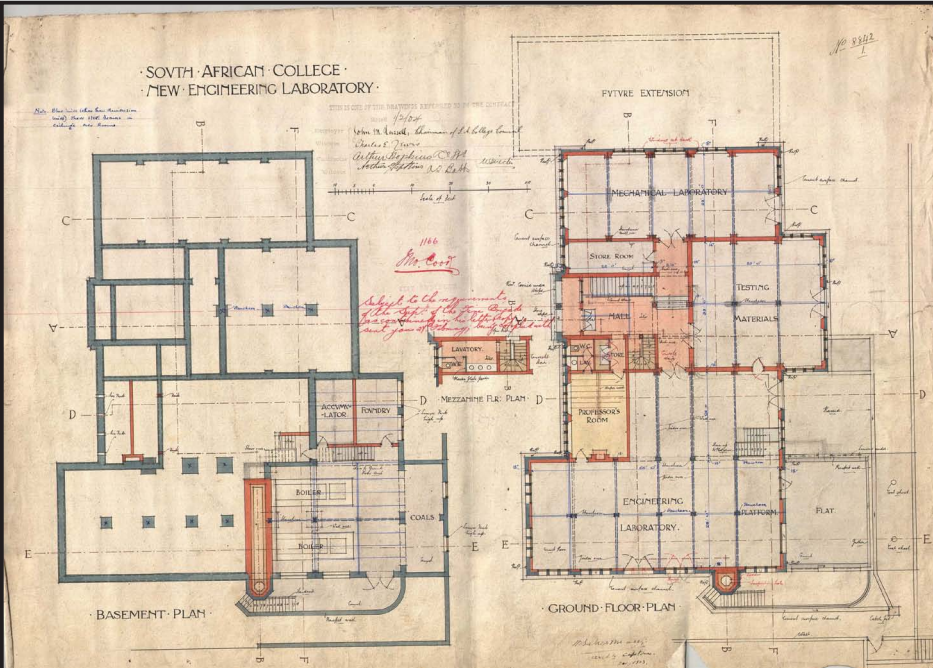


Image: Basement & Ground Floor Plans of the Commerce Building by Baker & Masey (UCT Archives).

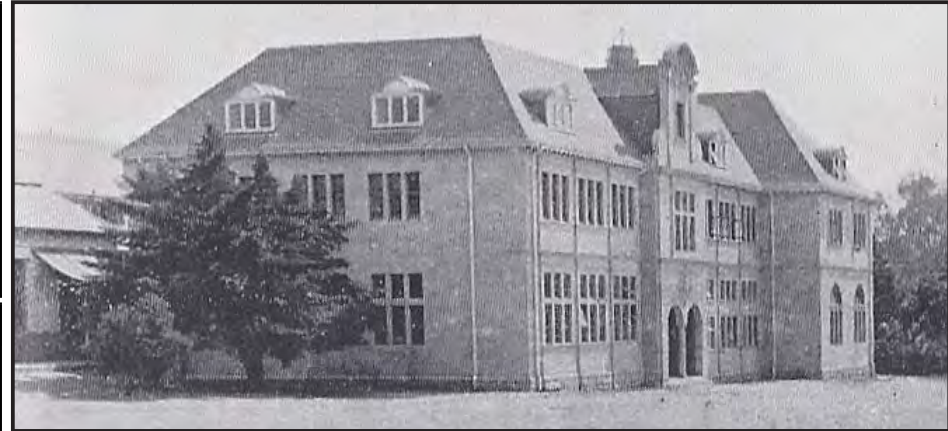


Image: Photograph taken in 1905 of the Commerce Building (Ritchie, 1918-Vol.II: 485).

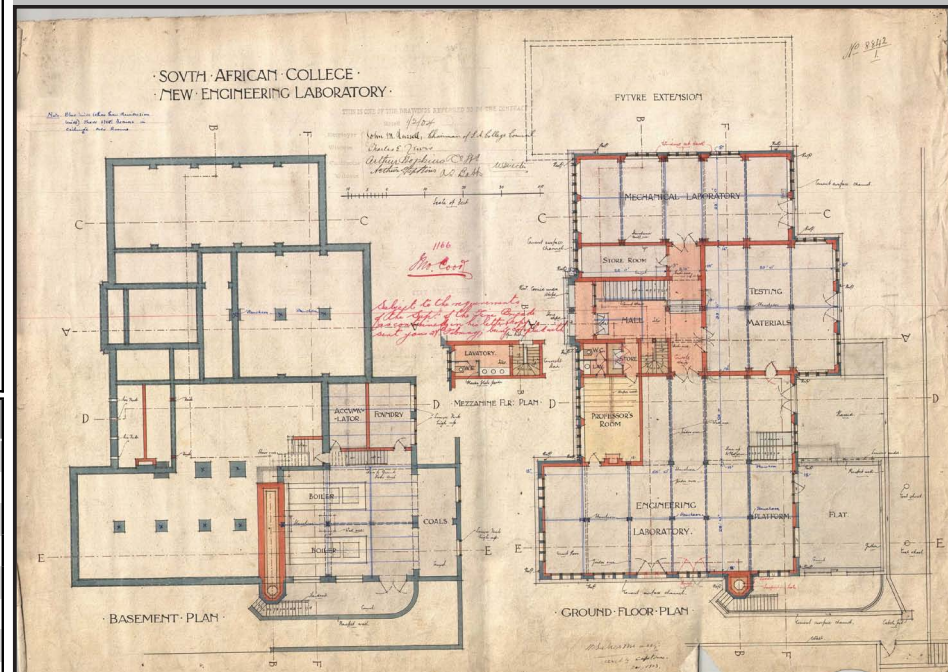


Image: Basement & Ground Floor Plans of the Commerce Building by Baker & Masey (UCT Archives).

LITTLE THEATRE WORKSHOP

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
95146 & 31	04070	19.7	Hiddingh		Speech and Drama Department	
CAMPUS ADDRESS:					ORIGINAL USE:	
Orange Street, Gardens					Physics Laboratory, metallurgy workshop	
BUILDING NAME(S):				ZONING: General Residential 4		
Speech and Drama Building.						

BUILDING DESCRIPTION		ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This two storeyed red brick building has a hipped roof tiled with slates, and a central veranda section flanked by projecting wings and supported by Doric columns. It has plaster quoining to the corners, and louvred teak sash windows to the lower level. The upper level is later and is not of the same architectural pedigree. An early 20th Century photograph in Ritchie shows oval windows set above each of the ground level openings, but these were removed during the additions. The building has experienced many alterations towards the back (northern) edge over the years.		ORIGINAL BUILDING		This building has limited socio-historical significance when compared to the adjacent Little Theatre, to which it has largely played a subsidiary role.	
		DATE:	ARCHITECT:		
		1895	Herbert Baker		
		OUTLINE:			
		Formally opened on 18th February 1895 (Ritchie, 1918: 345).			
ALTERATIONS					
DATE:	ARCHITECT:				
1933/1934	Brian Mansergh				
OUTLINE:					
Presumably the upper level was added around this time. Rennovations and extensions are currently being undertaken by Rennie, Scurr and Adendorf Architects.					

SIGNIFICANCE						COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	The Old Physics Building/Little Theatre Workshop, by Herbert Baker, is part of the core academic building that occurred on Hiddingh Campus in the early 1900s. The building contributes to the aesthetic and spatial qualities of the campus. It was designed by a notable architect (indeed, it was the first structure Baker designed for UCT), and is of fine materials and crasftmanship.	CURRENT NHRA PROTECTION:
Architectural			X					None
Aesthetic			X					CoCT GRADE c.2000:
Historical				X				Proposed Grade I (Pre-NHRA grading)
Rarity				X				CONSULTANT GRADE c.2005 (Thorold et al):
Technological				X				Hiddingh Campus not assessed
Cultural			X					ROBINSON et al GRADE c.2012:
Contextual			X					Proposed Grade III Building
Social				X				CURRENT CoCT GRADE:
								No grading assigned
PROPOSED GRADING:								
Proposed Grade IIIA within the PHS area								
DATE: Jan-2016, revised March-2016								



Image: Early 20th century photograph of the Little Theatre Workshop (Ritchie, 1918-Vol.II: 355).



Image: Similar view of the primary facade (south-west) of the Little Theatre Workshop building.

Image: Early 20th century photograph of the Little Theatre Workshop (Ritchie, 1918-Vol.II: 355).



Image: Similar view of the primary facade (south-west) of the Little Theatre Workshop building.

LITTLE THEATRE

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:				
95139	04080	19.8	Hiddingh				
CAMPUS ADDRESS:							
Orange Street, Gardens							
BUILDING NAME(S):							
The design was inspired by the 'little theatres' in England, America, Canada and elsewhere, providing inspiration for the name.				CURRENT USE:			
				Theatre, Drama Department			
				ORIGINAL USE:			
				Chemistry laboratory			
				ZONING: General Residential 4			
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Originally the Chemistry laboratory, the building was reconstructed as an experimental and rehearsal theatre for students. The design included adaptations of modern theatre construction. De Wet describes the Little Theatre and Workshop as being built in a classical style, and therefore being more in line with ideas of what a serious academic building 'should' look like. The most intact section of the building is its front facade, with pedimented window linings, original doors and windows, corner pillasters, a pediment over the entrance and the two side bays, and with a decorative plasterwork balustrade on the upper level. The white-painted plasterwork is offset by the exposed red brickwork.				ORIGINAL BUILDING		The Little Theatre started life as a chemistry lab - which as mining interest in South Africa grew, was extended to accommodate a metallurgy lab. The building was used by first professor of Chemistry of UCT, Prof. P. D. Hahn. It was at Hahn's request and perseverance that women were admitted to study chemistry at UCT. The area below the stage has a graffiti record of past productions there, and should be preserved. The venue has importance within the history of South African theatre: in 1950 UCT lost government funding because it refused to accept the grants on the condition that apartheid be instituted at Little Theatre and Ballet School performances (Thornton White Papers).	
				DATE:	ARCHITECT:		
				1881	Henry Greaves (DPW)		
				OUTLINE:			
				Rough plans' were outlined by P. D. Hahn in 1880. Mr. Greaves of the Public Works Department was appointed as architect (Ritchie, 1918: 259).			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				1933/1934	Brian Mansergh		
				OUTLINE:			
				Connected the Little Theatre to the Little Theatre Workshop. Rennovations and extensions are currently being undertaken by Rennie, Scurr and Adendorf Architects (2014)			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural	X						None
Aesthetic	X						CoCT GRADE c.2000:
Historical		X					Proposed Grade I (Pre-NHRA grading)
Rarity	X						CONSULTANT GRADE c.2005 (Thorold et al):
Technological		X					Hiddingh Campus not assessed
Cultural	X						ROBINSON et al GRADE c.2012:
Contextual	X						Proposed Grade III Building
Social	X						CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Proposed Grade II within the PHS area
							DATE: Jan-2016, revised March-2016



Image: 1881 view of the primary (south west facing) facade of the Little Theatre (Ritchie, 1918-Vol.II: 269).



Image: View across the parking area towards the primary facade of the Little Theatre.

HIDDINGH HALL

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
95146	04100	19.9	Hiddingh		Library, performance space		
CAMPUS ADDRESS:					ORIGINAL USE:		
Orange Street, Gardens					Library and hall		
BUILDING NAME(S):				ZONING: General Residential 4			
This building has always been named "Hiddingh Hall".							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
Herbert Baker's original plan was for Hiddingh Hall ultimately to be enclosed by two quads. Wings on the four corners of the building were to be extended to form these quads, which meant that the Quad Building (housing the Michaelis Galleries) and the Egyptian Building were destined for demolition. Fortunately, this plan was never realised. The original design was to be of stone, but due to budget cuts, was eventually executed in plastered brickwork. The building has strong Arts and Crafts references, including the Broseley-tiled roof with bell eaves and decorative supporting brackets, brick chimneys, dormer windows, internal timber panelling, and in particular the roof trusses of the main hall space.				ORIGINAL BUILDING		The hall was completed in 1911 after Dr. Willem Hiddingh left UCT £10 000 for the building of a college hall that would bear his name. The hall, which is reminiscent of many South African school halls and no doubt provided the setting for many graduations, is currently used for performances and for life drawing (Ritchie, 1918: 403). In 1911 Hiddingh Hall Library became the University of Cape Town's first-purpose built library. Today it is a branch library serving the Departments of Drama, History of Art and Fine Art. The collection comprises approximately 30 000 books, 1 500 Videos, and 70 current print journals (http://www.hiddingh.lib.uct.ac.za/hid/about#sthash.PeW94Rr9.dpuf).	
				DATE:	ARCHITECT:		
				1911	Baker & Kendall		
				OUTLINE:			
				Foundation stone was laid on the 25th November 1910, and it was opened to the public in August 1911 (Ritchie, 1918, Vol II: 557).			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural	X						None
Aesthetic	X						CoCT GRADE c.2000:
Historical			X				Proposed Grade I (Pre-NHRA grading)
Rarity			X				CONSULTANT GRADE c.2005 (Thorold et al):
Technological				X			Hiddingh Campus not assessed
Cultural			X				ROBINSON et al GRADE c.2012:
Contextual			X				Proposed Grade III Building
Social			X				CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Proposed Grade II within the PHS area
							DATE: Jan-2016, revised March-2016

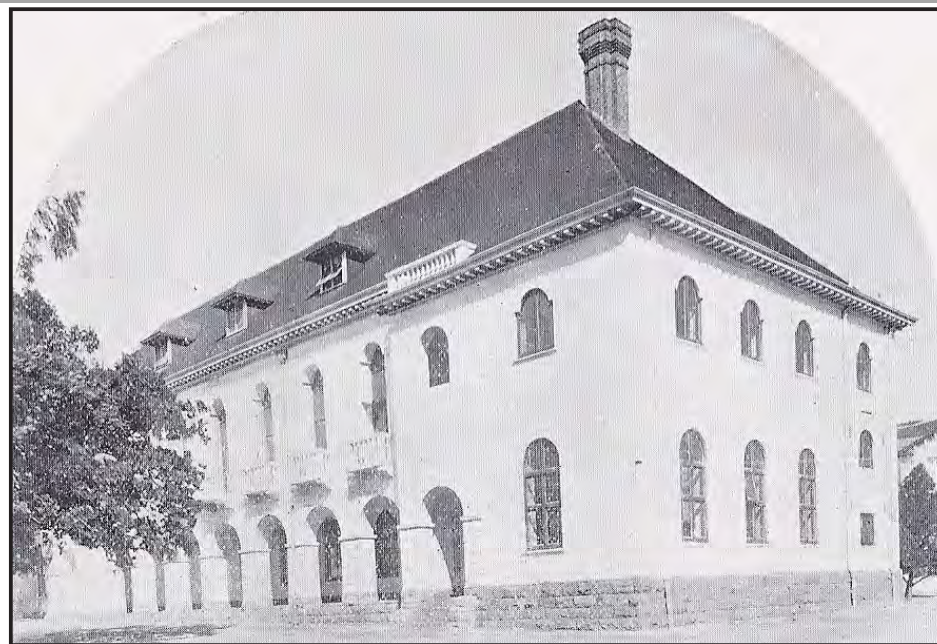


Image: Photograph taken in 1911 of Hiddingh Hall (Ritchie, 1918-Vol.II: 559).



Image: View looking east towards the building.

EGYPTIAN BUILDING

OTHER NAMES: OLD S.A.C. COLLEGE

ADDRESS					MAP	USE(S) OF BUILDING																																																														
ERF #:	BLDG #:	MAP #:	CAMPUS:			CURRENT USE:																																																														
95139	04090	19.10	Hiddingh			Sculpture studio, Dept. of Fine Art																																																														
CAMPUS ADDRESS:						ORIGINAL USE:																																																														
Orange Street, Gardens						General education																																																														
BUILDING NAME(S):						ZONING: General Residential 4																																																														
This building has always been named "The Egyptian Building".																																																																				
BUILDING DESCRIPTION					ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY																																																													
The Egyptian Building, the original site of the old zoo, was completed in 1841. It derives its name from its architectural style - Egyptian Revival - and worldwide, is one of only two buildings in this style at a tertiary institution (the other is at the Virginia Commonwealth University in Richmond, Virginia, USA). It is also the first building constructed in South Africa for the express purpose of higher education. Previously the rooms in the Egyptian building were lecture venues; today they're studios for student sculptors and artists. The building has a U-shaped plan with colonnaded court and high ceilings. Of particular note is the ornamentation to the column capitals, plaster moulding and embellishment in the Egyptian Revival style.					ORIGINAL BUILDING		This was UCT's first building, before the Groote Schuur campus was constructed. The building is the first structure constructed for the sole purpose of higher education in South Africa.																																																													
					DATE:	ARCHITECT:																																																														
					1841	Prof. J. Anderson & Col. Lewis																																																														
					OUTLINE:																																																															
					ALTERATIONS																																																															
					DATE:	ARCHITECT:																																																														
					OUTLINE:																																																															
<table border="1"> <thead> <tr> <th colspan="6">SIGNIFICANCE</th> </tr> <tr> <th></th> <th>HIGH</th> <th>NOTABLE</th> <th>MODERATE</th> <th>LOW</th> <th>N/A</th> </tr> </thead> <tbody> <tr> <td>Architectural</td> <td>X</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Aesthetic</td> <td>X</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Historical</td> <td>X</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Rarity</td> <td>X</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Technological</td> <td></td> <td></td> <td>X</td> <td></td> <td></td> </tr> <tr> <td>Cultural</td> <td>X</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Contextual</td> <td>X</td> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td>Social</td> <td></td> <td></td> <td>X</td> <td></td> <td></td> </tr> </tbody> </table>					SIGNIFICANCE							HIGH	NOTABLE	MODERATE	LOW	N/A	Architectural	X					Aesthetic	X					Historical	X					Rarity	X					Technological			X			Cultural	X					Contextual	X					Social			X			COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
					SIGNIFICANCE																																																															
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Cultural	X																																																																			
Contextual	X																																																																			
Social			X																																																																	
The Egyptian Building has a high degree of rarity as one of only two Egyptian Revival style university buildings in the world. Further, the building is the oldest and first academic building of the University (and in Southern Africa), and thus constitutes the "heart" of the University. It is of fine materials and craftsmanship. It is a former National Monument.		CURRENT NHRA PROTECTION:																																																																		
		Section 27 (National Monument c.1979)																																																																		
		CoCT GRADE c.2000:																																																																		
		Proposed Grade I (Pre-NHRA grading)																																																																		
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Proposed Grade II within the PHS area																																																																				
DATE: Jan-2016, revised March-2016																																																																				



Image: 1929 photograph of the building with Table Mountain in the background (Walker, page 23).



Image: View through the arcade of the building (R); Clock inset into a pilaster (L).

BERTRAM PLACE

OTHER NAMES: OLD PRACTICAL BLOCK

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
95142	04140	19.11	Hiddingh		Department of Film and Media Studies		
CAMPUS ADDRESS:					EARLIER/ ORIGINAL USE:		
Orange Street, Gardens					House		
BUILDING NAME(S):				ZONING: General Residential 4			
The property of Cape Town attorney John Barker from 1839 to 1854; he named the building after his wife, Anne Bertram Findlay.							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
A 2-storey residential, Victorian building in plastered brickwork, with corner quoining and plaster banding. The ground storey has arched lintols above the windows, some set into projecting bays, and all with external shutters. The upper level has timber sash windows with external shutters and plastered surrounds. The tiled roof has decorative brackets under projecting eaves. Internally decorative floor tiling, the timber staircase, internal doors and floors, stained glass fanlights and plaster ceiling rosettes, decorative fireplaces and picture rails are remaining period elements and greatly contribute to the character of the building. The fine double storey veranda with trellis, as evident in the photograph in Ritchie, has unfortunately been removed.				ORIGINAL BUILDING		Ritchie notes that the 'Bertram House property' was purchased in 1902 (, 1918: 420) and was at times referred to as 'Bertram House', but it is clear that it is 'Bertram Place' that was intended (see photo p.421, Ritchie). When Bertram Place was bought by the South African College, it was repurposed to contain the office of the registrar, the College Library (before it moved to Hiddingh Hall) and the Royal Society of South Africa. Bertram Place was supposed to be demolished once the Old Medical School building had been completed, but this never occurred. Like the Old Medical School and Bertram House, it was occupied by the state pathologists during the 20th Century.	
				DATE:	ARCHITECT:		
				Pre 1898	Unknown		
				OUTLINE:			
				Appears on Thom's 1898 map of the city, but not Wilson's 1878 survey of the city.			
				ALTERATIONS			
				DATE:	ARCHITECT:		
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
	HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:	
Architectural		X				Section 27 (National Monument c.1979)	
Aesthetic		X				CoCT GRADE c.2000:	
Historical		X				Proposed Grade I (Pre-NHRA grading)	
Rarity		X				CONSULTANT GRADE c.2005 (Thorold et al):	
Technological			X			Hiddingh Campus not assessed	
Cultural			X			ROBINSON et al GRADE c.2012:	
Contextual			X			Proposed Grade II	
Social			X			CURRENT CoCT GRADE:	
						PHS	
						PROPOSED GRADING:	
						Proposed Grade II within the PHS area	
						DATE:	Jan-2016, revised March-2016



Image: Photograph taken in 1917 of Bertram Place (Ritchie, 1918-Vol.II: 421).



Image: Looking east towards the building (L); Portion of the primary facade with bay window & entrance (R)



Image: Photograph taken in 1917 of Bertram Place (Ritchie, 1918-Vol.II: 421).



Image: Looking east towards the building (L); Portion of the primary facade with bay window & entrance (R)

OLD MEDICAL SCHOOL

OTHER NAMES: STATE PATHOLOGY BUILDING

ADDRESS				BUILDING NAME(S)	USE(S) OF BUILDING	
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:	
95142, 40	04130	19.12	Hiddingh		Centre for Curating the Archive and the Department of Visual and Art History	
CAMPUS ADDRESS:					ORIGINAL USE:	
Orange Street, Gardens					Anatomy and Physiology Building, State Pathology Building, Centre for Conflict Resolution.	
BUILDING NAME(S):					ZONING: General Residential 4	
Was originally the Anatomy and Physiology Building.						
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY	SOCIO-POLITICAL HISTORY	
A 3-storey structure in plastered brickwork. The building has Classist references, including the dark grey slate roof with bell eaves and decorative supporting brackets, the elaborate stonework to the entrance (with medical motifs), internal timber panelling, and in particular the bronze turret/lantern with ventilation panels above the entrance, on the primary facade. The single storey lecture theatre to the south-east is a later addition. The building is encircled by an historic palisade fence along the street boundaries, which allow for visual connection between the campus and the street.				ORIGINAL BUILDING	Opened in 1912, the Old Medical School was home to the first medical school in Southern Africa, and was designed by Dutch father-and-son team FW Hesse & Son. Cadavers dissected in the anatomy lecture theatre entered the building from the back, having passed through a gate used for this purpose only. A lift would take the cadaver to the uppermost floor, where it would be wheeled into the lecture hall through an entrance on the opposite end of the room from the student entrance. Students did not sit during these classes, but stood on steep steps above their lecturer to get a good view of the dissection.	
				DATE:		ARCHITECT:
				1912		F. W. Hesse & Son
				OUTLINE:		
				Opened June 1912. Hesse & Son were awarded the project after a design competition was held (Ritchie, 1918 Vol I: 579).		
				ALTERATIONS		
				DATE:	ARCHITECT:	
				Before 1917		
				OUTLINE:		
				Single storey addition to eastern corner of the original building.		
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION	
		HIGH	NOTABLE	The Old Medical School, by Hesse & Son, is part of the core academic building that occurred on Hiddingh Campus in the early 1900s. The building contributes to the aesthetic and spatial qualities of the campus. It was designed by notable architects, and is of fine materials and craftsmanship. The building was also the first building constructed for the purposes of teaching medicine in Southern Africa. It has landmark significance, especially when seen from Orange Street.	CURRENT NHRA PROTECTION:	
			MODERATE		None	
			LOW		CoCT GRADE c.2000:	
			N/A		Proposed Grade I (Pre-NHRA grading)	
Architectural		X			CONSULTANT GRADE c.2005 (Thorold et al):	
Aesthetic		X			Hiddingh Campus not assessed	
Historical		X			ROBINSON et al GRADE c.2012:	
Rarity		X			Proposed Grade III Building	
Technological			X		CURRENT CoCT GRADE:	
Cultural		X		No grading assigned		
Contextual		X		PROPOSED GRADING:		
Social			X	Proposed Grade II within the PHS area		
				DATE:	Jan-2016, revised March-2016	

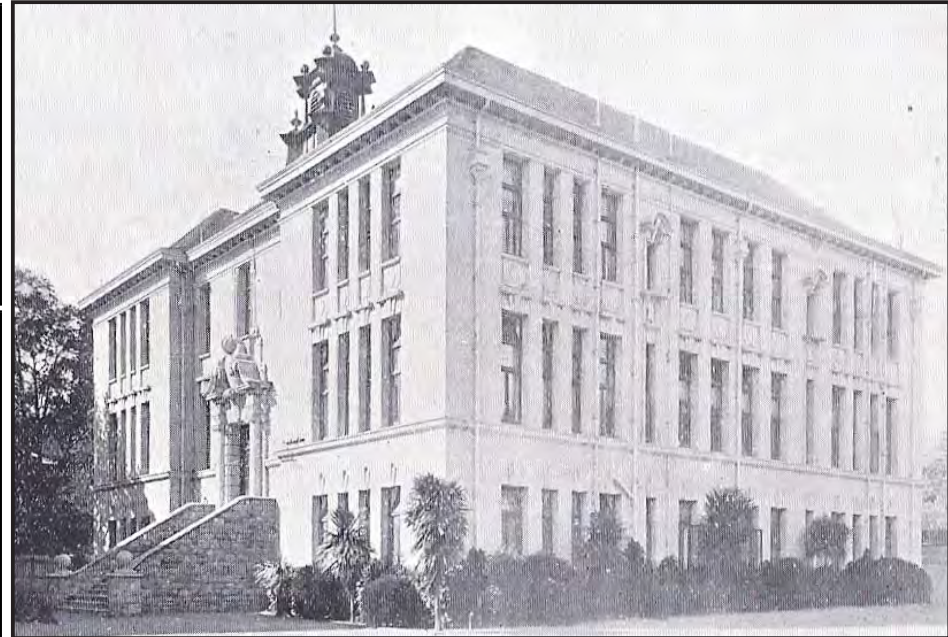


Image: 1912 photograph of the Old Medical Block (Ritchie, 1918-Vol.II: 597).

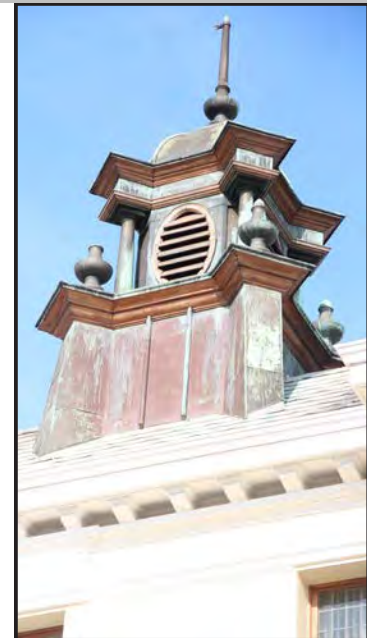


Image: Primary north-eastern facade and entrance (L); Copper turret with ventilation panels (R).

EXTERNAL SPACE 19.13

OTHER NAMES: OLD QUADRANGLE / "QUAD"

ADDRESS				MAP	USE(S) OF BUILDING								
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:								
95139 & 46	N/A	19.13	Hiddingh		Open space								
CAMPUS ADDRESS:					ORIGINAL USE:								
Orange Street, Gardens					Open space								
BUILDING NAME(S):					ZONING: General Residential 4								
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY							
Of primary significance within this space is the Lioness Gate, set within the wall running along Government Avenue. This structure is a former National Monument, and historically lead into the 'Menagerie' that occupied the site prior to the SAC's establishment. For many years, the space served as the playground for the school. The space is defined by a dense concentration of historic architecture around the periphery. Although the buildings themselves often respond poorly to the space, the space is well-edged and well-defined. It is currently used as a parking lot. Notable elements include: A. The Lioness Gateway by Schutte. B. Three mature oak trees of some age. C. The oak tree in which the UCT bell hung				ORIGINAL BUILDING		This open space has socio-historical significance for the university community: the whole forecourt area was the main social space of the campus before it was transformed into a carpark (after the Groote Schuur Campus was established). One of the oak trees - still surviving - supported the UCT bell, which was rung between lecture times.							
				DATE:	ARCHITECT:								
				OUTLINE:									
				ALTERATIONS									
				DATE:	ARCHITECT:								
				OUTLINE:									
				SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION			
								HIGH	NOTABLE	This space provides a forecourt to many of the most significant buildings on the campus, as well as creating a link into the Company's Gardens through the Lioness Gate. The space is edged by two National Monuments, and a further two structures that define its edges are herewith proposed as PHS's. The space represents a significant development opportunity, as its proper planning, landscaping and the removal of parking could better respond to the campus context and provide much-needed social space on the campus, as well as flexible space for exhibiting, teaching and learning.		CURRENT NHRA PROTECTION:	
Architectural			X	None									
Aesthetic			X	CoCT GRADE c.2000:									
Historical				No grading assigned									
Rarity			X	CONSULTANT GRADE c.2005 (Thorold et al):									
Technological				Hiddingh campus not assessed									
Cultural			X	ROBINSON et al GRADE c.2012:									
Contextual			X	No grading assigned									
Social			X	CURRENT CoCT GRADE:									
				No grading assigned									
				PROPOSED GRADING:									
				Proposed Grade IIIA within the PHS area									
				DATE: Jan-2016, revised March-2016									



Image: 1929 photograph by Walker of the Lioness' gate looking into the campus.



Image: South-west view into the space with two defining trees and the Egyptian Building in the background.

EXTERNAL SPACE 19.14

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
95146	N/A	19.14	Hiddingh		Open space		
CAMPUS ADDRESS:					ORIGINAL USE:		
Orange Street, Gardens				Open space		ZONING: General Residential 4	
BUILDING NAME(S):							
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This space serves as the main entrance forecourt into the campus. The Jammie Shuttle stops here, and it flanks the two most "public" buildings of the campus - the library space and the gallery space. The space is defined by a dense concentration of historic architecture around the periphery. Although the buildings themselves often respond poorly to the space, the space is well-edged and well-defined. It is currently paved and landscaped in a rather ad hoc way.				ORIGINAL BUILDING			
				DATE:	ARCHITECT:		
				OUTLINE:			
				ALTERATIONS			
DATE:	ARCHITECT:	This open space has limited socio-historical significance.					
OUTLINE:							
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE	GRADING & PROTECTION		
	HIGH		NOTABLE			MODERATE	LOW
Architectural		X					
Aesthetic		X					
Historical			X				
Rarity			X				
Technological				X			
Cultural		X					
Contextual		X					
Social			X				
This space provides a forecourt to the campus. It represents a significant development opportunity, as its proper planning and landscaping could better respond to the campus context and provide much-needed social space on the campus, as well as flexible space for exhibiting, teaching and learning.						CURRENT NHRA PROTECTION: None CoCT GRADE c.2000: No grading assigned CONSULTANT GRADE c.2005 (Thorold et al): Hiddingh campus not assessed ROBINSON et al GRADE c.2012: Proposed Grade III space CURRENT CoCT GRADE: No grading assigned PROPOSED GRADING: Proposed Grade IIIA within the PHS area DATE: Jan-2016	



Image: View of the open space, looking northwards.



Image: View of the open space, looking southwards.

EXTERNAL SPACE 19.15

OTHER NAMES: N/A

ADDRESS				MAP	USE(S) OF BUILDING		
ERF #:	BLDG #:	MAP #:	CAMPUS:		CURRENT USE:		
95146	N/A	19.15	Hiddingh		Open space		
CAMPUS ADDRESS:					ORIGINAL USE:		
Orange Street, Gardens					Open space		
BUILDING NAME(S):					ZONING: General Residential 4		
BUILDING DESCRIPTION				ARCHITECTURAL HISTORY		SOCIO-POLITICAL HISTORY	
This space serves as a pivot space, between the gateway into the campus from Orange Street and the main entrance forecourt space between the Hiddingh Library and Gallery Building (Hidding Hall and the Quad Building). The space is defined by a dense concentration of historic architecture around the periphery. Although the Bertram Place and the Old Medical School building respond poorly to this space, it is well-edged and well-defined. It is currently used, and treated, as a carpark.				ORIGINAL BUILDING		This open space has limited socio-historical significance.	
				DATE: ARCHITECT:			
				OUTLINE:			
				ALTERATIONS			
				DATE: ARCHITECT:			
				OUTLINE:			
SIGNIFICANCE				COMMENTS ON SIGNIFICANCE		GRADING & PROTECTION	
		HIGH	NOTABLE	MODERATE	LOW	N/A	CURRENT NHRA PROTECTION:
Architectural			X				None
Aesthetic			X				CoCT GRADE c.2000:
Historical				X			No grading assigned
Rarity				X			CONSULTANT GRADE c.2005 (Thorold et al):
Technological					X		Hiddingh campus not assessed
Cultural			X				ROBINSON et al GRADE c.2012:
Contextual			X				Proposed Grade III space
Social				X			CURRENT CoCT GRADE:
							No grading assigned
							PROPOSED GRADING:
							Proposed Grade IIIA within the PHS area
							DATE: Jan-2016



Image: View of the space, looking southwards, with Michaelis to the right and Bertram place to the left.

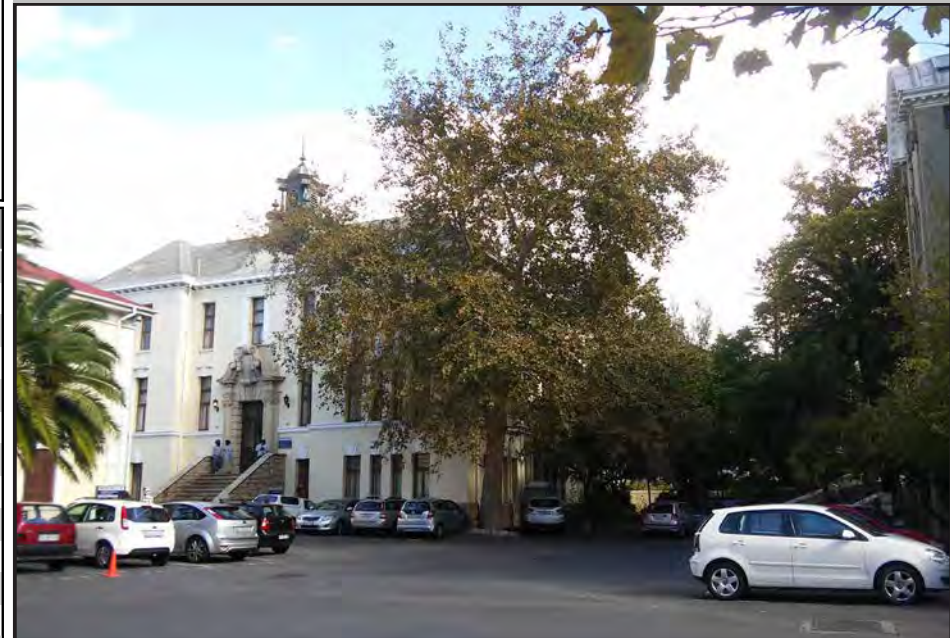


Image: View of the space, looking southwards, with the Old Medical Building to the centre of the image.